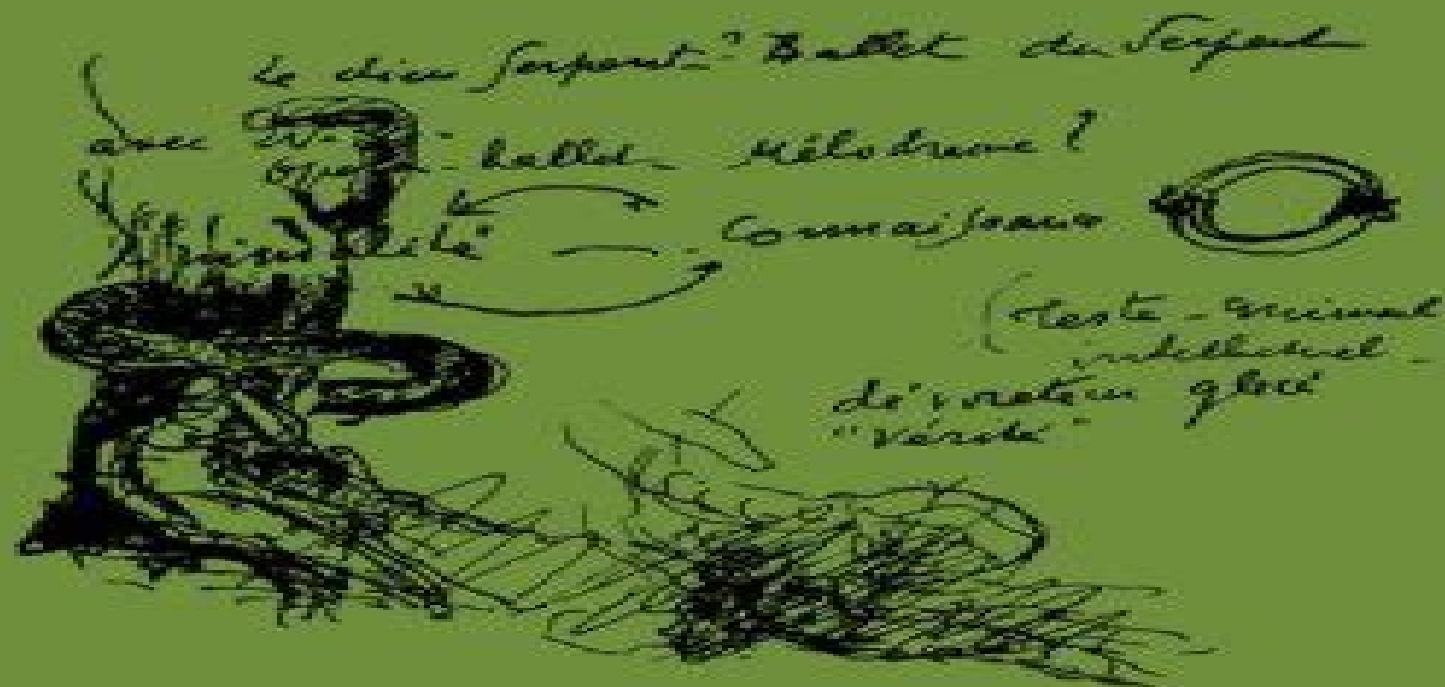


Paul Valéry

Consciousness & Nature

CHRISTINE M. CROW



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plus réel que la

Paul Valery Consciousness And Nature

Roger Cardinal



Paul Valéry Consciousness And Nature:

