



*Stories from the Lives of
Three Inuit Women*

SAQIYUQ

Nancy Wachowich, in collaboration with
Apphia Agalakto Awa, Rhoda Kachjale Katsak,
and Sandra Pitoujale Katsak.

Saqiyuq Stories From The Lives Of Three Inuit Women

David McNab



Saqiyuq Stories From The Lives Of Three Inuit Women:

Saqiyuq Nancy Wachowich, 2001 Saqiyuq is the name the Inuit give to a strong wind that suddenly shifts direction. Saqiyuq Stories from the Lives of Three Inuit Women is a vivid portrait of the changing nature of life in the Arctic during the twentieth century. Through their life stories a grandmother, daughter, and granddaughter take us on a remarkable journey in which the cycles of life, childhood, adolescence, marriage, birthing, and child rearing are presented against the contrasting experiences of three successive generations. Their memories and reflections give us poignant insight into the history of the people of the new territory of Nunavut. Apphia Awa, who was born in 1931, experienced the traditional life on the land, while Rhoda Katsak, Apphia's daughter, was part of the transitional generation who were sent to government schools. In contrast to both, Sandra Katsak, Rhoda's daughter, has grown up in the settlement of Pond Inlet among the conveniences and tensions of contemporary northern communities: video games and coffee shops, but also drugs and alcohol. During the last years of Apphia's life, Rhoda and Sandra began working to reconnect to their traditional culture and learn the art of making traditional skin clothing. Through the storytelling in Saqiyuq, Apphia, Rhoda, and Sandra explore the transformations that have taken place in the lives of the Inuit and chart the struggle of the Inuit to reclaim their traditional practices and integrate them into their lives. Nancy Wachowich became friends with Rhoda Katsak and her family during the early 1990s and was able to record their stories before Apphia's death in 1996. Saqiyuq Stories from the Lives of Three Inuit Women will appeal to everyone interested in the Inuit, the North, family bonds, and a good story.

Saqiyuq Nancy Wachowich, 1999 **Daily Life of the Inuit** Pamela R. Stern, 2010-06-16 This wide-ranging treatment of daily life in the contemporary Inuit communities of Alaska, Canada, and Greenland reveals the very modern ways of being Inuit. Daily Life of the Inuit is the first serious study of contemporary Inuit culture and communities from the post-World War II period to the present. Beginning with an introductory essay surveying Inuit prehistory, geography, and contemporary regional diversity, this exhaustive treatment explores the daily life of the Inuit throughout the North American Arctic in Alaska, Canada, and Greenland. Twelve thematic chapters acquaint the reader with the daily life of the contemporary Inuit, examining family, intellectual culture, economy, community, politics, technology, religion, popular culture, art, sports, and recreation, health, and international engagement. Each chapter begins with a discussion of the historical and cultural underpinnings of Inuit life in the North American Arctic and describes the issues and events relevant to the contemporary Inuit experience. Leading sources are quoted to provide analysis and perspective on the facts presented.

These Mysterious People Susan Roy, 2010-10-20 Focusing on the Musqueam people and a contentious archaeological site in Vancouver, These Mysterious People details the relationship between the Musqueam and researchers from the late nineteenth century to the present. Susan Roy traces the historical development of competing understandings of the past and reveals how the Musqueam First Nation used information derived from archaeological finds to assist the larger recognition of territorial rights. She also details the ways in which Musqueam legal and cultural

