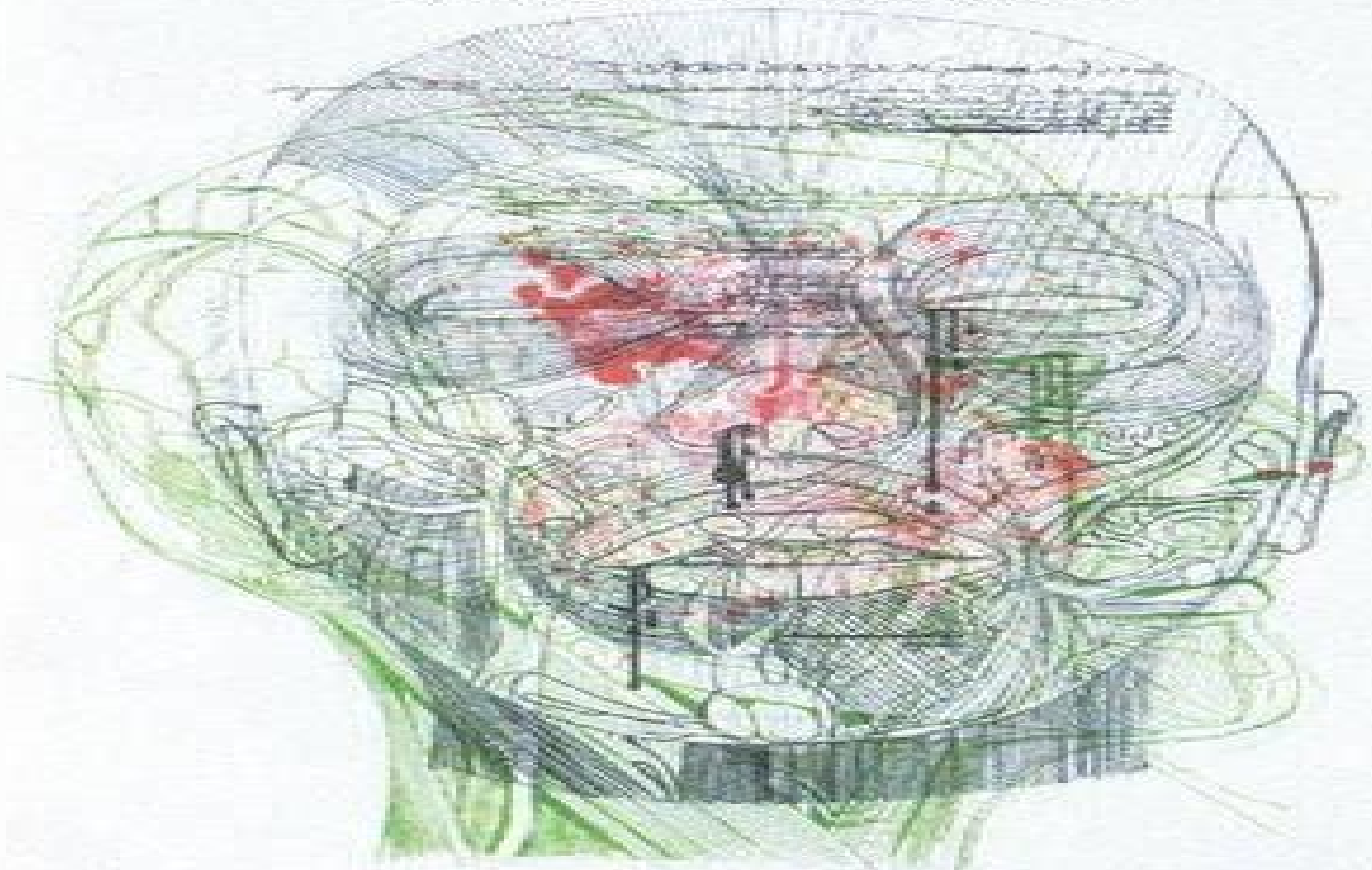


Allen Hibbard



Paul Bowles
Magic & Morocco

Paul Bowles Magic And Morocco

**Kanta Kochhar-Lindgren, Davis
Schneiderman, Tom Denlinger**



Paul Bowles Magic And Morocco:

Paul Bowles Allen Hibbard, 2004 Paul Bowles 1910 1999 was one of the most paradoxical literary talents of his century a sophisticated New York writer and composer who lived a half century in Morocco a man who fled the western world that acclaimed him Paul Bowles *Magic and Morocco* is an extended homage a memoir of a friendship and an examination of more than a half century's influence of North African magic on Bowles's sensibilities and fictions Allen Hibbard a scholar and close friend situates Bowles with others like Conrad and Lawrence who lived a split existence literally and metaphorically divided between the modern and the primitive With an extensive knowledge of the Middle East and North Africa Hibbard weaves literary analysis and personal insight thereby yielding a unique understanding of the effects of Moroccan culture upon Bowles's sensibility

Paul Bowles, *Magic and Morocco* Allen Hibbard, 2004 Paul Bowles 1910 1999 was one of the most paradoxical literary talents of his century a sophisticated New York writer and composer who lived a half century in Morocco a man who fled the western world that acclaimed him Paul Bowles *Magic and Morocco* is an extended homage a memoir of a friendship and an examination of more than a half century's influence of North African magic on Bowles's sensibilities and fictions Allen Hibbard a scholar and close friend situates Bowles with others like Conrad and Lawrence who lived a split existence literally and metaphorically divided between the modern and the primitive With an extensive knowledge of the Middle East and North Africa Hibbard weaves literary analysis and personal insight thereby yielding a unique understanding of the effects of Moroccan culture upon Bowles's sensibility

