

Santayana - An Examination  
Of His Philosophy - The  
Arguments Of The  
Philosophers (Edited By Ted  
Honderich)

Timothy L. S. Sprigge

# Santayana An Examination Of His Philosophy

**John R. Shook**



## **Santayana An Examination Of His Philosophy:**

**Santayana** Timothy L. S. Sprigge, 1995 This classic study of Santayana was the first book to appear in the Arguments of the Philosophers series Growing interest in the work of this important American philosopher has prompted a new edition of the book complete with a foreword by Angus Kerr Lawson and a new preface by the author reassessing his own ideas about Santayana and reflecting on contemporary interest in the philosopher's work It also includes a select bibliography of works on Santayana published since the book's first appearance *Santayana* Timothy L. S. Sprigge, 1995 George Santayana's Philosophy of Religion Edward W. Lovely, 2012-09-28 George Santayana 1862-1952 of Spanish descent and generally claimed to be in the canon of American philosophers was substantially influenced by his Roman Catholic origins in his philosophical disposition toward the value of tradition religious symbols and dogma His philosophical project sustained a respectful attitude toward the spiritual value of orthodox religion while the thrust of his philosophy was naturalistic and materialistic throughout There is a perception by some scholars that Santayana's philosophy evolved from a humanistic perspective to a more spiritual one in his later years It is the position of this thesis that his philosophy at the core depicting a harmonious striving toward individual happiness remained essentially consistent from his earliest publication of *Interpretations of Poetry and Religion* and *The Life of Reason* through his later works of *Scepticism and Animal Faith* *Realms of Being* *Dominations and Powers* and *The Idea of Christ in the Gospels* Santayana's philosophical approach is both phenomenological and social constructionist in its methodology significantly preempting the methodology of social constructionist theology and a post modern interpretation of religion His idiosyncratic phenomenological approach is compared with a benchmark methodology of Edmund Husserl the generally accepted founder of the phenomenological method There are also important similarities between Santayana's phenomenological approach and those of Charles Sanders Peirce and Alfred North Whitehead The basis for the comparison of the phenomenological methodology of Santayana and Husserl is their mutually similar fundamental theory of intuited essence Santayana's contribution to religious studies is not only philosophical but also theological where he has utilized Christian theological language in transposing and interpolating his philosophy of religion to the Christian drama of the salvational Christ Santayana's essay *Ultimate Religion* reflects his perspective of a disillusioned but still spiritual vision incorporating the piety discipline and spirituality of a life of reason Within the framework of this model Santayana's philosophy of religion is developed and explored Finally the relevance of Santayana's philosophy of religion to contemporary religious studies and selected religious issues is addressed with a delineation and discussion of some important aspects of his philosophical vision

**A Philosophical Novelist** Henry Tompkins Kirby-Smith, 1997 In the preface to the second edition of *The Last Puritan* George Santayana wrote that he saw this memoir in the form of a novel as an exemplification of his own spirit H T Kirby Smith uses Santayana's 1936 novel *The Last Puritan* as both an occasion and a means for bringing into focus the complex relations between Santayana's life his personality and his philosophy A History of Western Ethics Charlotte

B. Becker,2004-03-01 This newly revised and updated edition of *A History of Western Ethics* is a coherent and accessible overview of the most important figures and influential ideas of the history of ethics in the Western philosophical tradition

*The Religious Investigations of William James* Henry Samuel Levinson,2016-08-01 In this first detailed examination of Varieties of Religious Experience Levinson locates James securely in the academic study of religion demonstrates James's debts to Darwin and reconstructs the case for the supernatural that James thought so critical to his work The author discusses the contribution that these religious interests made to James's later work and to the shaping of his theories of pragmatism and radical empiricism Originally published 1981 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Life as Insinuation Katarzyna Krempleska,2019-04-16 In this book Katarzyna Krempleska offers a thorough analysis of Santayana's conception of human self viewed as part of his larger philosophy of life Santayana emerges as an author of a provocative philosophy of drama in which human life is acted out Krempleska demonstrates how his thought addresses the dynamics of human self in this context and the possibility of sustaining self integrity while coping with the limitations of finite life Focusing on particular aspects of Santayana's thought such as his conception of the tragic aspect of existence and the role of the doctrine of spirit in his philosophical anthropology and critique of culture this book also sets Santayana's thought in substantial dialogue with other thinkers such as Heidegger Bergson and Nietzsche Like Santayana's philosophy this book seeks to build passages between theoretical reflection and practical life with the possibility of a good life in view

