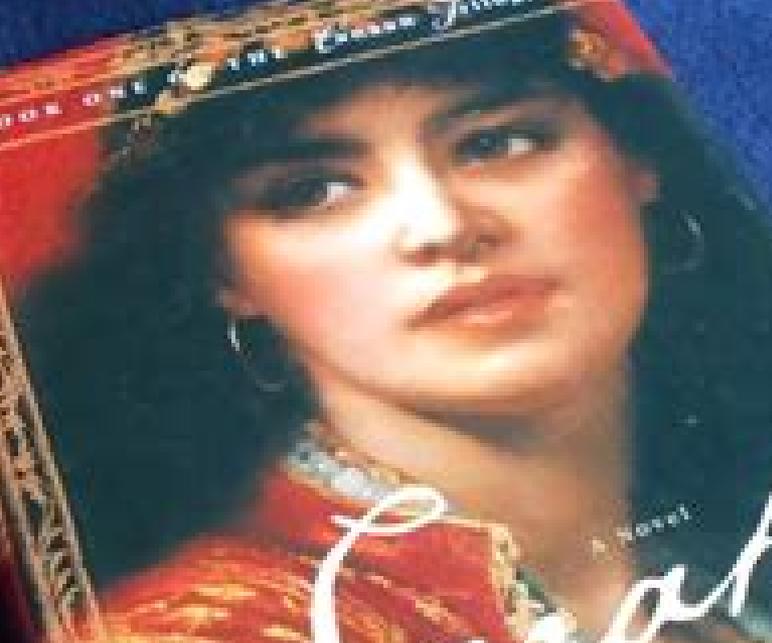


BOOK ONE OF THE ESCAPE TRILOGY



A NOVEL
Sarah

MAREK HALTER

THE INTERNATIONAL BESTSELLER

Sarah A Novel Canaan Trilogy

Gregorio del Olmo Lete



Sarah A Novel Canaan Trilogy:

Sarah Marek Halter, 2005-04-26 Sarah's story begins in the cradle of civilization the Sumerian city state of Ur a land of desert heat towering gardens and immense wealth The daughter of a powerful lord Sarah balks at the marriage her father has planned for her On her wedding day she impulsively flees to the vast empty marshes outside the city walls where she meets a young man named Abram son of a tribe of outsiders Drawn to this exotic stranger Sarah spends one night with him and reluctantly returns to her father's house But on her return she secretly drinks a poisonous potion that will make her barren and thus unfit for marriage Many years later Abram returns to Ur and discovers that the lost rebellious girl from the marsh has been transformed into a splendid woman the high priestess of the goddess Ishtar But Sarah gives up her exalted life to join Abram's tribe and follow the one true God an invisible deity who speaks only to Abram It is then that her journey truly begins From the great ziggurat of Ishtar to the fertile valleys of Canaan to the bedchamber of the mighty Pharaoh himself Sarah's story reveals an ancient world full of beauty intrigue and miracles

Sarah Marek Halter, 2004-05-04 The first novel in a dazzling new trilogy about the women of the Old Testament by internationally bestselling author Marek Halter The story of Sarah and of history itself begins in the cradle of civilization the Sumerian city state of Ur a land of desert heat towering gardens and immense wealth The daughter of a powerful lord Sarah is raised in great luxury but balks at the arranged marriage her father has planned for her The groom is handsome and a nobleman but on their wedding day Sarah panics and impulsively flees to the vast empty marshes outside the city walls There she meets a young man Abram a member of a nomadic tribe of outsiders Drawn to this exotic stranger Sarah spends the night with him but reluctantly returns to her father's house But on her return still desperate to avoid another wedding she drinks a poisonous potion that will make her barren and thus unfit for marriage Many years later Abram's people return to Ur and he discovers that the lost rebellious girl from the marsh has been transformed into the most splendid and revered woman in Sumeria the high priestess of the goddess Ishtar But the memory of their night together has always haunted Sarah and she gives up her exalted life to join Abram's tribe and follow the one true God an invisible deity who speaks only to Abram It is then that her journey truly begins a journey that holds the key to her remarkable destiny as the mother of nations From the great ziggurat of Ishtar and the fertile valleys of Canaan to the bedchamber of the mighty Pharaoh himself Sarah's story reveals an ancient world full of beauty intrigue and miracles

