



Paul GAUGUIN

Mysterious
Affinities

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Paul Gauguin Mysterious Affinities

**Paul Gauguin, Wadsworth Atheneum
Staff, Stephen H.
Kornhauser, Wadsworth Atheneum
Museum of Art, Wadsworth Atheneum**

Paul Gauguin Mysterious Affinities:

Paul Gauguin Paul Gauguin, A. G. Barskaia, Asya Kantor-Gukovskaya, Marina Aleksandrovna Bessonova, 1995 **The Pursuit of Spiritual Wisdom** Naomi E. Maurer, Vincent van Gogh, Paul Gauguin, 1998 This book explores van Gogh's and Gauguin's concepts of spirituality in life and art and the ways in which their ideas and the events of their personal lives shaped their creation of repertoires of meaningful symbolic motifs **Cézanne to Picasso** Rebecca A. Rabinow, Douglas W. Druick, Maryline Assante di Panzillo, Metropolitan Museum of Art (New York, N.Y.), Art Institute of Chicago, Musée d'Orsay, 2006 **Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 **Gauguin's Challenge** Norma Broude, 2018-03-08 Several decades have now passed since postcolonial and feminist critiques presented the art historical world with a demythologized Paul Gauguin 1848 1903 a much diminished image of the artist hero who had once been universally admired as the father of modernist primitivism In this volume both long established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life work and legacy of this still perennially popular artist To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches from anthropology philosophy and the history of science to gender studies and the study of Pacific cultural history Dealing with a wide range of Gauguin's production they challenge conventional art historical thinking highlight transnational perspectives and offer clues to the direction of future scholarship as audiences worldwide seek to make multicultural peace with Gauguin and his art Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume which will be necessary reading for students and scholars of art history late 19th century French and Pacific culture gender studies and beyond **Paul Gauguin** Dario Gamboni, 2014-09-15 French artist Eugène Henri Paul Gauguin 1848 1903 once reproached the Impressionists for searching around the eye and not at the mysterious centre of thought But what did he mean by this enigmatic phrase In this innovative investigation into Gauguin's art and thought Dario Gamboni illuminates Gauguin's quest for this mysterious centre and offers a fresh look at the artist's output in all media from ceramics and sculptures to prints paintings and his large corpus of writings Foregrounding Gauguin's conscious use of ambiguity Gamboni unpacks what the artist called the language of the listening eye Gamboni shows that the interaction between perception cognition and imagination was at the core of Gauguin's work and he traces a line of continuity in them that has been previously overlooked Emulating Gauguin's wide ranging curiosity with literature psychology theology and the natural sciences not to mention the whole of art history this richly illustrated book provides new insight into the life and works of this well known yet little understood artist **The Interior**

Landscape Guy Tal, 2022-07-20 A deeply thoughtful and inspiring collection of essays about visual expression art creativity and a life in photography Photographer teacher and author Guy Tal has been photographing the landscape for more than 30 years and in that time he has also been consistently contributing to the literature of photography writing not about the technical aspects of the photograph the gear the exposure details the secrets to getting a great shot but about the deeper topics of visual expression creativity art and life Building on the legacy of his previous best selling books *More Than a Rock* and *Another Day Not Wasted* as well as his work as a regular contributor to *LensWork* and *On Landscape* magazines *The Interior Landscape* is a collection of more than 60 brief essays packaged in a beautiful hardcover format and illustrated throughout with Guy's stunning photography Organized into four parts Guy discusses Creativity and expression as the most significant aspects of making art The controversial and tenuous relationship between photography by design a medium for objective representation and art by definition the subjective expressions of the imagination of artists How he has formed a relationship with and found meaning in the natural landscape and how he expresses these meanings in his photographs Lessons learned from more than three decades of practicing expressive landscape photography *The Interior Landscape* is for anyone interested in as the title suggests turning inward to explore creativity art expression and the landscape It is sure to illuminate educate and inspire you on your photographic journey

