

The background of the book cover is a classical painting. It depicts a woman, likely a personification of a muse or a deity, standing on a rocky outcrop. She is shown from the back, wearing a flowing pinkish-red dress with a white shawl draped over her left shoulder. Her hair is golden and curly. She is playing a large, ornate lyre. The background of the painting shows a landscape with green hills, a body of water, and a small crescent moon in the sky. The title 'THE SAPPHO COMPANION' is overlaid in the center in a large, white, serif font with a drop shadow.

# THE SAPPHO COMPANION

MARGARET REYNOLDS

# Sappho Companion

**Margaret Reynolds**



## **Sappho Companion:**

**The Sappho Companion** Margaret Reynolds, 2000 This work combines representations of Sappho through the ages in art and literature from fragments of her own writing to the present day It offers narrative accounts of the way different periods have interpreted Sappho's haunting story from Ovid's poetry and classical statues to Roman mosaics [The Cambridge Companion to Sappho](#) P. J. Finglass, Adrian Kelly, 2021-04-29 No ancient poet has a wider following today than Sappho her status as the most famous woman poet from Greco-Roman antiquity and as one of the most prominent lesbian voices in history has ensured a continuing fascination with her work down the centuries The Cambridge Companion to Sappho provides an up to date survey of this remarkable inspiring and mysterious Greek writer whose poetic corpus has been significantly expanded in recent years thanks to the discovery of new papyrus sources Containing an introduction prologue and thirty three chapters the book examines Sappho's historical social and literary contexts the nature of her poetic achievement the transmission loss and rediscovery of her poetry and the reception of that poetry in cultures far removed from ancient Greece including Latin America India China and Japan All Greek is translated making the volume accessible to everyone interested in one of the most significant creative artists of all time *The Sappho Companion* Margaret Reynolds, 2010-12-15 **The Sappho History** M. Reynolds, 2003-05-23 In *The Sappho History* Margaret Reynolds traces the story of the reception of Sappho's poetry and her afterlife in literature and art from the mid eighteenth century to the twentieth century For women writers in the Romantic period she symbolized possibility for the young Tennyson she was a private ancestor helping him make his own name as a poet Richly illustrated throughout *The Sappho History* provides a new view of Western culture from the Romantic period to the Modern **A Companion to Greek Lyric** Laura Swift, 2022-05-24 Discover the power of Greek lyric with essays from some of the foremost scholars in the field today Recent decades have seen a strong resurgence of interest in Greek lyric resulting in this topic becoming one of the most dynamic areas of Classical scholarship In *A Companion to Greek Lyric* renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up to date approaches on the methodology contexts and reception of Greek lyric from the archaic to the Hellenistic period This edited volume includes detailed analyses of the poets themselves as well as a reflection of the current state of play in the study of Greek lyric It showcases the scope and range of approaches to be found in scholarly work in the field Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets Readers will also enjoy Guidance on working with texts that are mainly preserved as fragments A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era Recommendations for further reading that offer a starting point for how to follow up on a particular topic Perfect for undergraduate and master's students taking courses on Greek lyric or survey courses on classical literature *A Companion to Greek Lyric* also belongs in the libraries of students of English or Comparative

