

Pavel Pepperstein und Gäste : Pavel Pepperstein and Guests



Kunsthaus Zug : Hatje Cantz

Pavel Pepperstein And Guests

Ellen Mueller



Pavel Pepperstein And Guests:

Pavel Pepperstein and guests Pavel Peppershtein, Kunsthaus Zug, 2004 Edited by Matthias Haldemann Essays by Boris Groys Ilya Kabakov and Viktor Mazin **Pavel Pepperstein** Павел Пепперштейн, Regina Gallery, 2010 Pavel Pepperstein Pavel Pepperstein, 2015 Pavel Pepperstein born 1966 long since acknowledged as the central figure in Russia's contemporary art scene constitutes an important link between the older generation of Moscow Conceptualists and young aspiring artists in his country In Pepperstein's graphic painterly works mysterious hybrid worlds open themselves up to the viewer's gaze Motifs from Russian and ancient mythology encounter avant garde forms in the style of El Lissitzky or Kasimir Malevich that are combined much like collages with Hollywood or science fiction scenes The artist adds a handwritten annotative element to this bold blend His playful gestures break through the confines of the familiar and ironically blend Russian icons with images taken from Western pop culture This catalogue gathers a selection of stories by Pepperstein taken from his short story collection *The Secret of Our Time* and his recent works on canvas **History Becomes Form** Boris Groys, 2013-09-13 An insider's account of the art and artists of the most interesting Russian artistic phenomenon since the Russian Avant Garde In the 1970s and 1980s a group of unofficial artists in Moscow artists not recognized by the state not covered by state controlled media and cut off from wider audiences created artworks that gave artistic form to a certain historical moment the experience of Soviet socialism The Moscow conceptualists not only reflected and analyzed by artistic means a spectacle of Soviet life but also preserved its memory for a future that turned out to be different from the officially predicted one They captured both the shabby austerity of everyday Soviet life and the utopian energy of Soviet culture In *History Becomes Form* Boris Groys offers a contemporary's account of what he calls the most interesting Russian artistic phenomenon since the Russian avant garde The book collects Groys's essays on Moscow conceptualism most of them written after his emigration to the West in 1981 The individual artists of the group including Ilya Kabakov Lev Rubinstein and Ivan Chuikov became known in the West after perestroika but until now the artistic movement as a whole has received little attention Groys's account sheds light not only on the Moscow Conceptualists and their work but also on the dilemmas of Soviet artists during the cold war **Die Totale Aufklärung** Fundación Juan March, 2008 Edited and with text by Boris Groys Max Hollein *Illusions* KAI 10 | ARTHENA FOUNDATION, Düsseldorf, 2025-03-19 Zwischenwelten von Realität und Fiktion Illusion in der zeitgenössischen Kunst Untersuchung Simulation optische Illusionen wie beeinflusst Kunst unsere Wahrnehmung Die Publikation *Illusions Contemporary Art Between Fiction and Reality* dokumentiert drei wegweisende Ausstellungen der KAI 10 Arthema Foundation und beleuchtet das Spannungsfeld zwischen Realität und Fiktion Von illusionistischer Malerei die das Auge täuscht Trompe l'œil über digitale Simulationen bis hin zum Einfluss künstlicher Intelligenz auf die Bildproduktion hinterfragt das Buch die Mechanismen der Illusion in der zeitgenössischen Kunst Essays renommierter Autorinnen setzen das Thema in einen breiteren gesellschaftlichen Kontext und eröffnen neue Perspektiven auf das Spiel mit

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Third Wave Kent Johnson, Stephen M. Ashby, 1992 The experimental poems of a new generation of Russian writers

Performance art in Eastern Europe since 1960 Amy Bryzgel, 2017-03-17 This volume presents the first comprehensive academic study of the history and development of performance art in the former communist countries of Central Eastern and South Eastern Europe since the 1960s Covering 21 countries and more than 250 artists this text demonstrates the manner in which performance art in the region developed concurrently with the genre in the West highlighting the unique contributions of Eastern European artists The discussions are based on primary source material interviews with the artists themselves It offers a comparative study of the genre of performance art in countries and cities across the region examining the manner in which artists addressed issues such as the body gender politics and identity and institutional critique

Dreams and atrocity Emily-Rose Baker, Diane Otosaka, 2023-03-07 This volume explores the relationship between oneiric and historical episodes of atrocity as depicted in transnational twentieth and twenty first century art film literature and theatre Examining the political and aesthetic power harnessed by dreams in increasingly dark times it takes as its starting point the overlooked significance granted to the oneiric beyond Freudian psychoanalysis By reading the oneiric within variously known cultural texts including Holocaust fiction world cinema Bronx theatre surrealist art and two collections of wartime dream transcriptions the volume also offers a renewed perspective on modern and contemporary trauma In so doing it demonstrates the relevance of the oneiric beyond the interpretative framework of psychoanalysis as an aesthetic and political tool with which to alert us and respond to the violence of our contemporary world

