

Saroyan



A BIOGRAPHY

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picture of this major
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BARRY GIFFORD
& LAWRENCE LEE

Saroyan A Biography

Gale, Cengage Learning

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Saroyan A Biography:

Saroyan Lawrence Lee, Barry Gifford, 1998-01-01 A biography of William Saroyan an American author working mainly in the middle of the twentieth century

A Daring Young Man John Leggett, 2002 He was so famous that Saroyanesque entered the vocabulary of his time an adjective expressing the childlike sweetness the evocation of loneliness the innocence that characterized his work His name was known to anyone in America who read a magazine listened to the radio cared about theater or bought a book At one time he had three plays simultaneously on Broadway including *My Heart's in the Highlands* and *The Time of Your Life* which won the Pulitzer Prize and the Drama Critics Circle Award His first collection of stories *The Daring Young Man on the Flying Trapeze* was published by Bennett Cerf when Saroyan was twenty six years old it was a critical and commercial success Saroyan went to Hollywood and wrote *The Human Comedy* over a Christmas holiday it became a major wartime movie and won him an Oscar for best screenplay His writing was a mixture of old world suffering and new world optimism But for all of his promise and brilliance and his half century struggle to reach the pantheon of American writers his gift was not large enough to sustain him Now in this full scale biography John Leggett gives us Saroyan whole from the immigrant boy and his lonely orphanage years to the internationally acclaimed American writer Here is the all encompassing story the fun the follies the lights and the shadows of his life Leggett writes about Saroyan's roller coaster courtship and two marriages to the beautiful Carol Marcus she was seventeen and he thirty four when they met about his relationships with his publishers and with his long time agent Hal Matson about his friendships with Budd Schulberg Irwin Shaw George Jean Nathan and others and the many productions on Broadway and off of Saroyan's plays He writes about Saroyan's constant struggle with his addictions to gambling and extravagant living his disappointments as a writer and his undiminished belief in his own talent a belief that it would prevail no matter how many colleagues turned away from his excesses and his demands Drawing on interviews and on Saroyan's letters notes and diaries John Leggett author of *Ross and Tom* A great book Leon Edel gives us a revealing portrait of the man and the writer whose work charmed and touched the heart of mid twentieth century America

[A Literary History of the American West](#) Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance

[A Study Guide for William Saroyan's "Resurrection of a Life"](#) Gale, Cengage Learning, A Study Guide for William Saroyan's *Resurrection of a Life* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

The Magical Pine Ring Margaret Bedrosian,1991 Margaret Bedrosian's pioneering interdisciplinary study examines the continuing effect of Armenian history on Armenian American writing Using the work of ten Armenian American poets and fiction and non fiction writers she shows the continuing impact on Armenian Americans of cultural symbols myths and attitudes carried over from the Old World and explores the ways in which two cultures meet conflict and become integrated in the imagination Through analysis of writers actual or fictionalized experience *The Magical Pine Ring* provides an understanding of the Armenians specific concerns as Armenians and as immigrants the effect of their self awareness as Armenians on their adaptation to America the typical and stereotypical situations and personalities that emerged with time and the key values and beliefs that endured even as names were changed and assimilation blurred physical and social demeanor Bedrosian also explores the directions Armenian American writers have taken in portraying group history and the nature of their self discovery as Armenian Americans For the most part this literature is not a direct outgrowth of the mainstream of Armenian literature The relationship of the writer discussed here is one of spirit of ancestral sympathies burdens and responsibilities These writers register the pain of exile and alienation as they weave images of yearning and loss celebration and futuristic vision into their writing Through their crossroads identity in America these writers add to our understanding of the Armenian diaspora

A Study Guide for William Saroyan's "The Time Of Your Life" Gale, Cengage Learning,2016 A Study Guide for William Saroyan's *The Time Of Your Life* excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

My Name Is Aram William Saroyan,2013-01-01 Marvelously captivating The New York Times First published in 1940 Saroyan's international bestseller recounts the exploits of an Armenian clan in northern California at the turn of the 20th century Based on the author's loving and eccentric extended family the characters in these 14 related short stories provide humorous and touching scenes from immigrant life

Current Biography ,1948 *Encyclopedia of American Literature* Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S

The Wild Life of Sailor and Lula Barry Gifford,1996 This volume comprises six interlocking novels which chart the wild lives of star crossed lovers Sailor Ripley and Lula Pace Fortune The bizarre and varied characters of the stories inhabit a surreal world where paradoxes abound

