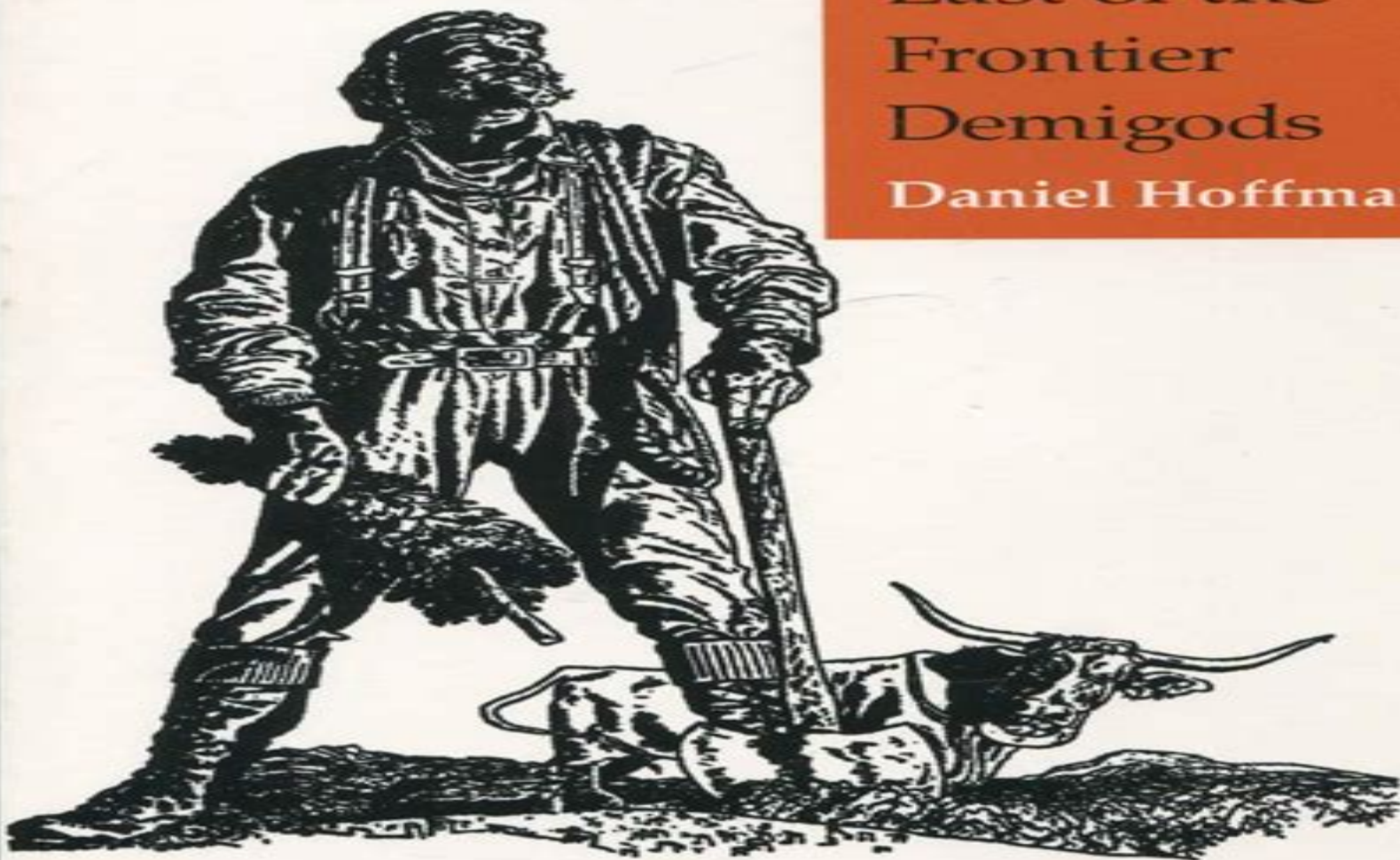


Paul Bunyan

Last of the
Frontier
Demigods

Daniel Hoffman



Paul Bunyan Last Of The Frontier Demigod

Jon C. Stott



Paul Bunyan Last Of The Frontier Demigod:

Paul Bunyan, Last of the Frontier Demigods Daniel Hoffman, 1952 **Paul Bunyan, Last of the Frontier Demigods** Daniel Hoffman, 1966 Paul Bunyan, Last of the Frontier Demigods Dan G. Hoffman, 1949 *Paul Bunyan in Michigan* Jon C. Stott, 2021-04-13

Gathers the oral traditions of the loggers who settled Michigan's Upper Peninsula. Stott preserves the tall tales for generations to come. Grandpa Shorter's Seven Michigan Authors to Put in Your Beach Bag This Summer. The loggers who settled Michigan's Upper Peninsula whiled away winter evenings with tales of extreme weather, strange geography, legendary beasts, and improbable feats. One mythic figure strode confidently from one story to the next, his legend growing with each retelling. Soon Paul Bunyan began to appear in newspapers, magazines, books, and even a Walt Disney cartoon. In this first collection since 1946, set exclusively in the UP, author Jon C. Stott recaptures the oral tradition that cast Bunyan's shadow across the national imagination. Relive the winter of the blue snow and cross paths with familiar companions like Babe and Johnny Inkslinger, as well as odd creatures like the hodag and the agropelter.