George Santayana at 150 Matthew C. Flamm,Giuseppe Patella,Jennifer A. Rea,2013-12-19 Santayana at 150 International Interpretations is a collection of essays by seventeen authors celebrating the life and thought of Spanish American philosopher George Santayana This book appears on the occasion of the one hundred and fiftieth anniversary of Santayana's birth Appropriately the authors come from both sides of the Atlantic and put forth a range of insights that demonstrate the continuing life and relevance of Santayana's thinking The book includes considerations of the major themes of his philosophy materialism naturalistic ethics and aesthetics and of the influence exerted on Santayana's work by his life circumstances and geographic surroundings especially of Rome

**The Bloomsbury Encyclopedia of Philosophers in America** John R. Shook,2016-02-11 For scholars working on almost any aspect of American thought The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers this condensed edition includes key contributors to philosophical thought From 1600 to the present day entries cover psychology pedagogy sociology anthropology education theology and political science before these disciplines came to be considered distinct from philosophy Clear and accessible each entry contains a short biography of the writer an exposition

and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading Featuring a new preface by the editor and a comprehensive introduction The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty first century thinkers including Martha Nussbaum and Patricia Churchland With in depth overviews of Waldo Emerson Margaret Fuller Noah Porter Frederick Rauch Benjamin Franklin Thomas Paine and Thomas Jefferson this is an invaluable one stop research volume to understanding leading figures in American thought and the development of American intellectual history

**The Poetics of Transition** Jonathan Levin, 1999 Considers the work of American pragmatists and of three major literary modernists and reveals how their work foregrounds William James's concept of transitional consciousness

Consciousness, Reality and Value Pierfrancesco Basile, Leemon B. McHenry, 2013-05-02

Timothy Sprigge has been a major player on the philosophical scene contributing to discussions as diverse as consciousness the ontology of time personal identity animal rights punishment censorship and wider issues in metaphysics ethics and the history of philosophy He is however less well known for his own highly original system of metaphysics and ethics a synthesis of Absolute Idealism panpsychism and utilitarianism The contributions gathered in this volume written by philosophers of international reputation or by acknowledged scholars in their specialized fields of inquiry engage themes in his metaphysics and ethics and provide a critical assessment of his ideas and arguments In a concluding essay Sprigge answers the most significant objections raised by his critics the final result is an engaging dialogue on the perennial and most fundamental questions of philosophy

*A Dictionary of Cultural and Critical Theory* Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Pragmatism John R. Shook, 2022-07-04 Designed to fill a large gap in American philosophy scholarship this bibliography covers the first four decades of the pragmatic movement It references most of the philosophical works by the twelve major figures of pragmatism Charles S Peirce William James John Dewey George H Mead F C S Schiller Giovanni Papini Giovanni Vailati Giuseppe Prezzolini Mario Calderoni A W Moore John E Boodin and C I Lewis It also includes writings of dozens of minor pragmatic writers along with those by commentators and critics of pragmatism It encompasses literature not only concerning pragmatism as an alliance of philosophical theories of meaning inquiry belief knowledge logic truth ontology value and morality but also as an intellectual and cultural force impacting art literature education the social and natural sciences religion and politics This bibliography contains 2 794 main entries and more than 2 000 additional references organized by year of publication 2 101 of the references include

annotation Its international scope is focused on writings in English French German and Italian though many other languages are also represented Peter H Hare contributed the Guest Preface The introduction contains an historical orientation to pragmatism and guides to recent studies of pragmatic figures This work is extensively cross referenced and it has exhaustive and lengthy author and subject indexes Dictionary of Modern American Philosophers John R. Shook, 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought

