

SAPPHO

1. *Pharmaceuticals* (1997) 10: 101-102

Figure 1. The effect of the concentration of the solution on the adsorption of the dye.

Sappho Roman

RD Boyd



Sappho Roman:

Roman Receptions of Sappho Thea S. Thorsen, Stephen Harrison, 2018-12-13 Sappho a towering figure in Western culture is an exemplary case in the history of classical receptions There are three prominent reasons for this Firstly Sappho is associated with some of the earliest poetry in the classical tradition which makes her reception history one of the longest we know of Furthermore Sappho s poetry promotes ideologically challenging concepts such as female authority and homoeroticism which have prompted very conspicuous interpretative strategies to deal with issues of gender and sexuality revealing the values of the societies that have received her works through time Finally Sappho s legacy has been very well explored from the perspective of reception studies important investigations have been made into responses both to her as poet figure and to her poetry from her earliest reception through to our own time However one of the few eras in Sappho s longstanding reception history that has not been systematically explored before this volume is the Roman period The omission is a paradox Receptions of Sappho can be traced in more than eighteen Roman poets among them many of the most central authors in the history of Latin literature Surely few other Greek poets can rival the impact of Sappho at Rome This important fact calls out for a systematic approach to Sappho s Roman reception which is the aim of *Roman Receptions of Sappho* that focuses on the poetry of the central period of Roman literary history from the time of Lucretius to that of Martial

Roman Sexualities Judith P. Hallett, Marilyn B. Skinner, 2020-10-06 This collection of essays seeks to establish Roman constructions of sexuality and gender difference as a distinct area of research complementing work already done on Greece to give a fuller picture of ancient sexuality By applying feminist critical tools to forms of public discourse including literature history law medicine and political oratory the essays explore the hierarchy of power reflected so strongly in most Roman sexual relations where noblemen acted as the penetrators and women boys and slaves the penetrated In many cases the authors show how these roles could be inverted in ways that revealed citizens anxieties during the days of the early Empire when traditional power structures seemed threatened In the essays Jonathan Walters defines the impenetrable male body as the ideational norm Holt Parker and Catharine Edwards treat literary and legal models of male sexual deviance Anthony Corbeill unpacks political charges of immoral behavior at banquets while Marilyn B Skinner Ellen Oliensis and David Fredrick trace linkages between social status and the gender role of the male speaker in Roman lyric and elegy Amy Richlin interrogates popular medical belief about the female body Sandra R Joshel examines the semiotics of empire underlying the historiographic portrayal of the empress Messalina Judith P Hallett and Pamela Gordon critique Roman caricatures of the woman desiring woman and Alison Keith discovers subversive allusions to the tragedy of Dido in the elegist Sulpicia s self depiction as a woman in love

Love Between Women Bernadette J. Brooten, 2009-02-15 *Love Between Women* examines female homoeroticism and the role of women in the ancient Roman world Employing an unparalleled range of cultural sources Brooten finds evidence of marriages between women and establishes that condemnations of female homoerotic

