



Вот так и случилось, что каждый из них, касаясь
только одной части слона, делал неверные
выводы о том, что такое слон.



Pre Raphaelite Tragedy

E.P. Thompson



Pre Raphaelite Tragedy:

The Pre-Raphaelite Tragedy William Gaunt, 1988 ONE BOOK OF A TRILOGY ABOUT THE THREE GREAT MOVEMENTS IN VICTORIAN ART THE POPULAR PRE RAPHAELITES ROSSETTI HOLMAN HUNT FORD MADDOX BROWN WILLIAM MORRIS EDWARD BURNE JONES ET AL 9 11 87 OFFSET CARDINAL B 240PP 5000 3 99 UC 52P BKWOVE RESUBMIT AS ABOVE SANS INSET WITH EXISTING 16PP COLOUR INSET ASSUMING PRICE OF 5 99 N B THIS ALSO REFERS TO VICTORIAN OLYMPUS AESTHETIC ADVENTURE 9 11 87 LAUNCH DETAILS STAND 7 12 87 THE PRE-RAPHAELITE TRAGEDY. WILLIAM GAUNT. 1 PORTR. William Gaunt, 1975 Lizzie Siddal Lucinda

Hawksley, 2006-08-22 In the twenty first century even those who do not know Lizzie Siddal's name will recognize her face she is Millais's doomed Ophelia and Rossetti's beatified Beatrice in two of the nineteenth century's most famous paintings As Lucinda Hawksley explores in *Lizzie Siddal Face of the Pre Raphaelites* Siddal's fame was a remarkable phenomenon in a time when she was the opposite of the Victorian beauty she was red haired quite tall and painfully thin she nonetheless scaled the social ranks to become the unlikely ideal A pivotal figure in London's artistic world of the mid nineteenth century Lizzie's short life ended in a delirium of opium In this the first full work devoted solely to Lizzie her austere beginnings quick rise to fame and tragic end Hawksley brings together the worlds of art and literature with style and verve Lizzie Siddal was not merely the Pre Raphaelites obsession and muse she was a talented poet and artist in her own right Her tragic and haunting life story serves as a cautionary tale offering many parallels to the modern day world of art fashion beauty and our obsession with what we hold to be the ideal **The Pre Raphaelite Tragedy - Primary Source Edition** William

Gaunt, 2014-03 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book **The**

Pre-Raphaelites Inga Bryden, 1998 This unique collection demonstrates the profoundly interdisciplinary nature of Pre Raphaelitism and contains whole texts and key extracts from key Pre Raphaelite figures such as William Morris and from less well known figures *Victorian England 1837-1901* Josef Lewis Altholz, J. L. Altholz, 2002-08-22 This book contains 2 500 bibliographical entries covering most aspects of the history of Victorian England *Ophelia and Victorian Visual Culture* Kimberly Rhodes, 2017-07-05 Kimberly Rhodes's interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare's Ophelia during the Victorian period In nineteenth century Britain the shape function and representation of women's bodies were typically regulated and interpreted by public and private institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood Rhodes

examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of Hamlet revealing her as a nexus of the struggle for the female body's subjugation. By considering a broad range of materials including works by Anna Lea Merritt, Elizabeth Siddal, Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced, Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries. Her analysis yields fascinating insights into high and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia, gender roles, body image and national identity.

The Victorian Period Robin Gilmour, 2014-09-19 This is a thought provoking synthesis of the Victorian period focusing on the themes of science, religion, politics and art. It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature. The author begins by establishing the social and institutional framework in which intellectual and cultural life developed. Special attention is paid to the reform agenda of new groups which challenged traditional society and this perspective informs Gilmour's discussion throughout the book. He assesses Victorian religion, science and politics in their own terms and in relation to the larger cultural politics of the middle class challenge to traditionalism. Familiar topics such as the Oxford Movement and Darwinism are seen afresh and those once neglected areas which are now increasingly important to modern scholars are brought into clear focus such as Victorian agnosticism, the politics of gender, Englishness and photography. The most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time. The Victorians' time-hauntedness emerges as the defining feature of their civilisation: the remote time of geology and evolution, the public time of history, the private time of autobiography.

