

Ashmore

SANTAYANA, Art, and Aesthetics

WILEY-INTERSCIENCE

A black and white portrait of a man with a mustache, wearing a suit and tie, looking slightly to the right. The portrait is the central focus of the book cover.

SANTAYANA, Art, and Aesthetics

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Santayana Art Aesthetics:

Santayana, Art, and Aesthetics Jerome Ashmore, 1966 *The Sense of Beauty* George Santayana, 1896 **The Sense of Beauty** George Santayana, 2013-04-26

PREFACE This little work contains the chief ideas gathered together for a course of lectures on the theory and history of aesthetics given at Harvard College from 1892 to 1895 The only originality I can claim is that which may result from the attempt to put together the scattered commonplaces of criticism into a system under the inspiration of a naturalistic psychology I have studied sincerity rather than novelty and if any subject as for instance the excellence of tragedy is presented in a new light the change consists only in the stricter application to a complex subject of the principles acknowledged to obtain in our simple judgments My effort throughout has been to recall those fundamental aesthetic feelings the orderly extension of which yields sanity of judgment and distinction of taste The influences under which the book has been written are rather too general and pervasive to admit of specification yet the student of philosophy will not fail to perceive how much I owe to writers both living and dead to whom no honour could be added by my acknowledgments I have usually omitted any reference to them in foot notes or in the text in order that the air of controversy might be avoided and the reader might be enabled to compare what is said more directly with the reality of his own experience The Sense of Beauty George Santayana, 1896 The Sense of Beauty George Santayana, 2017-05-03

The Sense of Beauty is a book on aesthetics by George Santayana The book was published in 1896 by Charles Scribner's Sons and is based on the lectures Santayana gave on aesthetics while teaching at Harvard University Santayana published the book out of necessity for tenure rather than inspiration In an anecdote retold by art critic Arthur Danto of a meeting with Santayana in 1950 Santayana was reported to have said that they let me know through the ladies that I had better publish a book on art of course So I wrote this wretched potboiler The book is divided into four parts The Nature of Beauty The Materials of Beauty Form and Expression Beauty as defined by Santayana is an objectified pleasure It does not originate from divine inspiration as was commonly described by philosophers but from a naturalistic psychology Santayana objects to the role of God in aesthetics in the metaphysical sense but accepts the use of God as metaphor His argument that beauty is a human experience based on the senses is influential in the field of aesthetics However Santayana would reject this approach which he called skirt ing psychologism later on in life According to Santayana beauty is linked to pleasure and is fundamental to human purpose and experience Beauty does not originate from pleasurable experiences by itself or from the objects that bring about pleasure It is when the experience and emotion of pleasure intertwines with the qualities of the object that beauty arises Beauty is a manifestation of perfection and as Santayana writes the sense of beauty has a more important place in life than aesthetic theory has ever taken in philosophy *Art and Morality* Morris Grossman, Martin A. Coleman, 2014-05-01

The guiding theme of these essays by aesthetician musician and Santayana scholar Morris Grossman is the importance of preserving the tension between what can be unified and what is disorganized random and miscellaneous Grossman described this as the tension

between art and morality Art arrests a sense of change and yields moments of unguarded enjoyment and peace but soon shifting circumstances compel evaluation decision and action According to Grossman the best art preserves the tension between the aesthetic consummation of experience and the press of morality understood as the business of navigating conflicts making choices and meeting needs This concern was intimately related to his reading of George Santayana The best philosophy like the best art preserves the tension between what can be ordered and what resists assimilation and Grossman read Santayana as exemplifying this virtue in his embrace of multiple perspectives Other scholars have noted the multiplicity or irony in Santayana s work but Grossman was unique in taking such a style to be a substantive part of Santayana s philosophizing

Reason in Art George Santayana,1926 *The Sense of Beauty; Being the Outline of Aesthetic Theory* George Santayana,2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Sense of Beauty George Santayana,2024-04-25 Enter the enchanting world of aesthetic exploration with *The Sense of Beauty* by George Santayana In this captivating work Santayana a renowned philosopher and poet invites readers on a journey to unravel the mysteries of human perception and appreciation of beauty At the heart of the book lies an exploration of the elusive nature of beauty and its profound impact on the human experience With eloquence and insight Santayana delves into the philosophical and psychological dimensions of aesthetic pleasure offering profound reflections on the nature of art nature and the human spirit Through richly textured prose and thought provoking analysis Santayana examines the essence of beauty exploring its relationship to truth goodness and the transcendent Drawing upon a wide range of artistic and cultural examples he illuminates the ways in which beauty manifests itself in the world around us and how it shapes our perceptions and aspirations But *The Sense of Beauty* is more than a treatise on aesthetics it is a celebration of the human capacity for wonder and awe Santayana invites readers to cultivate a deeper appreciation for the beauty that surrounds them encouraging them to engage with the world with open hearts and minds Whether you are an artist a philosopher or simply a lover of beauty *The Sense of Beauty* offers profound insights and timeless wisdom that will enrich your understanding of the aesthetic experience Join George Santayana on a journey of discovery and unlock the secrets of beauty that lie within and beyond

The Sense of Beauty; Being the Outlines of Aesthetictheory - Scholar's Choice Edition George Santayana,2015-02-20 This work has been selected by scholars as being culturally important and is

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The Aesthetics of George Santayana Annette Gendler Isaacson,1954 *Santayana's Aesthetics; a Critical Introduction* Irving Singer,1973 In this book the author presents Santayana s philosophical ideas and then attempts to present another approach to the same concepts **The Sense of Beauty** George Santayana,1979-01-01 Proust and Santayana Van Meter Ames,1964 **The Sense of Beauty: Being the Outline of Aesthetic Theory** George Santayana,1988 **Philosophy of Arts (Aesthetics)** Mr. Rohit Manglik,2023-08-23 In this book we will study about the philosophy of beauty art criticism aesthetic experience and cultural meaning **Aesthetics** ,2008

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