Beyond Silence Daniel Hoffman, 2003. Accepting an award for poetry from the American Academy of Arts and Letters, Daniel Hoffman wrote: "Amid private sufferings and outrage at the brutalities of public life, it is gaiety that sustains us, and love and the imagination's power to create from both deprivation and delight." This collection embodies those emotions and that imaginative power. Hoffman's verse has always exulted in the resources of language, as sensuous in sound as in response to the natural world. *Beyond Silence*, to be published on Hoffman's eightieth birthday, presents his shorter poems culled from eight previous collections, plus several new poems. Here, rather than in chronological order, they appear thematically and invite the reader to partake of the pleasures that characterize this distinguished poet's verse: clarity, grace, where desired, accuracy of visual detail and dialogue, and a formal mastery so deft that playfulness comes easily.

Fred Chappell: Arriving at last, it has stumbled across the harsh stones, the black marshes. True to itself by what craft and strength it has, it has come. As a sole survivor returns from the steep pass, carved on memory's staff, the legend is nearly decipherable. It has lived up to its vows. If it endures, the journey through the dark places, to bear witness. Casting its message in a sort of singing. The Poem.

American Tall Tales Mary Pope Osborne, 2013-08-28. The perfect addition to every family's home library and just right for sharing aloud. *American Tall Tales* introduces readers to America's first folk heroes in nine wildly exaggerated and downright funny stories. Here are Paul Bunyan, that king-sized lumberjack who could fell ten white pines with a single swing; John Henry, with his mighty hammer; Mose, old New York's biggest, bravest fireman; Sally Ann Thunder Ann Whirlwind, who could outgrin, outsnort, outrun, outlift, outsneeze, outsleep, outlie any varmint; and other uniquely American characters, together in one superb collection. In the tradition of the original nineteenth-century storytellers, Mary Pope Osborne compiles, edits, and adds her own two cents worth, and also supplies fascinating historical headnotes. Michael McCurdy's robust, colored wood engravings recall an earlier time, perfectly capturing all the vitality of the men and women who carved a new country out of the North American wilderness.

Folklore Recycled Frank de Caro, 2013-05-30 *Folklore Recycled* Old Traditions in New Contexts starts from the proposition that folklore usually thought of in its historical social context as oral tradition is easily appropriated and recycled into other contexts That is writers may use folklore in their fiction or poetry taking plots as an example from a folktale Visual artists may concentrate on depicting folk figures or events like a ritual or a ceremony Tourism officials may promote a place through advertising its traditional ways Folklore may play a role in intellectual conceptualizations as when nationalists use folklore to promote symbolic unity *Folklore Recycled* discusses the larger issue of folklore being recycled into nonfolk contexts and proceeds to look at a number of instances of repurposing Colson Whitehead's novel *John Henry Days* is a literary text that recycles folklore but does so in a manner that examines a number of other uses of the American folk figure John Henry The nineteenth century members of the Louisiana branch of the American Folklore Society and the author Lyle Saxon in the twentieth century used African American folklore to establish personal connections to the world of the southern plantation and buttress their own social status The writer Lafcadio Hearn wrote about folklore to strengthen his insider credentials wherever he lived Photographers in Louisiana leaned on folklife to solidify local identity and to promote government programs and industry Promoters of unorthodox theories about history have used folklore as historical document Americans in Mexico took an interest in folklore for acculturation for tourism promotion for interior decoration and for political ends All of the examples throughout the book demonstrate the durability and continued relevance of folklore in every context it appears