Literature seeking an authoritative resource for Greek lyric      **A Companion to the Greek Lyric Poets** Douglas E. Gerber, 1997 This handbook is a guide to the reading of elegiac iambic personal and public poetry of early Greece Intended as a teaching manual or as an aid for advanced undergraduate and graduate students it presents the major scholarly debates affecting the reading of these poetic texts such as the effect of genre the question of the poetic persona or the impact of modern literary theory      *A Study Guide for Sappho's "Fragment 2"* Gale, Cengage Learning, 2016 A Study Guide for Sappho's Fragment 2 excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs      *Sappho's Immortal Daughters* Margaret Williamson, 1995 She lived on the island of Lesbos around 600 B C E She composed lyric poetry only fragments of which survive And she was and is the most highly regarded woman poet of Greek and Roman antiquity Little more than this can be said with certainty about Sappho and yet a great deal more is said Her life so little known is the stuff of legends her poetry the source of endless speculation This book is a search for Sappho through the poetry she wrote the culture she inhabited and the myths that have risen around her It is an expert and thoroughly engaging introduction to one of the most enduring and enigmatic figures of antiquity Margaret Williamson conducts us through ancient representations of Sappho from vase paintings to appearances in Ovid and traces the route by which her work has reached us shaped along the way by excavators editors and interpreters She goes back to the poet's world and time to explore perennial questions about Sappho How could a woman have access to the public medium of song What was the place of female sexuality in the public and religious symbolism of Greek culture What is the sexual meaning of her poems Williamson follows with a close look at the poems themselves Sappho's immortal daughters Her book offers the clearest picture yet of a woman whose place in the history of Western culture has been at once assured and mysterious      *A Study Guide for Sappho's "Fragment 34"* Gale, Cengage Learning, 2016      **Developments in the Histories of Sexualities** Chris Mounsey, 2013-04-11 Developments in the Histories of Sexualities In Search of the Normal 1600 1800 explores the oppositions created by the official exclusion of banned sexual practices and the resistance to that exclusion through widespread acceptance of those outlawed practices at an interpersonal level At different times and in different places state legislation sets up or tries to set up a normal by rejecting a particular practice or group of practices Yet this normal is derogated by popular practice since the banned acts themselves are thought at the grassroots level to be normal Among the events discussed in these essays are the Woods Pirie trial the Ladies of Llangollen the popular acceptance of fops and mollies and the press reaction to the discovery that James Allen was a woman who had lived successfully as a man and Lavinia Edwards was a man who had made her living as a female prostitute Developments in the History of Sexualities analyzes both the state language of bans and fiat about sexuality and the grassroots language which marks the acceptance of multiplicity in sexual practice Contributors benefit from the

accumulation of new evidence of attitudes towards sexual practice and they engage with a wide range of texts including Ned Ward's *History of the Clubs*, Tobias Smollett's *Roderick Random*, Shakespeare's *Taming of the Shrew* and *The Tempest*, Dryden's *All for Love*, Anne Batten Crisall's *Poetical Sketches*, Isaac de Benserade's *Iphis et Iante* and Alessandro Verri's *Le Avventure di Saffo*.

**The Routledge Handbook of Women and Ancient Greek Philosophy** Sara Brill, Catherine McKeen, 2024-03-29 The Routledge Handbook of Women and Ancient Greek Philosophy is an essential reference source for cutting edge scholarship on women, gender and philosophy in Greek antiquity. The volume features original research that crosses disciplines offering readers an accessible guide to new methods, new sources and new questions in the study of ancient Greek philosophy and its multiple afterlives. Comprising 40 chapters from a diverse international group of experts, the Handbook considers questions about women and gender in sources from Greek antiquity spanning the period from 7th c BCE to 2nd c BCE and in receptions of Greek antiquity from the Roman Imperial period through the European Renaissance to the current day. Chapters are organized into five major sections: I Early Greek antiquity including Sappho, Presocratic philosophy, Sophists and Greek tragedy 700s-400s BCE; II Classical Greek antiquity including Aeschines, Plato and Xenophon 400s-300s BCE; III Late Classical Greek to Hellenistic antiquity including Cyrenaics, Cynics, the Hippocratic corpus and Aristotle 300s-200s BCE; IV Late Greek antiquity to Roman Imperial period including Pythagorean women, Stoics, Pyrrhonian Skeptics and late Platonists 200s BCE to 700s CE; V Later receptions including Shakespeare, the European Renaissance. Anna Julia Cooper, W. E. B. DuBois, Jane Harrison, Sarah Kofman and Toni Morrison. The Routledge Handbook of Women and Ancient Greek Philosophy is a vital resource for students and scholars in philosophy, Classics and gender studies who want to gain a deeper understanding of philosophy's rich past and explore sources and questions beyond the traditional canon. The volume is a valuable resource as well for students and scholars from history, humanities, literature, political science, religious studies, rhetorical studies, theatre and LGBTQ and sexuality studies.

**Jeanette Winterson** Susana Onega, 2013-07-19 This is the first full length study of Jeanette Winterson's complete oeuvre offering detailed analysis of her nine novels as well as addressing her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses approached from a variety of theoretical perspectives from narratology and feminist theory to Hermetic and Kabbalistic symbolism to provide a comprehensive vertical analysis of Winterson's novels. Onega reveals the books as complex linguistic artefacts crammed with intertextual echoes. She demonstrates the inseparability of form and meaning within Winterson's work and positions her within the wider context of contemporary British fiction alongside fellow visionaries such as Peter Ackroyd, Maureen Duffy and Marina Warner.

