



Political Allegory
IN
Late Medieval England

ANN W. ASTELL

Political Allegory In Late Medieval England

Lei Huang



Political Allegory In Late Medieval England:

Political Allegory in Late Medieval England Ann W. Astell, 2002-01-01 Ann W Astell here affords a radically new understanding of the rhetorical nature of allegorical poetry in the late Middle Ages She shows that major English writers of that era among them William Langland John Gower Geoffrey Chaucer and the Gawain poet offered in their works of fiction timely commentary on current events and public issues Poems previously regarded as only vaguely political in their subject matter are seen by Astell to be highly detailed and specific in their veiled historical references implied audiences and admonitions Astell begins by describing the Augustinian and Boethian rhetorical principles involved in the invention of allegory She then compares literary and historical treatments of key events in fourteenth and fifteenth century England finding an astonishing match of allusions and code words especially those deriving from puns titles heraldic devices and personal cognizances as well as repeated proverbs prophecies and exempla Among the works she discusses are John Ball's Letters and parts of Piers Plowman which she presents as two examples of allegorical literature associated with the Peasants' Revolution of 1381 Gower's allegorical representation of the Merciless Parliament of 1388 in *Confessio Amantis* and Chaucer's brilliant literary handling of key events in the reign of Richard II In addition Astell argues for a precise dating of Sir Gawain and the Green Knight between 1397 and 1399 and decodes the work as a political allegory **Theorizing Legal**

Personhood in Late Medieval England, 2015-06-24 *Theorizing Legal Personhood in Late Medieval England* is a collection of eleven essays that explore what might be distinctly medieval and particularly English about legal personhood vis vis the jurisdictional pluralism of late medieval England Spanning the mid thirteenth to the mid sixteenth centuries the essays in this volume draw on common law statute law canon law and natural law in order to investigate emerging and shifting definitions of personhood at the confluence of legal and literary imaginations These essays contribute new insights into the workings of specific literary texts and provide us with a better grasp of the cultural work of legal argument within the histories of ethics of the self and of Eurocentrism Contributors are Valerie Allen Candace Barrington Conrad van Dijk Toy Fung Tung Helen Hickey Andrew Hope Jana Mathews Anthony Musson Eve Salisbury Jamie Taylor and R F Yeager **Anglo-Saxon Saints**

Lives as History Writing in Late Medieval England Cynthia Turner Camp, 2015 A groundbreaking assessment of the use medieval English history writers made of saints' lives The past was ever present in later medieval England as secular and religious institutions worked to recover or create originary narratives that could guarantee they hoped their political and spiritual legitimacy Anglo-Saxon England in particular was imagined as a spiritual golden age and a rich source of precedent for kings and for the monasteries that housed early English saints remains This book examines the vernacular hagiography produced in a monastic context demonstrating how writers illuminators and policy makers used English saints including St Edmund to re-envision the bonds between ancient spiritual purity and contemporary conditions Treating history and ethical practice as inseparable poets such as Osbert Bokenham Henry Bradshaw and John Lydgate reconfigured England's history

through its saints engaging with contemporary concerns about institutional identity authority and ethics Cynthia Turner

Camp is an Assistant Professor of English at the University of Georgia *The Encyclopedia of Medieval Literature in Britain, 4 Volume Set* Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom frühen bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

The Livery Collar in Late Medieval England and Wales Matthew Ward, 2016 5 Livery Collars in Wales and the Edgecote Connection *The Language of Heresy in Late Medieval English Literature* Erin K. Wagner, 2024-04-22 Vernacular writers of late medieval England were engaged in global conversations about orthodoxy and heresy Entering these conversations with a developing vernacular required lexical innovation The Language of Heresy in Late Medieval English Literature examines the way in which these writers complemented seemingly straightforward terms like heretic with a range of synonyms that complicated the definitions of both those words and orthodoxy itself This text proposes four specific terms that become collated with heretic in the parlance of medieval English writers of the 14th and 15th centuries jangler Jew Saracen and witch These four labels are especially important insofar as they represent the way in which medieval Christianity appropriated and subverted marginalized or vulnerable identities to promote a false image of unassailable authority

Late-Medieval Prison Writing and the Politics of Autobiography Joanna Summers, 2004-07-01 Boethius Consolation of Philosophy has long been taken as one of the seminal works of the Middle Ages yet despite the study of many aspects of the Consolation's influence the legacy of the figure of the writer in prison has not been explored A group of late medieval authors Thomas Usk James I of Scotland Charles d'Orléans George Ashby William Thorpe Richard Wyche and Sir Thomas Malory demonstrate the ways in which the imprisoned writer is presented both within and outside the Boethian tradition The presentation of an imprisoned autobiographical identity in each of these authors' texts and the political motives behind such self presentation are examined in this study which also questions whether the texts should be considered to form a genre of early autobiographical prison

literature *An Introduction to Medieval English Literature* Anna Baldwin, 2015-11-15 This is a comprehensive guide to a literary period characterized by great variety and imagination and vividly alert to the social transformations overtaking society. Spanning almost two centuries it introduces the reader to a diverse range of authors writing for a fast developing readership of both men and women. Each chapter focuses on a group of genres primarily associated with a particular social class from the Drama and Saints Lives accessible to the illiterate to the sophisticated Romances of Love savoured by the aristocracy and the Court. Lively historical narratives place each group of texts in their social, political and cultural contexts. Significant or typical texts are given more detailed analysis that includes critical issues and questions to guide the reader's own approach and each section is supported by a detailed bibliography of further reading.

The Arma Christi in Medieval and Early Modern Material Culture Lisa H. Cooper, Andrea Denny-Brown, 2016-12-05 The Arma Christi, the cluster of objects associated with Christ's Passion, was one of the most familiar iconographic devices of European medieval and early modern culture. From the weapons used to torment and sacrifice the body of Christ sprang a reliquary tradition that produced active and contemplative devotional practices, complex literary narratives, intense lyric poems, striking visual images and innovative architectural ornament. This collection displays the fascinating range of intellectual possibilities generated by representations of these medieval objects and through the interdisciplinary collaboration of its contributors produces a fresh view of the multiple intersections of the spiritual and the material in the Middle Ages and Renaissance. It also includes a new and authoritative critical edition of the Middle English Arma Christi poem known as *O Vernicle* that takes account of all twenty surviving manuscripts. The book opens with a substantial introduction that surveys previous scholarship and situates the Arma in their historical and aesthetic contexts. The ten essays that follow explore representative examples of the instruments of the Passion across a broad swath of history from some of their earliest formulations in late antiquity to their reformulations in early modern Europe. Together they offer the first large scale attempt to understand the Arma Christi as a unique cultural phenomenon of its own, one that resonated across centuries in multiple languages, genres and media. The collection directs particular attention to this array of implements as an example of the potency afforded material objects in medieval and early modern culture from the glittering nails of the Old English poem *Elene* to the coins of the Middle English poem *Sir Penny*, from garments and dice on Irish tomb sculptures to lanterns and ladders in Hieronymus Bosch's panel painting of St Christopher and from the altar of the Sistine Chapel to the printed prayer books of the Reformation.

Konstruktion der Gegenwart und Zukunft Rudolf Suntrup, Jan R. Veenstra, 2008 Papers presented at two conferences with the theme *Konstruktion von Gegenwart und Zukunft in der Frühen Neuzeit* in 2004.

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