Sarah Marek Halter, 2004 Many years later Abram's people return to Ur and he discovers that the lost rebellious girl from the marsh has been transformed into the most splendid and revered woman in Sumeria the high priestess of the goddess Ishtar But the memory of their night together has always haunted Sarah and she gives up her exalted life to join Abram's tribe and follow the one true God an invisible deity who speaks only to Abram It is then that her journey truly begins a journey that holds the key to her remarkable destiny as the mother of nations From the great ziggurat of Ishtar and the fertile valleys of Canaan to the bedchamber of the mighty Pharaoh himself Sarah's story reveals an ancient

world full of beauty intrigue and miracles **BOOK JACKET** **Lilah** Marek Halter,2006-06-27 Set in the magnificent culture of the Middle East more than four thousand years ago Lilah is a rich and emotionally resonant story of faith love and courage Living in exile Lilah is in love with Antinoes a Persian warrior They have known each other since they were children and Antinoes dearly wants to make Lilah his wife Yet Lilah does not feel she can marry without the blessing of her brother Ezra She and Ezra are close and Lilah knows her brother well he does not want his sister to have a husband outside their faith Ezra is a scholar of the laws of Moses and Lilah believes it is her brother s destiny to lead the Jewish people back to the Promised Land While Antinoes pressures her to accept his proposal Lilah realizes that before she can consider her own happiness it is her duty to help her brother accomplish the seemingly impossible task that is before him Putting herself in grave danger and with the help of Antinoes Lilah wins Ezra an audience with Artaxerxes II the King of Kings who grants permission to lead the exiles on their journey back to the Promised Land After a hazardous trip across the desert Lilah Ezra and the thousands who join them arrive in Jerusalem But the hardship of rebuilding the Temple takes its toll and the religious enthusiasm of some turns to extremism Ezra listening to the zealots orders all non Jewish wives and their children banished from Jerusalem Lilah whose love for Antinoes has never wavered is horrified by this command She knows she must now choose between her brother and her conscience which tells her that the time has come to defy him Lilah is a timeless story of one woman s stand against intolerance it will linger in the reader s mind long after the last page has been turned The Oxford Handbook of Feminist Approaches to the Hebrew Bible Susanne Scholz,2020-12-31 The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars examining crucial points of analysis within the field of feminist Hebrew Bible studies Organized into four major areas globalization neoliberalism media and intersectionality the essays collectively provide vibrant relevant and innovative contributions to the field The topics of analysis focus heavily on gender and queer identity with essays touching on African Korean and European feminist hermeneutics womanist and interreligious readings ecofeminist and animal biblical studies migration biblical studies the role of gender binary voices in evangelical egalitarian approaches and the examination of scripture in light of trans women s voices The volume also includes essays examining the Old Testament as recited in music literature film and video games The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally hermeneutically and exegetically cutting edge path for the ongoing development of biblical studies grounded in feminist womanist gender and queer perspectives **Teaching Jewish History** Julia Phillips Berger,2006 Inform your students lives with the richness of thousands of years of Jewish history culture and tradition Teaching Jewish History tackles separately each of the key Jewish historical periods Biblical Rabbinic Medieval Early Modern Enlightenment and Modern as well as the North American Jewish experience The authors shift focus away from rote memorization of dates names and places and instead examine each period through the lens of core historical concepts the Diaspora Covenant acculturation assimilation and building community

History comes to life helping students whether elementary middle or high school or adult develop a stronger Jewish identity Teaching Jewish History gives teachers the tools to Understand and explain the meaning of key concepts terms names places and events in each period of history Identify and examine primary source documents and objects such as artifacts diaries sacred texts photographs and artwork Conduct meaningful discussions of how the core concepts of Jewish history recur in and are relevant to each historical period Develop a variety of activities including field trips mock trials oral histories and role playing activities Place historical events on a timeline Use additional historical and educational resources such as books articles videos and Internet sites Teaching Jewish History is an invaluable resource for the novice and the expert teacher of religious and day school children and for educators working with adults in synagogues community centers and family education programs

Mary of Nazareth Marek Halter,2008-12-02 The ancient world through the eyes of a young Jewish woman Mary of Nazareth Mary was born into a Palestine oppressed by Herod the Great she is accustomed to living with uncertainty and unrest But when her beloved father is wrongly imprisoned by the Romans she takes action She calls upon a well known rebel by the name of Barabbas and together they set out to save her father A daring escape is planned And against staggering odds Mary s father is saved from crucifixion Barabbas flush with his success is intent on leading a full scale rebellion against Herod and the Romans But as he speaks before Jewish leaders Mary feels great frustration as the men endlessly debate morality rebellion and God s will She has almost lost her father but she is nevertheless compelled to speak out against violence To her surprise one man listens Joseph He makes Mary an offer that will change her life and the history of the Jewish people forever

Ready-Made Book Displays Nancy M. Henkel,2011-07-13 Providing more than 50 fiction display descriptions this book identifies themes for the entire year and includes titles for signage annotated book lists prop and material ideas as well as photographs that show how to pull it all together Proper library merchandising doesn t have to be prohibitively expensive time consuming or constitute a huge headache Ready Made Book Displays explains the principles behind effective displays and presents a wide variety of ready made book displays that can be easily replicated providing catchy titles materials and props lists reproducible hand outs and photographs to guide librarians in quickly assembling successful displays These display ideas can be utilized in several different venues in shelf point of checkout display case and others and can be targeted to coincide with events holidays and celebrations as well as for general book promotion Each of the 55 fiction displays includes a prop idea list a related Dewey subject list media tie ins and an annotated and reproducible booklist It s everything the busy librarian needs to create appealing successful book displays all contained in one handy guidebook