The Cambridge History of American Theatre Don B. Wilmet,Christopher Bigsby,1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography

stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Klierer

The Dream Endures Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In *The Dream Endures* Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in *Endangered Dreams* the fourth volume of his classic history of California In *The Dream Endures* Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books

William Saroyan Aram Saroyan, 1983 Aram Saroyan tells of the intimate sides of the life of his father Pulitzer Prize Winning playwright and novelist William Saroyan

William Saroyan Leo Hamalian, 1987 An illustrated compilation of critical essays intimate recollections biographical notes and interviews which sheds new light on the life and work of Pulitzer Prize winner William Saroyan 1913 81 Reflections by his son and daughter and a candid interview with Garig Basmadjian reveal the intimate side of the talented celebrity trying to cope with his human weakness Unlikely Fame David Wagner, 2015-11-17 This unique book depicts the stories of Americans born in poverty who achieved national or international fame Accessible to students and lay readers this scholarly study describes poverty as a disability that typically stunts important areas of growth in childhood Wagner shows how poverty hampers individuals and groups for their entire lives even many of those who emerge from poverty Examples of individuals with difficult childhoods who faced residual lifelong challenges are presented in the stories of 27 Americans including athlete Babe Ruth birth control advocate Margaret Sanger singer Billie Holliday author Jack London actress Marilyn Monroe black leader Malcolm X singer Johnny Cash comedian Richard Pryor author Stephen King and entertainer Oprah Winfrey In over 200 engaging and accessible pages Unlikely Fame yields insight into successful individuals and how they coped adapted and ultimately achieved success *The Facts on File Companion to American Drama* Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers *San Francisco in Fiction* David M. Fine, Paul Skenazy, 1995 In the beginning there was the bay the land the forty three hills the coastline down to Monterey the strip of mountains the quiet valley behind the vast ocean the hidden faults And with the landscape came the stories as Paul Skenazy and David Fine note in their introduction to this new anthology of essays San Francisco is as much a place in the mind as on the map if the terrain set the stage for the stories the stories have helped remake our perceptions of the space These twelve essays explore the relationship between place and prose between San Francisco the city and San Francisco the territory of fiction From the Gold Rush times of Mark Twain and Bret Harte through the Prohibition Era of Dashiell Hammett to the Beat days of Jack Kerouac and the present works of writers like Maxine Hong Kingston Amy Tan and Arturo Islas San Francisco has been blessed with great writers who have given life to the land in their fiction These essays engage the history and geography ethnic gender and class conflicts and stylistic range of the fiction They demonstrate how authors as various as Jack London Gertrude Atherton Frank Norris William Saroyan James D Houston Joan Didion and Wallace Stegner have re created and revised our understanding of this region *Encyclopedia of American Drama* Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's Death of a Salesman and Thornton Wilder's Our Town to the groundbreaking works of today's best writers Stripping Gypsy Noralee Frankel, 2011-03-03 Whenever stripper Gypsy Rose Lee encountered public criticism she spoke frankly in her own defense Thousands have seen me at my ah best and thousands have made no objections Noralee Frankel's lively biography Stripping Gypsy the first ever published about the

highly mythologized Gypsy examines the struggles Lee faced in making a lucrative and unconventional career for herself while maintaining a sense of dignity and social value Frankel shows that the famous Miss Lee was an enigma clearly struggling with her choices and her desire to be respected and legitimized Those who know Gypsy Rose Lee only from the musical and film based on her rise to stardom will be surprised by what they uncover in *Stripping Gypsy* In all ways Lee trafficked in the incongruous she was at once sex object intellectual and activist In addition to her highly successful strip tease act and film career she published two mystery novels and a memoir wrote two plays and showed her original artwork in famed Modern Art impresario Peggy Guggenheim s gallery Lee also gained notoriety for her participation in liberal politics As photographer Arnold Newman said She was a lady a brilliant bright woman who was the friend of many writers and intellectuals Though she wasn t above using her femininity to full advantage Lee aspired to much more than admiration for her physical beauty Frankel places Lee s life in social and political context while detailing a fascinating entertainment career in which Lee created and recreated her own identity to fit changing times Frankel s biography transcends the sensationalism of stripping and asks the public to see the woman beneath the costume a woman who always kept a little of herself shrouded in mystery

A Study Guide for William Saroyan's "The Human Comedy" Gale, Cengage Learning, 2016-07-12 A Study Guide for William Saroyan s *The Human Comedy* excerpted from Gale s acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

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