practices were based on widespread awareness of love between women An extraordinary accomplishment A definitive source for all future discussion of homoeroticism and the Bible Mary Rose D Angelo Harvard Gay Lesbian Review Brooten s convincing analysis not only profoundly reshapes our understanding of the past but it should also shape the way in which that past particularly the early Christian texts with their immense normative weight will be used for the future Anne L Clark Journal of Lesbian Studies Love Between Women gives contemporary debates on sexuality a carefully delineated past It boldly insists upon a different future one informed by history but not tyrannized by it Susan Ackerman Lambda Book Report Fascinating provocative and lucid Brooten has made a fundamental contribution to women s and gender studies gay and lesbian studies and classics Elizabeth A Castelli Women s Review of Books Winner of the Lambda Literary Award for Best Lesbian Studies Book 1997 *Roman Receptions of Sappho* Thea S. Thorsen, Stephen Harrison, 2018-12-17 Sappho a towering figure in Western culture is an exemplary case in the history of classical receptions There are three prominent reasons for this Firstly Sappho is associated with some of the earliest poetry in the classical tradition which makes her reception history one of the longest we know of Furthermore Sappho s poetry promotes ideologically challenging concepts such as female authority and homoeroticism which have prompted very conspicuous interpretative strategies to deal with issues of gender and sexuality revealing the values of the societies that have received her works through time Finally Sappho s legacy has been very well explored from the perspective of reception studies important investigations have been made into responses both to her as poet figure and to her poetry from her earliest reception through to our own time However one of the few eras in Sappho s longstanding reception history that has not been systematically explored before this volume is the Roman period The omission is a paradox *Receptions of Sappho* can be traced in more than eighteen Roman poets among them many of the most central authors in the history of Latin literature Surely few other Greek poets can rival the impact of Sappho at Rome This important fact calls out for a systematic approach to Sappho s Roman reception which is the aim of *Roman Receptions of Sappho* that focuses on the poetry of the central period of Roman literary history from the time of Lucretius to that of Martial **The Love Songs of Sappho** Sappho, 2010-01-28 Called the Tenth Muse by the ancients Greece s greatest female lyric poet Sappho ca 610 580 B C E spent the majority of her life on the famed island of Lesbos Passionate and breathtaking her poems survive only in fragments following religious conspiracies to silence her This excellent translation includes Roche s brilliant essay Portrait of Sappho Illustrations **Sappho's Immortal Daughters** Margaret Williamson, 1995 She lived on the island of Lesbos around 600 B C E She composed lyric poetry only fragments of which survive And she was and is the most highly regarded woman poet of Greek and Roman antiquity Little more than this can be said with certainty about Sappho and yet a great deal more is said Her life so little known is the stuff of legends her poetry the source of endless speculation This book is a search for Sappho through the poetry she wrote the culture she inhabited and the myths that have risen around her It is an expert and thoroughly engaging introduction to one of the most

enduring and enigmatic figures of antiquity Margaret Williamson conducts us through ancient representations of Sappho from vase paintings to appearances in Ovid and traces the route by which her work has reached us shaped along the way by excavators editors and interpreters She goes back to the poet's world and time to explore perennial questions about Sappho How could a woman have access to the public medium of song What was the place of female sexuality in the public and religious symbolism of Greek culture What is the sexual meaning of her poems Williamson follows with a close look at the poems themselves Sappho's immortal daughters Her book offers the clearest picture yet of a woman whose place in the history of Western culture has been at once assured and mysterious The Poems of Sappho Sappho, Edwin Marion Cox, 1925 The Poetry of Sappho Jim Powell, 2007-09-06 Today thousands of years after her birth in lands remote from her native island of Lesbos and in languages that did not exist when she wrote her poetry in Aeolic Greek Sappho remains an important name among lovers of poetry and poets alike Celebrated throughout antiquity as the supreme Greek poet of love and of the personal lyric noted especially for her limpid fusion of formal poise lucid insight and incandescent passion today her poetry is also prized for its uniquely vivid participation in a living paganism Collected in an edition of nine scrolls by scholars in the second century BC Sappho's poetry largely disappeared when the Fourth Crusade sacked Constantinople in 1204 All that remained was one poem and a handful of quoted passages A century ago papyrus fragments recovered in Egypt added a half dozen important texts to Sappho's surviving works In 2004 a new complete poem was deciphered and published By far the most significant discovery in a hundred years it offers a new and tellingly different example of Sappho's poetic art and reveals another side of the poet thinking about aging and about the transmission of culture from one generation to the next Jim Powell's translations represent a unique combination of poetic mastery in English verse and a deep scholarly engagement with Sappho's ancient Greek They are incomparably faithful to the literal sense of the Greek poems and simultaneously to their forms preserving the original meters and stanzas while exactly replicating the dramatic action of their sequences of disclosure and the passionate momentum of their sentences Powell's translations have often been anthologized and selected for use in textbooks winning recognition among discerning readers as by far the best versions in English

Eos CVII (2020), fasc. 1-2 Jakub Pigoń, Krzysztof Nawotka, **Ancient Greeks** Rosalie F. Baker, 1997-07-31