Joanna, George, and Henry Sue Bradbury, 2012 Biography of three artists closely associated with the Pre-Raphaelites whose letters give a vivid insight into the dramas of their personal life. Joanna, George and Henry tells the story of the intertwined lives of three young artists in the 1850s. When the transcript of the material on which this group portrait is based came to light ten years ago, no one could have imagined the drama within. They were family letters: letters from a young woman to her brother and later to her suitor of interest chiefly because all three were painters and all were active participants in the youthful Pre-Raphaelite revolution that swept England in the 1850s. They turned out to be a revelation giving not only a comprehensive picture of what it was like to be an artist in the mid-19th century but containing within them a powerful family drama and a most unusual love story. It is a love story moreover told largely from a woman's point of view. Joanna Boyce's dedication to her art was absolute: she studied in Paris under Thomas Couture and had her first painting exhibited at the Academy when she was only 24. She was headstrong, self-critical, opinionated and teasing an artist with her pen as well as her brush. She died tragically young. Between them, Joanna, her brother George and suitor Henry Wells knew all the artistic luminaries of the day among them Ruskin, Millais and Rossetti with whom George shared a great deal including mistresses. They wrote to each other not just about art but about their friends, their favourite books, their

travels their illnesses their passions and their quarrels In this book they tell their story in their own vivid words a story which portrays the age in which they lived and the powerful drama of their emotional and professional lives Sue Bradbury taught in Spain for three years before joining The Folio Society in 1973 She became Editorial Director in 1984 a post she held for twenty five years Her own publications include translations of Three Tragedies by Federico Garcia Lorca a novel Midnight Madonna set in the Spanish Civil War and a four volume history of the world in contemporary accounts Eyewitness to History with Robert Fox She was awarded the OBE in 2010 A Literary History of England Vol. 4 A Baugh,2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another and placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteenth Century and after 1789 1939 *Edward Burne-Jones on Nature* Liana De Girolami Cheney,2021-05-21 This volume studies some of Edward Burne Jones s paintings focusing specifically on his approach to nature both through his observations about the real physical world and through his symbolic interpretations of earthly and celestial realms Burne Jones s appreciation for natural formations grew from his interests in astronomy and geography and was expanded by his aesthetic sensibility for physical and metaphysical beauty His drawings and watercolors carefully recorded the physical world he saw around him These studies provided the background for a collection of paintings about landscapes with flora and fauna and ignited an artistic furor that inspired the imagery he used in his allegorical fantasy and dream cycles about forests winding paths and sweet briar roses This study focuses on two main ideas Burne Jones s concept of ideal and artificial or magical nature expressed and represented in his drawings and paintings and the way in which he fused his scientific knowledge about nature with some of the symbolism in his paintings **Ruskin (Routledge Revivals)** Derrick Leon,2015-07-24 This book first published in 1949 is an important work in Victorian studies and directs light on Ruskin s personal tragedy his public life and on the character of his work This book will be of interest to students of history and cultural studies *Reading Dante Gabriel Rossetti* Brian Donnelly,2016-03-03 A revolutionary figure throughout his career Dante Gabriel Rossetti s work provides a distinctly revolutionary lens through which the Victorian period can be viewed Suggesting that Rossetti s work should be approached through his poetry Brian Donnelly argues that it is both inscribed by and inscribes the development of verbal as well as visual culture in the Victorian era In his discussions of modernity aestheticism and material culture he identifies Rossetti as a central figure who helped define the terms through which we approach the cultural productions of this period Donnelly begins by articulating a method for reading Rossetti s poetry that highlights the intertextual relations within and between the poetry and paintings His interpretations of such poems as the Mary s Girlhood sonnets the sonnet sequence The House of Life and The Orchard Pit in relationship to paintings such as The Girlhood of Mary Virgin and Ecce Ancilla Domini shed light on Victorian ideals of femininity on consumer culture and on the role of gender hierarchies in Victorian culture Situating Rossetti s poetry as the key to all of his work Donnelly also makes a case for its centrality in its representation of

the dominant discourses of the late Victorian period faith sex consumption death and the nature of representation itself