The Genesis Trilogy Madeleine L'Engle,2001-04-17 Three classic titles now in one volume The Genesis Trilogy has long been awaited by fans of Madeleine L Engle who have expressed a desire to have all three of the authors books on Genesis in one volume In addition to L Engle s vast reader base The Genesis Trilogy will be embraced by the literary community which deeply respects L Engle s award winning work and all those who seek to experience more fully the

truths represented in Genesis Book 1 of the trilogy *And It Was Good* speaks especially to those captivated by the creation story and those interested in new beginnings while Book 2 *A Stone for a Pillow* holds treasure for those seeking answers to the questions posed during their inner and outer journeys Book 3 *Sold into Egypt* provides hope to those who have experienced grief and loss **Kliatt Young Adult Paperback Book Guide**, 2004 *Talking Book Topics*, 2006-03

Kaapse bibliotekaris, 2014 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 Sarah Marek Halter, 2003 Library Journal, 2005 *Cassette Books* Library of Congress. National Library Service for the Blind and Physically Handicapped, **Zipporah, Wife of Moses** Marek Halter, 2005-07-05 From the internationally bestselling author of *Sarah* comes the riveting story of the remarkable woman who walked beside Moses Although she is a Cushite by birth one of the people of the lands to the south Zipporah grew up as the beloved daughter of Jethro high priest and sage of the Midianites But the color of Zipporah's skin sets her apart making her an outsider to the men of her adopted tribe who do not want her as a wife Then one day while drawing water from a well she meets a handsome young stranger Like her he is an outsider A Hebrew raised in the house of the Egyptian Pharaoh Moses is a fugitive forced to flee his homeland Zipporah realizes that this man will be the husband and partner she never thought she would have Moses wants nothing more than a peaceful life with the Midianites but Zipporah won't let Moses forget his past or turn away from his true destiny She refuses to marry him until he returns to Egypt to free his people When God reveals himself to Moses in a burning bush his words echo Zipporah's and Moses returns to Egypt with his passionate and generous wife by his side A woman ahead of her time Zipporah leaps from the pages of this remarkable novel Bold independent and a true survivor she is a captivating heroine and her world of deserts temples and ancient wonders is a fitting backdrop to an epic tale *Fiction, 1876-1983: Titles* R.R. Bowker Company. Department of Bibliography, R.R. Bowker Company. Publications Systems Department, 1983 **The Whole Story** John E. Simkin, 1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences La biblia Hebrea en la literatura Gregorio del Olmo Lete, 2010 La Biblia Hebrea uno de los modelos vertebrados de la cultura occidental ha ejercido un influjo constante en el imaginario de su creación artística Y esto en todos sus ámbitos pintura iluminación escultura música cinematografía pero de manera especial en el literario El teatro nace en el Medioevo como representación de temas y personajes bíblicos innumerables obras literarias poéticas dramáticas y narrativas de siglos posteriores hallaron en la Biblia Hebrea no sólo argumentos de representación del pasado sino sobre todo arquetipos de valor universal sobre los que organizar y resolver las situaciones y conflictos de la existencia humana tal y como afloraban en los sucesivos momentos históricos A pesar de la secularización de la cultura moderna occidental la Biblia ha mantenido su influjo como referente vital de su creatividad y simbolización La presente Guía intenta ofrecer una visión de conjunto de ese influjo y facilitar su estudio a personas interesadas en esta parcela de la literatura comparada Biblia hebrea en la literatura, La. Guía temática y bibliográfica Gregorio del Olmo Lete, 2016-02-26 La Biblia

hebreo uno de los modelos vertebradores de la cultura occidental ha ejercido un influjo constante en el imaginario de su creaci3n artstica Y esto en todos sus mbitos pintura iluminaci3n escultura m sica cinematograf a pero de manera especial en el literario El teatro nace en el medioevo como representaci3n de temas y personajes b blicos innumerables obras literarias po ticas dram ticas y narrativas de siglos posteriores hallaron en la Biblia hebrea no solo argumentos de representaci3n del pasado sino sobre todo arquetipos de valor universal sobre los que organizar y resolver las situaciones y conflictos de la existencia humana tal y como afloraban en los sucesivos momentos hist ricos A pesar de la secularizaci3n de la cultura moderna occidental la Biblia ha mantenido su influjo como referente v lido de su creatividad y simbolizaci3n La presente gua intenta ofrecer una visi3n de conjunto de ese influjo y facilitar su estudio a personas interesadas en esta parcela de la literatura comparada

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