American and European Values John Lachs, 2009-03-26 American and European Values Contemporary Philosophical Perspectives is a collection of essays by contemporary scholars considering key aspects of intersection and encounter between American and European values in the contemporary world The truly international makeup of twenty one contributors enlivens the book's theme in surprising and frequently edifying ways The authors consider in places with revealing frankness the cultural sensibilities unique to America and Europe key historical philosophic figures from John Dewey Josiah Royce and William James to Jean Paul Sartre Ludwig Wittgenstein and Mikhail Bakhtin They also take up various philosophic trends and movements unique to the American and European traditions including pragmatism existentialism phenomenology and logical linguistic analysis Readers interested in deepening their understanding of the increasingly vital philosophical problems that continue to emerge with growing trends of globalization are invited into this rich conversation George Santayana's and William James's Conflicting Views on Transcendence Antonio Rionda, 2024-10-25 This book studies the philosophical work of George Santayana and the nature of his work's relationship with that of American philosopher William James James is consistently dismissive of the all is vanity state of mind which arguably represents the opposite of America's activist progressive ideals The Spanish Santayana made the overcoming of vanity or detachment central to his vital philosophy which he had to gradually disentangle from the forces he found at work in America This book then traces Santayana's intricate response to James from its earliest expression in Interpretations to his later Realms Rather than attempt to arrive at a final interpretation of either one's philosophy Antonio Rionda emphasizes what James refers to as the hotspot of each one's thinking James's is best described as positivistic Existentialism and

Santayana's as phenomenological intuitionism Santayana's post Hegelian approach to doing philosophy allows for him to incorporate James's major insights into his own thinking The problem of how psychology relates to philosophy led Santayana to posit literary psychology as an alternative to its scientific variety which once disentangled from James's psychologism represents the greatest virtue of James's thinking

**The New Encyclopedia of Unbelief** Tom Flynn, 2007-04-30 Successor to the highly acclaimed Encyclopedia of Unbelief 1985 edited by the late Gordon Stein the New Encyclopedia of Unbelief is a comprehensive reference work on the history beliefs and thinking of America's fastest growing minority those who live without religion All new articles by the field's foremost scholars describe and explain every aspect of atheism agnosticism secular humanism secularism and religious skepticism Topics include morality without religion unbelief in the historicity of Jesus critiques of intelligent design theory unbelief and sexual values and summaries of the state of unbelief around the world In addition to covering developments since the publication of the original edition the New Encyclopedia of Unbelief includes a larger number of biographical entries and much expanded coverage of the linkages between unbelief and social reform movements of the 19th and 20th centuries including the labor movement woman suffrage anarchism sex radicalism and second wave feminism More than 130 respected scholars and activists worldwide served on the editorial board and over 100 authoritative contributors have written in excess of 500 entries The distinguished advisors and contributors philosophers scientists scholars and Nobel Prize laureates include Joe Barnhart David Berman Sir Hermann Bondi Vern L Bullough Daniel Dennett Taner Edis the late Paul Edwards Antony Flew Annie Laurie Gaylor Peter Hare Van Harvey R Joseph Hoffmann Susan Jacoby Paul Kurtz Gerd L demann Michael Martin Kai Nielsen Robert M Price Peter Singer Victor Stenger Ibn Warraq George A Wells David Tribe Sherwin Wine and many others With a foreword by evolutionary biologist and best selling author Richard Dawkins this unparalleled reference work provides comprehensive knowledge about unbelief in its many varieties and manifestations

Shattered Pictures of Places and Cities in George Santayana's Autobiography Graziella Fantini, 2011-11-28 Shattered Pictures of Places and Cities se adentra por las pginas autobiogr ficas filos ficas y narrativas m s relevantes de George Santayana discurriendo por sus viajes y geograf as f sicas en paralelo a sus viajes y geograf as morales Es un intento de ir m s all de la reflexi n entorno a los or genes biogr ficos del fil sofo de ah que se recupere una indagaci n sobre su habitar el lenguaje y el arte Santayana reconsidera los fundamentos del arte de la memoria cl sica en su autobiograf a para formular una nueva propuesta est tica donde el arte y la vida se funden y se confunden estimul ndose rec procamente Hila una filosof a del viaje y del lugar donde se privilegia una noci n del habitar que ilumina nuestra condici n de n madas en la vida y en el pensamiento y nuestra tr gica estable inestabilidad en este mundo

*The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Victorian Sexual Dissidence Richard Dellamora, 1999-06 One essay for example traces the remarkable feminist appropriation of male identified fields of study such as Classical philology Others

address the validation of male bodies as objects of desire in writing painting and emergent modernist choreography The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects Pub desc



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