Outstanding individuals have the whole world as their memorial Pericles The influence of ancient Greek civilization has been felt throughout modern Western history Greek ideas can be found in the laws that govern our lives the buildings in which we live the books we read and the vocabulary we use every day Because these ideas have become so much a part of our daily life we tend to forget that they originated more than 2 500 years ago Ancient Greeks chronicles the lives and accomplishments of Greek figures whose influence continues to be felt today We read about Greeks from all walks of life including one of the greatest physicians who ever lived the father of logic and a brilliant mathematician who once said Give me a lever long enough and a fulcrum strong enough and I will single handedly move the world And move the world he did but with his ideas

not a mighty fulcrum In 42 essays authors Rosalie and Charles Baker explore the lives of many personalities from the most famous Greeks to people who are usually overlooked including Aesop author of timeless fables that continue to provide lessons today Lycurgus the legendary ruler of Sparta Plato the great philosopher who established the Academy in Athens Phidippides a courier and long distance runner whose run from Marathon to Athens became the basis of the modern marathon Sappho one of the best female poets of classical antiquity Hippocrates one of the greatest physicians who ever lived Alcibiades a patriot turned traitor who was exiled from Greece Ictinus the architect responsible for the design of the Parthenon Aristotle the father of logic who tutored the teenage Alexander the Great Alexander the Great who ruled Greece defeated the great Persian empire conquered lands bordering the eastern Mediterranean Sea including Egypt and won control of lands stretching into India and all that before his 33rd birthday Zeno founder of the philosophy known as Stoicism The biographies span the years 700 B C to 200 B C from Homer the master of epic poetry and the author of the Iliad to Eratosthenes a brilliant mathematician who was the first to calculate the earth's circumference A handy fact box that lists birth and death dates and the major accomplishments of each person profiled abundant photographs and specially commissioned maps a timeline a glossary of Greek terms an index of Greeks by profession a pronunciation guide and suggestions for further reading all add to the usefulness of this exceptional reference With figures from fields as diverse as literature mathematics politics the military philosophy and science Ancient Greeks provides a comprehensive examination of the origins of modern civilization

A Companion to Greek Lyric Laura Swift, 2022-05-24 Discover the power of Greek lyric with essays from some of the foremost scholars in the field today Recent decades have seen a strong resurgence of interest in Greek lyric resulting in this topic becoming one of the most dynamic areas of Classical scholarship In A Companion to Greek Lyric renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up to date approaches on the methodology contexts and reception of Greek lyric from the archaic to the Hellenistic period This edited volume includes detailed analyses of the poets themselves as well as a reflection of the current state of play in the study of Greek lyric It showcases the scope and range of approaches to be found in scholarly work in the field Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets Readers will also enjoy Guidance on working with texts that are mainly preserved as fragments A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era Recommendations for further reading that offer a starting point for how to follow up on a particular topic Perfect for undergraduate and master's students taking courses on Greek lyric or survey courses on classical literature A Companion to Greek Lyric also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric

Modern Greek Literature Gregory Nagy, Anna Stavrakopoulou, 2004-06 This collection examines major Greek authors from the early 19th century through the present day spanning from romantic to post modern authors

poets and playwrights The essays focus on intersections between oral and written traditions in nineteenth and twentieth century Greece Major authors discussed included Solomos Vizyenos Papadiamantis Seferis and many others

Female Homosexuality in Ancient Greece and Rome Sandra Boehringer, 2021-09-06 This groundbreaking study among the earliest syntheses on female homosexuality throughout Antiquity explores the topic with careful reference to ancient concepts and views drawing fully on the existing visual and written record including literary philosophical and scientific documents Even today ancient female homosexuals are still too often seen in terms of a mythical ethereal Sapphic love or stereotyped as Amazons or courtesans Boehringer's scholarly book replaces these clichés with rigorous precise analysis of iconography and texts by Sappho Plato Ovid Juvenal and many other lyric poets satirists and astrological writers in search of the prevailing norms constraints and possibilities for erotic desire The portrait emerges of an ancient society to which today's sexual categories do not apply a society before sexuality where female homosexuality looks very different but is nonetheless very real Now available in English for the first time *Female Homosexuality in Ancient Greece and Rome* includes a preface by David Halperin This book will be of value to students and scholars of ancient sexuality and gender and to anyone interested in histories and theories of sexuality

Greek and Latin Love Thea S. Thorsen, Iris Brecke, Stephen Harrison, 2021-09-07 It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love This volume focuses on such literature and the concepts of love it espouses The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry By conversely focusing on love and poetry the present volume freshly explores central poets in ancient literature such as Homer Sappho Terence Catullus Virgil Horace and Ovid alongside less canonized such as the anonymous poet of *The Lament for Bion* Philodemus and Sulpicia The chapters which are written by world leading as well as younger scholars reveal that Greek and Latin concepts of love seem interconnected that such love is as relevant for hetero as homoerotic couples and that such ideas of love follow the mainstream of poetry throughout antiquity In addition to the general reader interested in the history of love this volume is relevant for students and scholars of the ancient world and the poetic tradition