The Art of Ukraine Alisa Lozhkina, 2024-06-21 Ukraine is at a historic crossroads with the nation's complex cultural identity at stake Curator Alisa Lozhkina provides an authoritative overview of the country's art artists and movements from the dawn of Modernism to the Soviet period to post Soviet times and Russia's invasion of Ukraine in 2022 She discusses Ukrainian art and artists within historical and political contexts as well as showing how they have contributed to and interacted with Ukrainian culture and identity as the nation transformed from provincial status on the periphery of the Russian Empire to a constituent republic of the Soviet Union through to independence and the challenges of its most recent history Arranged broadly chronologically and fully illustrated throughout The Art of Ukraine offers a powerful opportunity to explore the rich and complex Ukrainian artistic tradition

Remixing and Drawing Ellen Mueller, 2018-03-06 This succinct book articulates a clear framework for remixing in drawing at intermediate and advanced levels It begins by walking through the ideas of copyright and fair use providing context examples and advice Mueller directs

students through building a collection of sources and influences leading to the development and analysis of style With a full chapter on techniques including approaches to brainstorming critique and reflection this book features over 50 exercises that are easily adapted to various approaches media and technologies as necessary Two sample syllabi are included for both a semester and a quarter system

Art of Transition Elise Herrala, 2021-12-30 The dissolution of the Soviet Union brought a massive change in every domain of life particularly in the cultural sector where artists were suddenly free from party mandated modes of representation and now could promote and sell their work globally But in Russia the encounter with Western art markets was fraught The Russian field of art still remains on the periphery of the international art world struggling for legitimacy in the eyes of foreign experts and collectors This book examines the challenges Russian art world actors faced in building a field of art in a society undergoing rapid and significant economic political and social transformation and traces those challenges into the twenty first century Drawing on historical and ethnographic research *Art of Transition* traces the ways the field of art has developed evolved and been sustained in Russia after socialism It shows how Russia's art world has grappled with its Soviet past and negotiated its standing in an unequal globalized present By attending to the historical legacy of Russian art throughout the twentieth century this book constructs a genealogy of the contemporary field of postsocialist art that illuminates how Russians have come to understand themselves and their place in the world

Painting in Excess Olena Martynyuk, 2021-12-16 The upheavals of glasnost and perestroika followed by the collapse of the Soviet Union remarkably transformed the art scene in Kyiv launching Ukrainian contemporary art as a global phenomenon The previously calm waters of the culturally provincial capital of the Ukrainian Soviet Republic became radically stirred with new and daring art made publicly visible for the first time since the avant garde period of the early twentieth century As artists were freed from the dictates of the fading Communist ideology and the constraints of late socialist realism an explosion of styles emerged creating an effect of baroque excess This exhibition catalogue traces and documents the diverse artistic manifestations of these transitional and exhilarating years in Kyiv while providing some historical artworks for context Published in partnership with the Zimmerli Museum

Russian Classical Literature Today Yordan Ljutskanov, Hristo Manolakev, Radostin Rusev, 2014-06-19 This book explores a range of mis uses of the Russian classical literature canon and its symbolic capital by contemporary Russian literature cinema literary scholarship and mass culture It outlines processes of current canon formation in a situation of the expiration of a literature centric culture that has been imbued with specific messianism and its doubles The book implements Pierre Bourdieu's theory of the cultural field focussing on a field's constitutive pursuit of autonomy and on its flexible resistance to the double pressure of the political field and the economic field It provides material for elaborating this theory through postulating the principal presence of a third factor of heteronomy the strong neighbour within the cultural field Furthermore this volume demonstrates the heuristic of comparing the current Russian mis uses of classical literature to prior Russian and current

foreign ones As such it also discusses such issues as the historical relativity of a literary field's notion of autonomy and the geo cultural variability of the Russian literary canon