expressions of their own history such as land claim submissions petitions cultural displays and testimonies have challenged public accounts of Aboriginal occupation and helped to define Aboriginal rights in Canada An important and engaging examination of methods of historical representation These Mysterious People analyses the ways historical evidence material culture and places themselves have acquired legal and community authority *Coyote and Raven Go Canoeing* Peter Cole,2006-01-17 we are narrators narratives voices interlocutors of our own knowings we can determine for ourselves what our educational needs are before the coming of churches residential schools prisons before we knew how we knew we knew In a gesture toward traditional First Nations orality Peter Cole blends poetic and dramatic voices with storytelling A conversation between two tricksters Coyote and Raven and the colonized and the colonizers his narrative takes the form of a canoe journey Cole draws on traditional Aboriginal knowledge to move away from the western genres that have long contained shaped and determined ab originality Written in free verse *Coyote and Raven Go Canoeing* is meant to be read aloud and breaks new ground by making orality the foundation of its scholarship Cole moves beyond the rhetoric and presumption of white academic de re colonizers to aboriginal spaces recreated by aboriginal peoples Rather than employing the traditional western practice of gathering information about exoticized other demonized other contained other *Coyote and Raven Go Canoeing* is a celebration of aboriginal thought spirituality and practice a sharing of lived experience as First Peoples *Talking in Context* Anne Goodfellow,2005 A unique study of the relationship between language and the erosion of a language and cultural identity in heritage language communities *Abenaki Daring* Jean Barman,2016-10-01 An Abenaki born in St Francis Quebec Noel Annance 1792 1869 by virtue of two of his great grandparents having been early white captives attended Dartmouth College in New Hampshire Determined to apply his privileged education he was caught between two ways of being neither of which accepted him among their numbers Despite outstanding service as an officer in the War of 1812 Annance was too Indigenous to be allowed to succeed in the far west fur trade and too schooled in outsiders ways to be accepted by those in charge on returning home Annance did not crumple but all his life dared the promise of literacy on his own behalf and on that of Indigenous peoples more generally His doing so is tracked through his writings to government officials and others some of which are reproduced in this volume Annance s life makes visible how the exclusionary policies towards Indigenous peoples generally considered to have originated with the Indian Act of 1876 were being put in place upwards to half a century earlier On account of his literacy Annance s story can be told Recounting a life marked equally by success and failure and by perseverance *Abenaki Daring* speaks to similar barriers that to this day impede many educated Indigenous persons from realizing their life goals To dare is no less essential than it was for Noel Annance *In Twilight and in Dawn* Barnett Richling,2012-10-01 When New Zealand born and Oxford educated anthropologist Diamond Jenness set aside hopes of building a career in the South Pacific to join Vilhjalmur Stefansson s Canadian Arctic Expedition he had little idea of what lay ahead But Jenness thrived under the duress of that transformational experience the

groundbreaking ethnographic work he accomplished recounted in *People of the Twilight and in Dawn in Arctic Alaska* proved to be a lasting contribution to twentieth century anthropology and the foundation of a career he would devote to researching Canada's first peoples Barnett Richling draws upon a wealth of documentary sources to shed light on Jenness's tenure with the Anthropological Division of the National Museum of Canada a forerunner of the Canadian Museum of Civilization during which his investigations took him beyond the Arctic to seven First Nations communities from Georgian Bay to British Columbia's interior Jenness was renowned as a pre eminent scholar of Inuit culture but he also stood out for the contributions his field work made to linguistics ethnology material culture and Northern archaeology His story is also an institutional one Jenness worked as a public servant at a time when the federal government spearheaded anthropological research although his abiding commitment to the first peoples of his adopted homeland placed him at odds with Ottawa's approach to aboriginal affairs In *Twilight and in Dawn* is an exploration of one man's life in anthropology and of the conditions at the museum on the reserves in society's mainstream and in the world at large that inspired and shaped Jenness's contributions to science to his profession and to public life An informative study of the evolution of a discipline focused through the life of one of its leading practitioners In *Twilight and in Dawn* is an illuminating look at anthropological thought and practice in Canada during the first half of the twentieth century

Plants, People, and Places Nancy J.

Turner, 2020-08-20 For millennia plants and their habitats have been fundamental to the lives of Indigenous Peoples as sources of food and nutrition medicines and technological materials and central to ceremonial traditions spiritual beliefs narratives and language While the First Peoples of Canada and other parts of the world have developed deep cultural understandings of plants and their environments this knowledge is often underrecognized in debates about land rights and title reconciliation treaty negotiations and traditional territories *Plants People and Places* argues that the time is long past due to recognize and accommodate Indigenous Peoples' relationships with plants and their ecosystems Essays in this volume by leading voices in philosophy Indigenous law and environmental sustainability consider the critical importance of botanical and ecological knowledge to land rights and related legal and government policy planning and decision making in Canada the United States Sweden and New Zealand Analyzing specific cases in which Indigenous Peoples' inherent rights to the environment have been denied or restricted this collection promotes future prosperity through more effective and just recognition of the historical use of and care for plants in Indigenous cultures A timely book featuring Indigenous perspectives on reconciliation environmental sustainability and pathways toward ethnoecological restoration *Plants People and Places* reveals how much there is to learn from the history of human relationships with nature