Gauguin's 'nirvana' Paul Gauguin, Wadsworth Atheneum Staff, Stephen H. Kornhauser, Wadsworth Atheneum Museum of Art, Wadsworth Atheneum, 2001-01-01 Shortly before Gauguin made his first Tahitian journey in 1891 he spent nearly two years in the remote Breton fishing village of Le Pouldu Seeking creative isolation in a primitive setting he pursued his art accompanied by several followers One of them was the Dutch painter Meyer de Haan who was able to pay the living expenses in Le Pouldu and was also knowledgeable in literary and philosophical matters that fascinated Gauguin Their association resulted in some of Gauguin's most remarkable works including the Wadsworth Atheneum's symbolist portrait of de Haan inscribed *Nirvana* This and the rich variety of paintings and sculpture by Gauguin produced in 1889-90 are the focus of this beautiful book Gauguin and de Haan settled into an inn at Le Pouldu run by an attractive unwed mother named Marie Henry who began a liaison with de Haan despite the fact that he was a sickly hunchback The intensity of relations between Gauguin and de Haan is reflected in many of the works including frescoes which they installed in the inn Gauguin's time in Le Pouldu was crucial to the advancement of his art and the vivid Breton subjects and personality of Meyer de Haan remained in his imagination to reappear even during his later Tahitian period In this book several distinguished experts draw on previously unavailable sources to examine in depth the history of this period Gauguin's relationship with de Haan their interest in religion and exotic cultures and the meaning of the many innovative symbolist works they produced

History of a Shiver Jed Rasula, 2016-02-26 An abrupt break in the prevailing modes of artistic expression for many marks the advent of modernism in the early twentieth century but revisionary attempts to pin down a precise moment of its emergence remain disputed *History of a Shiver* proffers a different

approach tracing the first inkling of modernism instead to the nineteenth century's fascination with music. As Jed Rasula deftly shows, melomania, the passion for music, gave rise to concepts like Richard Wagner's endless melody and the Gesamtkunstwerk or total work of art, which in turn infused the arts of the fin de siècle with an aura of expectancy, challenging them to induce musical effects by their own means. With each art aspiring to produce the effects of another artistic medium, a synesthetic yearning ran like a shiver through the body of art that would emerge over the next half century. Rasula traces this pan-arts polyphony from German Romantic theory to early experiments in visual music encompassing such diverse phenomena as American fixation on Arcadia, early film theory, and the lure of the fourth dimension. All the while, he keeps focus on the paramount historical consequence in elevating music to a new universal aesthetic standard, arguing that Wagnerism was first among modernisms. In surveying this momentous interplay among arts, *History of a Shiver* ranges from literature, music, and painting to theatre, cinema, dance, photography, and civic pageantry. It retells the story of modernism by recovering not an idea but a feeling, the hair-raising potential for each painting, literary text, or musical composition to herald an unprecedented domain of human enterprise. *The Routledge Companion to Music and Visual Culture*, Tim

Shephard, Anne Leonard, 2013-07-31. As a coherent field of research, the field of music and visual culture has seen rapid growth in recent years. *The Routledge Companion to Music and Visual Culture* serves as the first comprehensive reference on the intersection between these two areas of study, an ideal introduction for those coming to the field for the first time as well as a useful source of information for seasoned researchers. This collection of over forty entries from musicologists and art historians from the US and UK delineates the key concepts in the field in five parts: Starting Points, Methodologies, Reciprocation, the musical in visual culture, and the visual in musical culture. Convergence in metaphor, in conception, and in practice, Hybrid Arts. This reference work speaks to the important questions concerning this burgeoning field of research: what are the established approaches to studying musical and visual cultures side by side? What have been the major points of contact between these two areas, and what kind of questions can this interdisciplinary research address moving forward? *The Routledge Companion to Music and Visual Culture* is an indispensable guide for anyone interested in the field of music and visual culture. *Years of Ferment*, UCLA Art Council, 1965. Gauguin, Paul Gauguin, 1992. I am leaving for Tahiti, where I shall hope to end my days. My art, I regard as no more than a tender shoot, though one that I hope to develop into a wild and primitive growth. The European Gauguin has ceased to exist, and nobody will ever see any of his works here again. With these words, Paul Gauguin set off on a voyage that would not only irrevocably change his own life and work but also the entire course of modern art. This volume combines for the first time the artist's public expressions of his world, his paintings, with his private correspondence to his estranged wife, his agent, and his illustrious contemporaries such as Strindberg and van Gogh. Gauguin vividly describes his creative movements as well as the details of his daily life, most poignantly his consuming worries about health and finances. The book is illustrated throughout with many of Gauguin's most ambitious and beautiful

canvases Watercolors and pencil sketches illuminate the early stages of these major works and illustrated journal pages and rare vintage photographs reveal the people and places he knew An invaluable insight into Gauguin's life this volume is equally important for its determined look at the transgressive spirit of those artists who challenge the conventions of their time to create an art of the future

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Sounding the Gallery Holly Rogers, 2013-03-13 Becoming commercially available in the mid 1960s video quickly became integral to the intense experimentalism of New York City's music and art scenes The medium was able to record image and sound at the same time which allowed composers to visualize their music and artists to sound their images But as well as creating unprecedented forms of audiovisuality video work also produced interactive spaces that questioned conventional habits of music and art consumption This book explores the first decade of creative video work focusing on the ways in which video technology was used to dissolve the boundaries between art and music