Romeo and Juliet Jill L. Levenson, 1987 William Morris E.P. Thompson, 2011-03-07 William Morris the great 19th century craftsman designer poet and writer remains a monumental figure whose influence resonates powerfully today As an intellectual and author of the seminal utopian *News from Nowhere* his concern with artistic and human values led him to cross what he called the river of fire and become a committed socialist committed not to some theoretical formula but to the day by day struggle of working women and men in Britain and to the evolution of his ideas about art about work and about how life should be lived Many of his ideas accorded none too well with the reforming tendencies dominant in the labour movement nor with those of orthodox Marxism which has looked elsewhere for inspiration Both sides have been inclined to venerate Morris rather than to pay attention to what he said In this biography written less than a decade before his groundbreaking *The Making of the English Working Class* E P Thompson brought his now trademark historical mastery passion wit and essential sympathy It remains unsurpassed as the definitive work on this remarkable figure by the major British historian of the 20th century **Perplexed Prophets** Gaylord C. LeRoy, 2017-01-30 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas The Crisis of Reason J. W. Burrow, 2002-11-01 This elegantly written book explores the history of ideas in Europe from the revolutions of 1848 to the beginning of the First World War Broader than a straight survey deeper and richer than a textbook this work seeks to place the reader in the position of an informed eavesdropper on the intellectual conversations of the past J W Burrow first outlines the intellectual context of the mid nineteenth century using ideas taken from physics social evolution and social Darwinism and anxieties about modernity and personal identity to explore the impact of science and social thought on European intellectual life The discussion encompasses powerful and fashionable concepts in evolution art myth the occult and the unconscious mind the rise of the great cities of Berlin Paris and London and the work of literary writers philosophers and composers Most of the great intellectual figures of the age and many of the lesser known populate the book among them Mill Bakunin Nietzsche Bergson Renan Pater Proust Clough Flaubert Wagner and Wilde The author wears his erudition lightly and this distinguished book will be both entertaining and accessible to scholars students and general readers alike

Genius, Power and Magic Roderick Cavaliero, 2013-04-26 Before unification Germany was a loose collection of variously sovereign principalities nurtured on deep thought fine music and hard rye bread It was known across Europe for the plentiful supply of consorts to be found among its abundant royalty but the language and culture was largely incomprehensible to those outside its lands In the long eighteenth and nineteenth centuries between the end of the Thirty Years War in 1648 and unification under Bismarck in 1871 Germany became the land of philosophers poets writers and

composers This particularly German cultural movement was able to survive the avalanche of Napoleonic conquest and exploitation and its impact was gradually felt far beyond Germany's borders In this book Roderick Cavaliero provides a fascinating overview of Germany's cultural zenith in the eighteenth and nineteenth centuries He considers the work of Germany's own artistic exports the literature of Goethe and Grimm the music of Wagner Schumann Mendelssohn and Bach and the philosophy of Schiller and Kant as well as the impact of Germany on foreign visitors from Coleridge to Thackeray and from Byron to Disraeli Providing a comprehensive and highly readable account of Germany's cultural life from Frederick the Great to Bismarck **Genius Power and Magic** is fascinating reading for anyone interested in European history and cultural history

Prophet Robin Waterfield, 2015-09-08 Born in the mountains of northern Lebanon Kahlil Gibran 1883-1931 mystic society philosopher author of one of the most enduring works of the 20th century *The Prophet* immigrated to the United States in 1895 A gifted artist who specialized in painting for some years before he turned to writing Gibran although initially spurned by those whose approval he sought was in time beloved by a number of prominent avant-gardists and hobnobbed with the rich and famous of Henry James's turn of the century Boston He then set his sights on the bohemian world of Greenwich Village in its early heyday before World War I Gibran is known for the peace and optimism that permeates his work Paradoxically however his life was littered with personal tragedies conflicted sexuality and deep heartache Robin Waterfield skillfully traces Gibran's development from wounded Romantic and angry young man to his final metamorphosis as the Prophet of New York and shows what influences psychological social and literary led to these various phases In fact the road to the extraordinary success of *The Prophet* was not smooth or peaceful and tragically Gibran himself did not live to see the phenomenal sales the book subsequently achieved A complete reappraisal of all the remaining primary sources on Gibran's life and character **PROPHET** is a brilliant work that reveals this Svengali-like guru of the New Age as a deeply unhappy even tortured man

What Shall I Read Next? F. Seymour Smith, 1953-01-02 Originally published in 1953 *What Shall I Read Next* lists nearly 2000 works published after 1900 with the compiler's own appreciatory comments on selected items It was a companion volume to Mr Seymour Smith's *English Library* Both books are published on behalf of the National Book League In his introduction explaining the scope and purpose of the book Mr Seymour Smith wrote Some will find it useful merely as a shopping list reminding them of books they know something about already and serving as a remembrancer To others and particularly to younger readers it may introduce books which have so far escaped their notice It is hoped too that for booksellers and librarians it will have a practical use as a desk book for answering enquiries for serving as a check list for stock and for use as a reference book when memory fails

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