Paul Valéry ,1972 **Consciousness and Nature in the Work of Paul Valéry** C. M. Crow,1969 *Paul Valéry's Album des Vers Anciens* Suzanne Nash,2014-07-14 Questioning the view that the work is not representative of the poet's mature accomplishment Suzanne Nash argues that the revisionary process involved in its creation led Valéry to reflect on problems fundamental to poetic production and thus provided inspiration for all his later poetry Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Paul Valéry, an Anthology** Paul Valéry,1977-07-21 James R Lawler's elegant introduction deals with Valéry's concerns and his influence and also with critical interpretations of his work The volume begins with *The Evening with Monsieur Teste* 1896 from the famous anti novel *Monsieur Teste* for whose translation Jackson Mathews received the National Book Award in 1974 It includes such notable essays as the *Introduction to the Method of Leonardo da Vinci* *The Crisis of Mind and Poetry* and *Abstract Thought* The importance of Valéry's prose poetry has only recently been recognized and a selection is presented here There are also ten of his best known poems in verse among them *La Jeune Parque* and *Le Cimetière Marin* with the French texts facing the English translations by David Paul The anthology closes with two dialogues one dating from the twenties the other from 1943 which demonstrate the play of ideas the intellectual vigor and grace that are characteristic of Valéry's work as a whole Reading Paul Valéry Paul Gifford,Brian Stimpson,1998 Originally published in 1999 this was the first comprehensive account of the work of the French modernist writer Paul Valéry *Science and Structure in Proust's A la Recherche Du Temps Perdu* Nicola Luckhurst,2000 Proust is read as a writer of maxims and metaphors of short and long sentences as at once an aesthete and a scientific thinker His *A la recherche du temps perdu* is a hybrid a novel essay an epistemological debate that crosses the boundaries between two cultures art and science *Science and Structure* explores the epistemological alertness and anxiety of Proust's masterpiece and in so doing illuminates the interrelations between modernist art and science *Makers of Modern Culture* Justin Wintle,2002 This volume provides lively and clearly written expositions of those figures who have done most to shape our views in the period since 1914 Music cinema drama art fiction poetry and philosophy are just some of the fields covered *Colourworks* Susan Harrow,2020-12-10 How do modern writers write colour How do today's readers respond to the invitation to think colour as they read poetry and art writing and explore paintings To what extent can critical thought on colour in visual media illuminate the textual life of colour These are some of the lines of enquiry pursued in this bold new study of modern poetry and art writing in French where colour Susan Harrow argues is integral to the exploration of ethics

ekphrasis objects bodies landscape and interiority The question of colour in a variety of disciplines and media has provoked debate from Aristotle to Goethe and from Baudelaire to Derek Jarman If the past twenty years have witnessed a colour turn in contemporary cultural studies and screen research colour values in literary and textual media are often elided or simply overlooked Colourworks tackles this lacuna in the study of modern poetry and art writing in French revealing the integral role of colour in the work of three iconic French writers in the modern tradition Stéphane Mallarmé Paul Valéry and Yves Bonnefoy This book spans the broad modern period from the 1860s to the early twenty first century in taking an exploratory approach to the viscosity of the verbal medium through an adventurous reading of text and image Harrow uncovers how colour moves and morphs in texts as it challenges the traditionalist containments of chromatic symbolism Beyond its primary area of investigation in modern poetry and art writing in French this richly colour illustrated study has significant interdisciplinary implications conceptual methodological and practical for the study of viscosity in humanities research from literature studies to material and visual culture studies

The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who's Who of Western culture from Woody Allen to Émile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

Paul Valéry and Maxwell's Demon: Natural Order and Human Possibility Christine M. Crow, 1972

Twentieth-Century French Poetry Hugues Azérad, Peter Collier, 2010-05-20 Modern French poetry is unique in the boldness and creativity of its experiments in form and genre from classical verse to vers libre from calligrammes to prose poems and poésies sonores This anthology includes 32 poems by French and francophone poets each followed by an accessibly written detailed commentary The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory A foreword by one of France's foremost poets Yves Bonnefoy a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry An extensive bibliography concise biographies of the poets and a glossary of literary terms are included Students of French and of comparative literature will gain a deeper understanding of the development of French verse and of the artistic movements especially in the visual arts which have shaped twentieth century French poetry