Edward Elgar Christopher Grogan, 2020-12-02 The first full length study of the English composer's complex interaction with his physical environment and its new relevance in the 21st century More perhaps than any other composer Edward Elgar 1857-1934 has gained the status of an icon of locality his music seemingly inextricably linked to the English landscape in which he worked This the first full length study of Elgar's complex interaction with his physical environment explores how it is that such associations are formed and whether it is in any sense true that Elgar alchemized landscape into music It argues that Elgar stands at the apex of an English tradition going back to Blake in which creative artists in all media have identified and warned against the self harm of environmental degradation and that following a period in which these ideas were swept away by the swift but shallow tide of Modernism in the decades after the First World War they have since resurfaced with a new relevance and urgency for twenty first century society Written with the non specialist in mind yet drawing on the rich resources of post millennial scholarship on Elgar as well as geographical studies of place the book also includes many new insights relating to such aspects of Elgar's output as his use of landscape typology in *The Apostles* and his encounter with Modernism in the late chamber music It also calls on the resources of contemporary social commentary poetry and especially English landscape art to place Elgar and his thought in the broader cultural milieu of his time A survey of recent recordings is included in the hope that listeners both familiar and unfamiliar with Elgar's music will feel inspired to embark on a voyage of re discovery of its endlessly rewarding treasures

The French Impressionists (1860-1900) Camille Mauclair, 2019-11-20 In *The French Impressionists 1860-1900* Camille Mauclair offers an insightful examination of the groundbreaking art movement that revolutionized the landscape of modern painting Mauclair employs a lyrical prose style that reflects the very essence of Impressionism inviting readers into the vibrant world of color light and fleeting moments captured on canvas This work situates the Impressionists within their historical and cultural milieu exploring the socio political influences of the late 19th century and their impact on artists like Monet Degas and Renoir Mauclair's critical analysis delves into the aesthetic

philosophies that fueled this avant garde movement rendering a detailed portrayal of how their innovative techniques signaled a departure from traditional forms of art Camille Mauclair a French poet novelist and art critic was deeply entrenched in the artistic currents of his time which informed his evocative writing A contemporary of the Impressionists Mauclair s connections to the art world provided him with unique insights enabling him to articulate the significance of this movement both artistically and culturally His passionate advocacy for Impressionism reflects his belief in art s transcendent ability to capture the ephemerality of human experience This book is an essential read for those interested in art history offering a thorough exploration of a pivotal period that shaped contemporary art Whether you are a student scholar or a casual admirer of Impressionism Mauclair s engaging narrative and critical perspectives will enrich your understanding of these iconic artists and their enduring legacy

Cites and Sources Jane Haig,Gail Raikes,Vicki Sutherland,2003 *Cites and Sources* is a brief guide to writing documenting and formatting a paper in the social and behavioural sciences At only 71 pages this succinct guide provides helpful advice and clear instructions The text is four colour and is coil bound so that it lies flat which makes key information easy to find Sample papers reference pages reports and cover pages are clearly annotated The citation of all sources is covered fully with examples and electronic sources are fully explained **The Thaw Collection** Cara D. Denison,1994 **Van Gogh and Music** Natascha Veldhorst,2018-01-01 Ah to make of painting what the music of Berlioz and Wagner has been before us a consolatory art for distressed hearts Vincent van Gogh This engaging book is the first in depth investigation of the influential role that music and sound played throughout Vincent van Gogh s 1853 1890 life From psalms and hymns to the operas of Richard Wagner to simple birdsong music represented to Van Gogh the ultimate form of artistic expression And he believed that by emulating music painting could articulate deep truths and impart a lasting emotional impact on its viewers In *Van Gogh and Music* Natascha Veldhorst provides close readings of the many allusions to music in the artist s prolific correspondence and examines the period s artistic theory to offer a rich picture of the status of music in late 19th century culture Veldhorst shows the extent to which Van Gogh not only admired the ability of music to inspire emotion but how he incorporated musical subject matter and techniques into his work with illustrations of celebrated paintings such as *Sunflowers in a Vase* which he described as a symphony in blue and yellow An expansive inquiry into the significance of sound and music for the artist including the formative influence of his song filled upbringing *Van Gogh and Music* is full of fascinating new insights into the work of one of history s most venerated artists The Power of Form Gilbert J. Rose,1992 An expanded edition of the author s highly praised 1980 monograph on the relationship between the expressive quality of perception and the emotionally expressive power of art Annotation copyright by Book News Inc Portland OR *Artbibliographies Modern* ,2004

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