Collections and Objections

Michelle A. Hamilton, 2010 A nuanced study of conflicts over possession of Aboriginal artifacts

Aboriginal Music in Contemporary

Beverly Diamond, Anna Hoefnagels, 2012 Contemporary Aboriginal music from powwow to hip hop the people that make it and the issues that shape it

Aboriginal Rights and Self-government Curtis Cook, Juan David

Lindau, 2000 A timely study of the Aboriginal rights movements this collection of essays explores the situation in Canada and Mexico where demands by Native peoples for political autonomy and sovereignty are increasing and suggests why there is little corresponding activity in the United States The contributors address practical questions about the viability of multiple governments within one political system and epistemological questions about recognizing and understanding the other Curtis Cook is professor of political science The Colorado College Juan D Lindau is professor of political science The Colorado College

Earth Into Property Tony Hall, 2010 A broad exploration of the colonial roots of global capitalism and the worldwide quest of Indigenous people for liberation through decolonization

Iroquois in the West Jean Barman, 2019-03-04 Two centuries ago many hundreds of Iroquois principally from what is now Kahnawake left home without leaving behind their ways of life Recruited to man the large canoes that transported trade goods and animal pelts from and to Montreal some Iroquois soon returned while others were enticed ever further west by the rapidly expanding fur trade Recounting stories of Indigenous self determination and self sufficiency Iroquois in the West tracks four clusters of travellers across time place and generations a band that settled in Montana another ranging across the American West others opting for British Columbia and the Pacific Northwest and a group in Alberta who were evicted when their longtime home became Jasper National Park Reclaiming slivers of Iroquois knowledge anecdotes and memories from the shadows of the past Jean Barman draws on sources that range from descendants recollections to fur trade and government records to travellers accounts What becomes clear is that no matter the places or the circumstances the Iroquois never abandoned their senses of self Opening up new ways of thinking about Indigenous peoples through time Iroquois in the West shares the fascinating adventures of a people who have waited over two hundred years to be heard

Telling it to the Judge Arthur J. Ray, 2011 In 1973 the Supreme Court's historic Calder decision on the Nisga'a community's title suit in British Columbia launched the Native rights litigation era in Canada Legal claims have raised questions with significant historical implications such as What treaty rights have survived in various parts of Canada What is the scope of Aboriginal title Who are the Métis where do they live and what is the nature of their culture and their rights Arthur Ray's extensive knowledge in the history of the fur trade and Native economic history brought him into the courts as an expert witness in the mid 1980s For over twenty five years he has been a part of landmark litigation concerning treaty rights Aboriginal title and Métis rights In Telling It to the Judge Ray recalls lengthy courtroom battles over lines of evidence historical interpretation and philosophies of history reflecting on the problems inherent in teaching history in the adversarial courtroom setting Told with charm and based on extensive experience Telling It to the Judge is a unique narrative of courtroom strategy in the effort to obtain constitutional recognition of Aboriginal and treaty rights

No Place for Fairness David McNab, 2009 Examining the Bear Island land claim case as a benchmark in Aboriginal land rights and land policy

Setting All the Captives Free Ian K. Steele, 2013-11-01 Among the many upheavals in North America caused by the French and Indian War was a commonplace practice that affected the lives

of thousands of men women and children being taken captive by rival forces Most previous studies of captivity in early America are content to generalize from a small selection of sources often centuries apart In *Setting All the Captives Free* Ian Steele presents from a mountain of data the differences rather than generalities as well as how these differences show the variety of circumstances that affected captives experiences The product of a herculean effort to identify and analyze the captives taken on the Allegheny frontier during the era of the French and Indian War *Setting All the Captives Free* is the most complete study of this topic Steele explores genuine doctored and fictitious accounts in an innovative challenge to many prevailing assumptions and arguments revealing that Indians demonstrated humanity and compassion by continuing to take numerous captives when their opponents took none by adopting and converting captives into kin during the war and by returning captives even though doing so was a humiliating act that betrayed their societies values A fascinating and comprehensive work by an acclaimed scholar *Setting All the Captives Free* takes the study of the French and Indian War in America to an exciting new level

