



Sapelo Island

**Cornelia Walker Baily, Christena
Bledsoe**

Sapelo Island:

Sapelo Island Buddy Sullivan,2000-08-09 Discover the charm and magic of Sapelo Island Florida as its history is told in vintage images The barrier islands of the south Atlantic coastline have for years held a deep attraction for all who have come into contact with them Few however can compare with the mystique of Sapelo Island Georgia This unique semitropical paradise evokes a time long forgotten when antebellum cotton plantations dominated her landscape all worked by hundreds of black slaves the descendants of whom have lived in quiet solitude on the island for generations For more than 50 years of the twentieth century two millionaires held sway on Sapelo and it is their story interwoven with that of the island s residents that unfolds within the pages of this book Almost 200 photographs provide testimony to the dynamic forces and energies implanted upon Sapelo by two men Howard E Coffin a Detroit automotive pioneer and Richard J Reynolds Jr heir to a huge North Carolina tobacco fortune Beginning with a photographic essay about Sapelo s antebellum plantation owner Thomas Spalding Sapelo Island moves into the primary focus of the story the years from 1912 to 1964 an era of grandeur that has left a rich photographic legacy

Sapelo Buddy Sullivan,2017-03-01 Sapelo a state protected barrier island off the Georgia coast is one of the state s greatest treasures Presently owned almost exclusively by the state and managed by the Georgia Department of Natural Resources Sapelo features unique nature characteristics that have made it a locus for scientific research and ecological conservation Beginning in 1949 when then Sapelo owner R J Reynolds Jr founded the Sapelo Island Research Foundation and funded the research of biologist Eugene Odum UGA s study of the island s fragile wetlands helped foster the modern ecology movement With this book Buddy Sullivan covers the full range of the island s history including Native American inhabitants Spanish missions the antebellum plantation of the innovative Thomas Spalding the African American settlement of the island after the Civil War Sapelo s two twentieth century millionaire owners Howard E Coffin and R J Reynolds Jr and the development of the University of Georgia Marine Institute the state of Georgia acquisition and the transition of Sapelo s multiple African American communities into one Sapelo Island s history also offers insights into the unique cultural circumstances of the residents of the community of Hog Hammock Sullivan provides in depth examination of the important correlation between Sapelo s culturally significant Geechee communities and the succession of private and state owners of the island The book s thematic approach is one of people and place how prevailing environmental conditions influenced the way white and black owners used the land over generations from agriculture in the past to island management in the present Enhanced by a large selection of contemporary color photographs of the island as well as a selection of archival images and maps Sapelo documents a unique island history

Sapelo Island's Hog Hammock Michele Nicole Johnson,2009 Hog Hammock located on Georgia s Sapelo Island is only accessible by ferry or private boat It is one of the last island based Gullah Geechee communities in America a living connection to West African languages folkways and spiritual traditions With its dirt roads and tin roofed houses Hog Hammock is the site of a social hall two historic Baptist churches and

a former schoolhouse all built by descendants of slaves The nearby Behavior Cemetery has burial sites that date back 200 years Much has been written about the people of Hog Hammock and Sapelo Island mostly documenting their lives as slaves and then as landowning free people working for millionaires who reshaped Sapelo Island into their own personal retreats But there is another part of the island s story one filled with entrepreneurs skilled craftsmen and community leaders that is told here in *Images of America Sapelo Island s Hog Hammock* **Twentieth Century Sapelo Island** Buddy Sullivan,2020-07-27 This book is another in a continuing series of studies incorporating the theme of environmental influences on life and labor in McIntosh County Georgia Previous volumes have covered rice cultivation in the Altamaha delta and barrier island agriculture as embodied in the ecological awareness of Thomas Spalding of Sapelo The present study looks at Sapelo Island from a twentieth century perspective covering a time span of 1912 to 2015 Herein are four separate stories within the overall story that of Howard E Coffin Detroit industrialist who owned most of Sapelo from 1912 to 1934 Richard J Reynolds Jr at Sapelo from 1934 to 1964 scientific research at Sapelo Island from 1953 onward resulting in a new understanding of the salt marsh ecosystem and the human dimension as seen through the twentieth century generational and cultural legacy of the people of Sapelo many of whose ancestors were enslaved laborers on the antebellum island plantations Theirs is a story of permanence and perseverance on Sapelo and it will be told here often from a personal perspective *Sapelo Voices* Ray Crook,Cornelia Bailey,Norma Harris,Karen Smith,2003 **Sapelo Island** Ronda Rich,2024-10-29 Stella Bankwell and the gang are back and this time there s a murder It couldn t have happened in a more beautiful place than the historical Georgia barrier island of Sapelo where wildlife flourishes and the ocean vistas are both breathtaking and calming This new adventure begins with a corporate retreat at the home bought by R J Reynolds Jr from Sea Island founder and Hudson car executive Howard Coffin The mansion set among gorgeous oaks hanging heavy with moss is the perfect setting for a Southern Gothic tale of murder one present day the other a century old When Mrs Puckett the housekeeper for former governor McCager Burnett and his lovely wife Alva asks Stella and the dashing US Marshal Jack Pepper Culpepper to help her nephew who is being falsely accused of the recent crime they eagerly rush to the rescue Returning in this second installment of the Stella Bankwell Mystery series is the delightful Chatham Chatty Balsam Colquitt IV and McCager Cage Burnett *A Sapelo Island Handbook* Barbara Kinsey,1982 *Postbellum Sapelo Island* Buddy Sullivan,2020-05-18 The story of Sapelo Island Georgia in the half century following the Civil War featuring the daily journal of Archibald C McKinley one of the island s residents **Portrait of an Island** John Teal,Mildred Teal,1981-09-01 **Sapelo Reserve** Sapelo Island National Estuarine Research Reserve (Agency : U.S.),2006 *Sapelo Island* ,1959 *Early Days on the Georgia Tidewater* Buddy Sullivan,1990 Barrier Islands of the Atlantic and Gulf Coasts of the United States Gulf South Research Institute,1978 **Making Gullah** Melissa L. Cooper,2017-03-16 During the 1920s and 1930s anthropologists and folklorists became obsessed with uncovering connections between African Americans and their African roots At the same time popular print