Darkening Water Daniel Hoffman, 2002 A major work a record of our era wrote Maxine Kumin in awarding the Paterson Poetry Prize to *Hang Gliding from Helicon* Daniel Hoffman's selected poems a dozen years ago Of *Darkening Water* his first collection since then Fred Chappell observes These poems have all the poet's familiar virtues clarity grace where desired accuracy of visual detail and of dialogue and a formal mastery so deft that playfulness comes easily Hoffman's dominant theme lies in the contrast and often the necessary balance between the primal ancient legendary strains of our culture and the new fangled distracting but genuine imperatives of contemporaneity Hoffman uses older forms and traditions to make something new and durable The range of Hoffman's sensibility includes the primordial sludge from which life emerged and the coin filled fountain of a suburban shopping mall an enduring New England garden and the dancing woman in an ancient cave His luminous poems create memorable characters exploring man's relationship to nature and to time Seemingly effortless juxtapositions create rewarding surprises This refined collection by one of our finest poets reverberates with intelligence close observation and a deep respect for the possibilities of language It is a treasure for Hoffman's many longtime readers as well as for those discovering his work for the first time Google Books *Faulkner's Country Matters* Daniel Hoffman, 1999-03-01 Daniel Hoffman's bold new readings reveal unsuspected dimensions in Faulkner's *The Unvanquished* *The Hamlet* and *Go Down Moses* He shows how these works often regarded as disunified collections of short stories and novellas are coherent and successful experiments in novelistic form These last three novels of Faulkner's

great period are striated with folklore and structured with myths They teem with folk motifs of comic exaggeration deception horse trading tall tale humor Hitherto critics unversed in folklore have been able to treat these aspects only in generalities Here drawing on fieldwork from the Mississippi Writers Project in the 1930s the author of Poe Poe Poe Poe Poe Poe Poe and the influential Form and Fable in America Fiction demonstrates in detail Faulkner s ironical subversive and transformative appropriations of folklore plots characters comedy language and the style of oral tale telling setting these in the full complexity of the works they animate Hoffman shows too how in imagining his dynastic novels Faulkner interprets myth as history history as myth He challenges recent deconstructive post Marxist and structuralist readings of The Bear and demonstrates the necessity on the reader s part for an historical imagination to complement Faulkner s own Written with verve Faulkner s Country Matters enriches our reading of Faulkner by presenting his work in its necessary settings of southern history and culture Faulkner s modernism is restated as a continuance of the great American fiction tradition of Hawthorne Melville and Mark Twain **Poe Poe Poe Poe Poe Poe Poe** Daniel Hoffman,1998-10-01 Poe Poe Poe Poe Poe Poe Poe is the exploration by a distinguished American poet and critic of his own lifelong fascination with the work of Edgar Allan Poe Examining Poe s achievement as poet as aesthete as inventor of the modern detective and science fiction genres and as master of the psychological tale of terror Hoffman revels in his subject The result is a comprehensive arresting interpretation of the oeuvre and a compassionate personal portrait of its creator Perplexed Prophets Gaylord C.

LeRoy,2017-01-30 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **A Bibliography of Thomas Gray, 1917-1951** Herbert W. Starr,2017-01-31 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

The Poetry of Stephen Crane Daniel Hoffman,1971 Available for the first time in English this is the definitive account of the practice of sexual slavery the Japanese military perpetrated during World War II by the researcher principally responsible for exposing the Japanese government s responsibility for these atrocities The large scale imprisonment and rape of thousands of women who were euphemistically called comfort women by the Japanese military first seized public attention in 1991 when three Korean women filed suit in a Toyko District Court stating that they had been forced into sexual servitude and demanding compensation Since then the comfort stations and their significance have been the subject of ongoing debate and intense activism in Japan much if it inspired by Yoshimi s investigations How large a role did the military and by extension the government play in setting up and administering these camps What type of compensation if any are the

victimized women due These issues figure prominently in the current Japanese focus on public memory and arguments about the teaching and writing of history and are central to efforts to transform Japanese ways of remembering the war Yoshimi Yoshiaki provides a wealth of documentation and testimony to prove the existence of some 2 000 centers where as many as 200 000 Korean Filipina Taiwanese Indonesian Burmese Dutch Australian and some Japanese women were restrained for months and forced to engage in sexual activity with Japanese military personnel Many of the women were teenagers some as young as fourteen To date the Japanese government has neither admitted responsibility for creating the comfort station system nor given compensation directly to former comfort women This English edition updates the Japanese edition originally published in 1995 and includes introductions by both the author and the translator placing the story in context for American readers *American Folklore* ,1975 **The Whole Nine Yards** Daniel Hoffman,2009 The Whole Nine Yards presents a compelling collection of poems by former Poet Laureate and two time National Book Award finalist Daniel Hoffman each poem aiming to share the pleasures of dramatizing language theme and form Constance Rourke and American Culture Joan Shelley Rubin,2018-06-15 The career of Constance Rourke 1885 1941 is one of the richest examples of the American writer s search for a usable past In this first full length study of Rourke Joan Shelley Rubin establishes the context for Rourke s defense of American culture the controversies that engaged her the books that influenced her thinking the premises that lay beneath her vocabulary With the aid of Rourke s unpublished papers the author explores her responses to issues that were compelling for her generation of intellectuals the critique of America as materialistic and provincial the demand for native traditions in the arts the modern understanding of the nature of culture and myth and the question of a critic s role in a democracy Rourke s writings demonstrate that America did not suffer as Van Wyck Brooks and others had maintained from a damaging split between high brow and low brow but was rather a rich unified culture in which the arts could thrive Her classic *American Humor* 1931 and her biographies of Lotta Crabtree Davy Crockett Audubon and Charles Sheeler celebrate the American as mythmaker To foster what she called the possession of the national heritage she used an evocative prose style accessible to a wide audience and depicted the frontier in more abstract terms than did other contemporay scholars Her commitment to social reform acquired in her youth and strengthened at Vassar in the Progressive era informed her sense of the function of criticism and guided her political activities in the 1930s Drawing together Rourke s varied discussions of popular heroes comic lore literature and art Rubin illuminates the delicate balances and sometimes contradictory arguments underlying Rourke s description of America s cultural patterns She also analyzes the way Rourke s encounters with the ideas of Van Wyck Brooks Ruth Benedict Jane Harrison Bernard DeVoto and Lewis Mumford shaped her view of America s achievements and possibilities Rourke emerges not simply as a follower of Brooks or as a colleague of De Voto nor even as an antiquarian or folklorist Rather she assumes her own unique and proper place as a pioneer who more than anyone else of her day boldly and eloquently showed Americans that they had the resources necessary for the future of both art and