Arctic Justice Shelagh Grant, 2005 Although there was no Canadian law enforcement in the Eastern High Arctic when a crazed white fur trader was killed by an Inuk authorities put Nuqallaq and two other Baffin Island Inuit on trial The Canadian government saw Robert Janes s death as murder the Inuit saw it as removing a threat from their society according to custom Nuqallaq was sentenced to ten years hard labour in Stony Mountain Penitentiary where he contracted tuberculosis He died shortly after being returned to Pond Inlet Shelagh Grant s award winning *Arctic Justice* is a masterly reconstruction of these tragic events at the intersection of Inuit and Canadian justice Combining original Inuit oral testimony with archival history Grant sheds light on the conflicting values and perceptions of two disparate cultures She shows how the Canadian government s decision was determined by fear and political concerns for establishing sovereignty over the Arctic *Arctic Justice* is also a social history of North Baffin Island in the twentieth century with vivid portraits of Janes Captain J E Bernier of the CGS Arctic investigating RCMP officer A H Joy and the remarkable Nuqallaq his wife Ataguttiaq and the Inuit of North Baffin Island

Studying Arctic Fields Richard C. Powell, 2017-12-12 In recent years the circumpolar region has emerged as the key to understanding global climate change The plight of the polar bear resource extraction debates indigenous self determination and competing definitions of sovereignty among Arctic nation states have brought the northernmost part of the planet to the forefront of public consideration Yet little is reported about the social world of environmental scientists in the Arctic What happens at the isolated sites where experts seek to answer the most pressing questions facing the future of humanity Portraying the social lives of scientists at Resolute in Nunavut and their interactions with logistical staff and Inuit Richard Powell demonstrates that the scientific community is structured along power differentials in response to gender class and race To explain these social dynamics the author examines the history and vision of the Government of Canada s Polar Continental Shelf Program and John Diefenbaker s Northern Vision combining ethnography with wider discourses on nationalism identity and the postwar evolution of scientific sovereignty in

the high Arctic By revealing an expanded understanding of the scientific life as it relates to politics history and cultures Studying Arctic Fields articulates a new theory of field research Advocating for a greater appreciation of science in the remote parts of the world Studying Arctic Fields is an innovative approach to anthropology environmental inquiry and geography and a landmark statement on Arctic science as a social practice *Aboriginal Rights Claims and the Making and Remaking of History* Arthur J. Ray, 2016-06-01 Forums such as commissions courtroom trials and tribunals that have been established through the second half of the twentieth century to address aboriginal land claims have consequently created a particular way of presenting aboriginal colonial and national histories The history that emerges from these land claims processes is often criticized for being presentist inaccurately interpreting historical actions and actors through the lens of present day values practices and concerns In *Aboriginal Rights Claims and the Making and Remaking of History* Arthur Ray examines how claims oriented research is often fitted to the existing frames of indigenous rights law and claims legislation and as a result has influenced the development of these laws and legislation Through a comparative study encompassing the United States Canada South Africa Australia and New Zealand Ray also explores the ways in which various procedures and settings for claims adjudication have influenced and changed the use of historical evidence made space for indigenous voices stimulated scholarly debates about the cultural and historical experiences of indigenous peoples at the time of initial European contact and afterward and have provoked reactions from politicians and scholars While giving serious consideration to the flaws and strengths of presentist histories *Aboriginal Rights Claims and the Making and Remaking of History* provides communities with essential information on how history is used and how methods are adapted and changed

The Enigmatic Realm of **Saqiyuq Stories From The Lives Of Three Inuit Women**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Saqiyuq Stories From The Lives Of Three Inuit Women** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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