media and artistic productions tapped the new appeal of black folk life highlighting African styled voodoo as an essential element of black folk culture A number of researchers converged on one site in particular Sapelo Island Georgia to seek support for their theories about African survivals bringing with them a curious mix of both influences The legacy of that body of research is the area s contemporary identification as a Gullah community This wide ranging history upends a long tradition of scrutinizing the Low Country blacks of Sapelo Island by refocusing the observational lens on those who studied them Cooper uses a wide variety of sources to unmask the connections between the rise of the social sciences the voodoo craze during the interwar years the black studies movement and black land loss and land struggles in coastal black communities in the Low Country What emerges is a fascinating examination of Gullah people s heritage and how it was reimagined and transformed to serve vastly divergent ends over the decades

Living with the Georgia Shore Tonya D. Clayton,1992 The wide sandy beaches quiet maritime forests and vast Spartina marshes of the natural Georgia coast create a most spectacular albeit gentle Southern beauty Casual visitors and longtime residents alike have been charmed by this special place Living with the Georgia Shore provides an essential reference and guide for residents visitors developers planners and all who are concerned with the conditions and future of Georgia s coastal zone Recounting the human and natural history of the islands the authors look in particular at the phenomenon of coastal erosion and the implications of various responses to this process In Georgia as elsewhere in the United States the future of the shore is in doubt as recreational and residential development demands increase This book provides guidelines for living with the shore as opposed to simply living on it The former requires planning and a wise choice of property or house site The latter ignores the potential hazards unique to coastal life and may make inadequate allowance for the dramatic changes that can occur on any sandy ocean shore Living with the Georgia Shore includes an introduction to each of the Georgia isles an overview of federal and state coastal land use regulations pointers on buying and building at the shore a hurricane preparation checklist a history of recent hurricanes in Georgia an extensive annotated bibliography and a guide to government agencies and private groups involved in issues of coastal development

Sapelo's People William S. McFeely,1995 In this moving and original work William S McFeely one of this country s most distinguished historians retells the history and enters into the current day lives of the people who inhabit Sapelo s Island off the coast of Georgia descendants of slaves who once worked its huge cotton plantations It is at once a richly detailed work of historical reconstruction a sensitive portrait of the lives of black Americans in this particular place and in our own time and a moving meditation on race by a writer who has made its painful dilemmas his life s work as a historian

Sapelo Buddy Sullivan,1988 **God, Dr. Buzzard, and the Bolito Man** Cornelia Walker Baily,Christena Bledsoe,2001-07-17 Equal parts cultural history and memoir God Dr Buzzard and the Bolito Man recounts a traditional way of life that of the Geechee Indians of Sapelo Island that is threatened by change with stories that speak to our deepest notions of family community and a connection to one s homeland Cornelia Walker Bailey models herself after the African

griot the tribal storytellers who keep the history of their people Bailey s people are the Geechee whose cultural identity has been largely preserved due to the relative isolation of Sapelo a barrier island off the coast of Georgia In this rich account Bailey captures the experience of growing up in an island community that counted the spirits of its departed among its members relied on pride and ingenuity in the face of hardship and taught her firsthand how best to reap the bounty of the marshes woods and ocean that surrounded her The power of this memoir to evoke the life of Sapelo Island is remarkable and the history it preserves is invaluable A special book that reveals the unconquerable spirit of a people who though torn from their African homeland imprinted America with a unique culture that continues to endure Ebony *Ecological Characterization of the Sea Island Coastal Region of South Carolina and Georgia: Physical features of the characterization area* ,1980 **United States Coast Pilot** ,2003

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