society By placing Constance Rourke within the framework of a debate about the nature of American culture the author makes a notable contribution to American intellectual history Originally published in 1980 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Reading Rivers in Roman Literature and Culture Prudence J. Jones, 2005-01-01 This study examines rivers as a literary phenomenon particularly in the poetry of Vergil It first considers the Greco Roman understanding of the river in its primary symbolic roles cosmological ritual and ethnographical and then analyzes the river as a literary device arguing that descriptions of rivers in Roman poetry are in many cases a form of authorial comment on the progress or structure of a narrative

The Nordic Storyteller Susan Brantly, Thomas A. DuBois, 2008-12-18 The Nordic Storyteller Essays in Honour of Niels Ingwersen consists of a set of nineteen research essays plus an introduction written by colleagues and admirers of Niels and Faith Ingwersen leaders in the field of Scandinavian Studies in North America for some four decades A first section of seven essays entitled Songs and Tales in Oral Tradition presents research in the area of folklore studies including balladry saints lives incantations healing legendry and personal experience narrative Articles take up such issues as classification thematics cultural and historical change and the effects of technology on daily life A closely related second section From Oral Tradition to Literature includes three essays which examine the adaptation of oral tradition to literary forms focusing on the works of P Chr Asbj rnsen Esias Tegn r Elias L nnrot F R Kreutzwald and the illustrations of Arthur Rackham all figures important in the rise of folklore as a key interest of Romantic nationalism A further set of nine essays grouped under the title Tales in Literary Form examine aspects of the writings of some of the greatest storytellers of the nineteenth and twentieth centuries including H C Andersen Herman Bang Henrik Ibsen J hann Magn s Bjarnason Charles Dickens Thomas Mann Isak Dinesen Martin Andersen Nex Billy August Hans Scherfig Peter H eg Klaus Rifbjerg Leif Panduro and Kjartan Fl gstad Articles address topics including autobiography source criticism symbolism personal and national identities and the representation of political ideals Together the essays of this volume demonstrate the unflagging salience of narrative of storytelling in the personal lives and social experiences of Scandinavians and their neighbors past and present

Zone of the Interior Daniel Hoffman, 2000 A chance summer job while in college led after a few weeks to Hoffman s writing instruction manuals for the P 47C and B 17F Called up in the Enlisted Reserve he was sent to Wright Field in Dayton Ohio At twenty he was given more responsibility than he has ever held since directing the AAF Technical Data Digest an abstracts journal that covered every phase of aeronautical research and development relevant to the Army Air Force

Folk and Fairy Tales D. L. Ashliman, 2004-05-30 Just about everyone is familiar with folk and fairy tales Children learn about them from parents teachers and other adults while researchers study these tales at colleges and universities At the same time folk and fairy tales are inseparable from everyday life and popular

culture Movies music art and literature offer imaginative retellings and interpretations of fairy and folk tales But despite the pervasiveness of this folklore type most people have only a vague understanding of these tales This reference is a convenient introduction to folk and fairy tales for students and general readers Written by a leading authority this handbook offers a broad examination of folk and fairy tales as a folklore type It looks at tales from around the world and from diverse cultures The volume defines and classifies folk and fairy tales and analyzes a number of examples It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre The volume also includes a glossary and extensive list of works for further reading

Paul Bunyan Last Of The Frontier Demigod: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Paul Bunyan Last Of The Frontier Demigod : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Paul Bunyan Last Of The Frontier Demigod : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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