An Anthology of Modern French Poetry (1850-1950) Peter Broome, Graham Chesters, 1976-07-15 This anthology is the companion volume to *The Appreciation of Modern French Poetry* the aim of which was to give detailed preliminary help with

the problems of poetic appreciation The fourteen poets represented here provide a varied and exciting introduction to what is probably the richest century of French poetry from 1850 to 1950 Hugo the colossus of the nineteenth century whose work gives new resonance and vitality to imaginative vision opens the anthology and Michaux the most individual and modern of twentieth century poets in that he bridges the gap between poetry and contemporary science closes it Almost all the major poets of the period are included Nerval Baudelaire Mallarmé Verlaine Rimbaud and Laforgue from the second half of the nineteenth century Valéry Apollinaire Supervielle and Eluard in the twentieth The lesser known Cros and Desnos fresh and spontaneous poets with an immediate appeal invite a new look at the lyric traditions of French verse and offer an attractive new avenue for study The choice of poems dictated above all by their individual poetic value reflects also the trends of recent criticism and the tastes of present day readers The texts are all accompanied by full notes which not only explain local difficulties of vocabulary syntax and expression but lead the reader directly into the heart of the richness of theme style and interpretation These will prove of value not only to the student who is grappling with the basics of French verse or is anxious to give depth to his familiarity but to the general reader seeking to rekindle his enjoyment of French poetry In addition there are introductions to each poet summarizing the essence of his art useful suggestions for further reading and groups of discussion topics to stimulate comparative insights and a wider responsiveness

Poetic Principles and Practice Lloyd Austin, 1987 The central theme here is the constant confrontation of theory and practice in the work of Baudelaire Mallarmé and Valéry
Paul Valéry Charles G. Whiting, 1978 **The Rhetoric of Valéry's Prose Aubades** Ursula R.

Franklin, 1979-12-15 While Paul Valéry's lyric poetry as well as his dialogues dramatic work and critical prose have preoccupied his critics his prose poems have been virtually ignored and his position in the tradition of the genre has remained unacknowledged This study demonstrates the significance of Valéry as a prose poet and of the form and its evolution in the poet's oeuvre The close textual reading and analysis concentrate on Valéry's prose aubades the prose poems poetic prose fragments and sequences celebrating the emergence of the self and its world at dawn The theme of dawn pervades Valéry's poetry from the opening chord of *Charmes* to those Notebooks which he kept from almost half a century and which are the source of so much of his poetry This book shows how the moment and theme of dawn have also inspired the greater part of Valéry's prose poems and poetic prose fragments Critics have begun to show interest in the break up of traditional genres and in the emergence of the fragment as a new literary form But Valéry's position in this development has so far escaped critical inquiry as have his prose poems in general Professor Franklin redresses the balance with rigor poise and elegance She shows how Valéry's artistic progression from the traditional prose poem to the fragment the evolution of the *recueil* to the sequence represents a development very similar to that manifests in another new prose form the new *nouveau roman* It is a brilliant analysis of a neglected aspect of Valéry's work and a thoughtful interpretation of Valéry's thought and poetics as a whole

Paul Valéry on War, Power, and Civilization Sergio Villani, 1991 **The 20th Century**

O-Z Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Encyclopedia of the Essay Tracy

Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Columbia Dictionary of Modern European Literature Jean Albert Bédé, William

Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today

Sensibility and Creation Roger Cardinal, 2025-05-01 Sensibility and Creation 1977 comprises a dozen critical studies by different contributors on a selection of major French poets of the twentieth century These range from poets of long established reputation such as Paul Valéry Pierre Reverdy Saint John Perse and Paul Eluard to contemporary poets such as Yves Bonnefoy and Jacques Dupin The guiding theme is that of the characteristic sensibility which informs the creative work of each poet the way he has of selecting and patterning the elements which make up the world he inhabits and which in a sense he is also creating In some instances the poetry is examined for its selective textures and shapes and in others the critical focus is more closely directed to the linguistic and stylistic strategies adopted by the writer

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