Postmodernism and the Postsocialist Condition Ales

Erjavec, 2003-09-30 The Berlin Wall was coming down the Soviet Union was dissolving Communist China was well on its way down the capitalist path the world was witnessing political and social transformations without precedent Artists seeing it all firsthand responded with a revolution of their own What form this revolution took how artists in the 1980s marked their societies traumatic transition from decaying socialism to an insecure future emerges in this remarkable volume With in depth perspectives on art and artists in the former Soviet Union the Balkans and Mitteleuropa China and Cuba all from scholars and art critics who were players in the tumultuous cultural landscapes they describe this stunningly illustrated collection captures a singular period in the history of world art and a critical moment in the cultural and political transition from the last century to our own Authors Ales Erjavec Gao Minglu Boris Groys Peter Gyrgy Gerardo Mosquera and Misko Suvakovic observe distinct national differences in artistic responses to the social and political challenges of the time But their essays also reveal a clear pattern in the ways in which artists registered the exhaustion of the socialist vision and absorbed the influence of art movements such as constructivism pop art and conceptual art as well as the provocations of western pop culture Indebted to but not derived from capitalist postmodernism the result was a unique version of postsocialist postmodernism an artistic political innovation clearly identified and illustrated for the first time in these pages

The

Oxford Handbook of Soviet Underground Culture Mark Lipovetsky, Maria Engström, Tomáš Glanc, Ilja Kujuk, Klavdia Smola, 2024 In 1932 the Central Committee of the Communist Party issued the resolution On the Restructuring of Literary and Arts Organizations This resolution put an end to the coexistence of aesthetically different groups and associations of writers and artists that had been common during the 1920s and instead led to the establishment of the monopoly of Socialist Realism in 1934 Ironically this resolution unwittingly created a rich literary and artistic production of underground intellectuals known as the Soviet underground during an era of political and aesthetic censorship in the Soviet Union The *Oxford Handbook of Soviet Underground Culture* is the first comprehensive English language volume covering a history of Soviet artistic and literary underground In forty four chapters an international group of leading scholars introduce readers to a web of subcultures within the underground highlight the culture achievements of the Soviet underground from the 1930s through the 1980s emphasize the multimediality of this cultural phenomenon and situate the study of underground literary texts and artworks into their broader theoretical ideological and political contexts The volume presents readers with several approaches to mapping the underground that include chapters on nonconformist cultures in Ukraine Belarus Baltic countries Central Asia and provincial cities of Russian Federation Finally the volume also provides an analysis of groups shaped around religious and cultural identity as well as queer and feminist underground circles

Ruptures and Continuities in

Soviet/Russian Cinema Birgit Beumers, Eugenie Zvonkine, 2017-11-22 This book based on extensive original research

examines how far the collapse of the Soviet Union represented a threshold that initiated change or whether there are continuities which gradually reshaped cinema in the new Russia The book considers a wide range of films and film makers and explores their attitudes to genre character and aesthetic style The individual chapters demonstrate that whereas genres shifted and characters developed stylistic choices remained largely unaffected **The Experimental Group** Matthew Jesse Jackson, 2010-07-15 Matthew Jesse Jackson's writing and quality of mind put him in the forefront of the next wave in modern art studies Thomas E Crow Institute of Fine Arts *Collage and Architecture* Jennifer Shields, 2023-07-04 Collage and Architecture remains an invaluable resource for students and practitioners as the first book to cover collage as a tool for analysis and design in architecture Since entering the contemporary art world over a century ago collage has profoundly influenced artists and architects throughout the twentieth century and into the twenty first In Collage and Architecture Jennifer A E Shields explores its influence using the artworks and built projects of leading artists and architects such as Mies van der Rohe Daniel Libeskind and Teddy Cruz to illustrate the diversity of collage techniques This new edition includes A stronger focus on contemporary practices including digital methods New designers and architects including Marshall Brown WAI Architecture Think Tank and Tatiana Bilbao bringing their methods and work to life An expanded global and diverse perspective of architecture as collage Collage is an important instrument for analysis and design Through its 261 color images this book shows how this versatile medium can be adapted and transformed in your own work *On Art* Ilya Kabakov, 2018-12-21 During the 1960s and 1970s the Russian conceptual artist Ilya Kabakov was a galvanizing figure in Moscow's underground art community ultimately gaining international prominence as the leader of a band of artists known as the Moscow Conceptual Circle Throughout this time he created texts that he would distribute among his friends and by the late 1990s his written production amounted to hundreds of pages Devoted to themes that range from the cosmism of pre Revolutionary Russian modernism to the philosophical implications of Moscow's garbage Kabakov's handmade booklets were typed out on paper then stapled or sewn together using rough butcher paper for their covers Among these writings are faux Socialist Realist verses theoretical explorations art historical analyses accompaniments to installation projects and transcripts of dialogues between the artist and literary theorists critics journalists and other artists This volume offers for the first time in English the most significant texts written by Kabakov The writings have been expressly selected for this English language volume and there exists no equivalent work in any language

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