**Jeanette Winterson** Susana Onega Jaén, 2006-09-05 This is the first full length study of Jeanette Winterson's complete oeuvre offering detailed analysis of her nine novels as well as addressing her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses

approached from a variety of theoretical perspectives from narratology and feminist theory to Hermetic and Kabalistic symbolism to provide a comprehensive vertical analysis of Winterson's novels      *Sisters in Sin* Katie N. Johnson, 2006-04-20

An analysis of the prostitute in American realist theatre and the forgotten genre of brothel drama      *Anne Carson* Elizabeth Sarah Coles, 2023

The scene with which I begin this chapter is the kind of scene that interests Carson In the words of her Essay on What I Think About Most 1999 a disquisition on mistake in stanzas of unrhyming verse the wilful creation of error is the action of the master contriver the poet what Aristotle would call an imitator of reality Like the true mistakes of poetry the matter Carson confesses to think about most Streb's choreographed falls perform the conversion of human error into an art form Under the dancer's regime and by an extraordinary coup of artifice the emotions of mistake shame exposure thrill are handed to us putting our own contradictions and odd longings centre stage      *Mary Barnard, American Imagist* Sarah Barnsley, 2013-12-01

Uncovers a new chapter in the story of American modernist poetry Perhaps best known for her outstanding translation of Sappho poet Mary Barnard 1909-2001 has until recently received little attention for her own work In this book Sarah Barnsley examines Barnard's poetry and poetics in the light of her plentiful correspondence with Ezra Pound William Carlos Williams and others Presenting Barnard as a late Imagist Barnsley links Barnard's search for a poetry grounded in native speech to efforts within American modernism for new forms in the American grain Barnsley finds that where Pound and Williams began the campaign for a modern poetry liberated from the heave of the iambic pentameter Barnard completed it through a spare but musical aesthetic derived from her studies of Greek metric and American speech rhythms channeled through materials drawn direct from the American local The first book on Barnard and the first to draw on the Barnard archives at Yale's Beinecke Library *Mary Barnard American Imagist* unearths a fascinating and previously untold chapter of twentieth century American poetry Clearly structured and elegantly written *Mary Barnard American Imagist* far exceeds any act of routine scholarly recovery In addition to giving full recognition to Barnard's superb skills as a translator of Sappho Sarah Barnsley also makes a convincing case for her original poetic output and for her contribution to the evolution of American free verse

Peter Nicholls author of *Modernisms A Literary Guide* Second Edition      **The Literature of Lesbianism** Terry Castle, 2003

Since the Renaissance countless writers have been magnetized by the notion of love between women This anthology registers that fact in as encompassing and enlightening a way as possible Castle explores the emergence and transformation of the idea of lesbianism      **A Study Guide for Sappho's "Hymn to Aphrodite"** Gale, Cengage Learning, 2016

A Study Guide for Sappho's Hymn to Aphrodite excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs      **The Oxford History of Classical Reception in English Literature** David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Jennifer Wallace, Philip R. Hardie, 2012

The Oxford History of

Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of canon formation and the relations between literary and non literary discourse. It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This fourth volume, second to appear in the series, covers the years 1790-1880 and explores romantic and Victorian receptions of the classics. Noting the changing fortunes of particular classical authors and the influence of developments in archaeology, aesthetics and education, it traces the interplay between classical and nineteenth century perceptions of gender, class, religion and the politics of republic and empire in chapters engaging with many of the major writers of this period.

**The Figure of the Singer** Daniel Karlin, 2013-07-04. Why did poets continue to call themselves singers and their poems songs long after the formal link between poetry and music had been severed? Daniel Karlin explores the origin and meaning of the figure of the singer, tracing its roots in classical mythology and in the Bible and following its rise from the adventurous song of Milton's *Paradise Lost* to its apotheosis in the nineteenth century, by which time it had also become an oppressive cliché. Poets might embrace or resist this dominant figure of their art but could not ignore it. Shadowing the metaphor is another figure, that of the literal singer, a source of fascination and rivalry to poets who are confined to words on the page. The book opens with an emblematic figure of the greatest of all singers, Homer playing his lyre at the centre of the frieze of poets on the Albert Memorial in London. Chapters on the tragicomic rise and fall of the bard, on the link between female song and suffering and on the metaphor of poetry as birdsong are followed by detailed readings of poems by Tennyson, Robert Browning, Elizabeth Barrett Browning, Walt Whitman and Thomas Hardy. The final chapter on the songs of Bob Dylan suggests that recording technology has given fresh impetus to the quarrel, which is also a love affair between poetic language and song. *The Figure of the Singer* offers a profound and stimulating analysis of the idea of poetry as song and of the complex, troubled relations between voice and text.

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