Festivals, Feasts, and Gender Relations in Ancient China and Greece Yiqun Zhou, 2010-08-16 Ancient China and Greece are two classical civilisations that have exerted far reaching influence in numerous areas of human experience and are often invoked as the paradigms in East West comparison This book examines gender relations in the two ancient societies as reflected in convivial contexts such as family banquets public festivals and religious feasts Two distinct patterns of interpersonal affinity and conflict emerge from the Chinese and Greek sources that show men and women organising themselves and interacting with each other in social occasions intended for collective pursuit of pleasure Through an analysis of the two different patterns Yiqun Zhou illuminates the different socio political mechanisms value systems and fabrics of human bonds in the two classical traditions Her book

will be important for readers who are interested in the comparative study of societies gender studies women s history and the legacy of civilisations

More than Homer Knew - Studies on Homer and His Ancient Commentators Antonios Rengakos,Patrick Finglass,Bernhard Zimmermann,2020-04-06 This book contains a collection of twenty one essays in honour of Professor Franco Montanari by eminent specialists on Homer ancient Homeric scholarship and the reception of the Homeric Epics in both ancient and modern times It covers a wide range of important subjects including neanalysis and oral poetry the Doloneia the Homeric scholia the theoretical premises of Aristarchean scholarship and Homer in Sappho Pindar Comedy Plato and Hellenistic Poetry As a whole the contributions demonstrate the vitality of modern scholarship on Homeric poetry

Encyclopedia of Ancient Greece Nigel Wilson,2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece

Ancient Women Writers of Greece and Rome Bartolo Natoli,Angela Pitts,Judith Hallett,2022-06-01 Winner of CAMWS 2023 Bolchazy Pedagogy Award Ancient Women Writers of Greece and Rome features the extant writings of major female authors from the Greco Roman world brought together for the first time in a single volume in both their original languages and translated into English with accompanying commentaries The most cost effective and comprehensive way to study the women writers of Greece and Rome this book provides original texts accessible text commentaries and detailed English translations of the works of ancient female poets and authors such as Sappho and Sulpicia It takes a student focused approach discussing texts alongside new and original English translations and highlighting the rich diverse scholarship on ancient women writers to specialists and non specialists alike The perspectives of women in the ancient world are still relevant and of interest today as issues of gender and racial in equality remain ever present in modern society Ancient Women Writers of Greece and Rome provides a valuable teaching tool for students of Greek Latin and Classical Studies as well as those interested in ancient literature history and gender studies who do not have proficiency in Greek or Latin

Erotic Geographies in Ancient Greek Literature and Culture Kate Gilhuly,2017-08-23 Erotic Geographies in Ancient Greek Literature and Culture addresses the following question how does a place get a reputation The Athenians associated sexual behaviors with particular places and their inhabitants and this book decodes the meaning of the sexualization of place and traces the repercussions of these projections Focusing on Corinth Sparta and Lesbos each section starts from the fact that there were comic joke words that made a verb out of a place name to communicate a sexual slur Corinth was thought of as a hotbed of prostitution Sparta was perceived as a hyper masculine culture that made femininity a problem Lesbos had varying historically determined connotations but was always associated with uninhibited and

adventurous sexuality The cultural beliefs encoded in these sexualized stereotypes are unpacked These findings are then applied to close readings ultimately demonstrating how sensitivity to the erotics of place enables new interpretations of well known texts In the process of moving from individual word to culture to text *Erotic Geographies* recovers a complex mode of identity construction illuminating the workings of the Athenian imaginary as well as the role of discourse in shaping subjectivity Gilhuly brings together a deep engagement with the robust scholarly literature on sex and gender in Classics with the growing interest in cultural geography in a way that has never been done before

Performance and Gender in Ancient Greece Eva Stehle, 1997 After considering the audience and the function of different modes of performance community bardic and participation in closed groups Stehle explores this poetry as gendered speech which interacts with performers bodily presence to create social identities for the speakers Texts for female choral performers reveal how women in public spoke in order to disavow the power of their speech and their sexual power

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