Paul Bowles's Literary Engagement with Morocco Bouchra Benlemlih, 2018-01-05 This study argues that Paul Bowles is more perceptive than many American travelers in Morocco The book provides us with what are perhaps the most sustained meditations to date on Bowles's translation work and his autobiography as well as perceptive analyses of key stories such as *A Distant Episode* and *Here to Learn* and his second novel *Let It Come Down* set primarily in Tangier The chapter on translation dwells on the complex interactions between Moroccan storytellers and Bowles The work considers translation as a site where the oral and written colonial and post colonial scene and English and Maghrebi come face to face it is a place where things are worked out in dynamic interaction The chapter on Bowles's autobiography *Without Stopping* urges us to take this piece of self writing famously dubbed *Without Telling* by William Burroughs more seriously drawing our attention to baroque architectural features of mind and external landscape worlds distorted by mirrors dreams and fluid transit where forms morph The work also highlights difference between experience and representation of experience through language transformed through the prism of memory In the chapter on *Without Stopping* as well as in my discussions of Bowles's fiction I provide useful elaborations of connections between Bowles's work and that of Edgar Allan Poe My reading of one of Bowles's best known stories *A Distant Episode* brings to the surface a recognition that the tragic fate of the Professor the story's protagonist is an outcome of his inability to admit that cultures are not static The academically trained linguist demonstrates an unwillingness or inability to adapt to change or to read

cultural signs accurately The message is that Morocco is not stuck in time and cannot be held in place by Orientalist fantasies or preconceived externally derived intellectual constructs and assumptions The book concludes that against the grain of Samuel Huntington's notion of Clash of Civilizations Bowles's poetic and geographical journey forcefully projects cosmopolitanism and transnational attention confirming that civilizations and identities open up rather than shut down war or clash

Conversations with Paul Bowles Paul Bowles, 1993 Paul Bowles says Each man's life has the quality he gives it but you can't say that life itself has any qualities If we suffer it's because we haven't learned how not to The man who wrote the books didn't exist No Writer exists He exists in his books and that's all I write unconsciously without knowing what I am writing

Re-creating Paul Bowles, the Other, and the Imagination Raj Chandarlapaty, 2014-11-05 As we withdraw farther from American canonical literature and poetry and move closer to a re appraisal of literature's impact upon the arts through media we may easily find a match for greater humanism and popular interaction in American rock culture through Paul Bowles In this work Bowles is re invented within the postmodern the postcolonial and the renegade future underscored by liberal elites that had breathed new life into the American counterculture Re Creating Paul Bowles attests to the moments of relentless humanism and imaginative transformation that are most dreamlike engaging the antagonism of psychology with imperialism at last In his youth a classical composer and critic Bowles deserves credit for spawning new generations of rock and pop music through his use of sound and tapping of non Western or non European folk music bringing classic ethnography to the rock generation with Music of Morocco Re Creating Paul Bowles examines the Latin American African and Arab moments of his scholastic effort a primary beginning for understanding modern popular music's free transcription of tradition Re Creating Paul Bowles includes several examples of films that adapt the author's personal life and times the production of surrealist technique in film and literature and the re invention of classic works such as The Sheltering Sky and Collected Stories It assumes the technique for re production allows the elder Bowles greater freedom in crossing cultural boundaries and overruling the colonialist separateness that guarded cultural content for centuries Bowles has always deserved re appraisal in the American academy and liberation from his stereotypical cult figure identity a positive force in the ethnic comprehension of Self and society

Paul Bowles Barry Tharaud, 2020 Shows that the writings of Paul Bowles who is often seen as a literary renegade owe much to the antinomian American tradition of Emerson and his literary descendants

Writing Tangier Ralph M. Coury, Robert Kevin Lacey, 2009 Writing Tangier discusses an array of topics relating to the literature on Tangier from the seventeenth century to the present Major questions include Why has Tangier come to play an important role in contemporary world literary history as a signifier in the literary imagination what is the nature of the inter textual output produced through Paul Bowles translations of the oral tales of a circle of uneducated storytellers including Mohammed Mrabet and Larbi Layachi and the text For Bread Alone brought to Bowles by the literate Mohamed Choukri how do academics artists and writers who have been based in the city or who have written about it assess

the various socio economic political and cultural factors that have shaped its cultural production and the relationship of this production to the celebrated hybrid aspects of its identity does the success of the literature of Tangier reflect a truly new multicultural cosmopolitanism or does it stem from the fact that this literature is congenial to Westerners that it is understood in terms that they themselves define and that much of it including productions in Arabic prepared with the expectation of translation has even been written to measure for them

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Tangier Josh Shoemaker, 2013-06-26 An edge city poised at the northernmost tip of Africa but just nine miles from Europe Tangier is more than a destination it is an escape The Interzone as William Burroughs called it has attracted spies outlaws outcasts and writers for centuries men and women breaking through artistic borders The results were some of the most incendiary and influential books of our time and the list of outlaw originals is long stretching from Ibn Battuta and Alexandre Dumas to Twain and Wharton and from the darkly brilliant Beats of Bowles Kerouac Ginsberg to the great Moroccan novelists Mohamed Choukri Mohammed Mrabet and Tahar Ben Jelloun

Morocco - Culture Smart! Jillian C. York, Culture Smart!, 2022-04-14 Don't just see the sights get to know the people Morocco is a joy to the senses Graced with spectacular scenery the country's rich history is carved into its architecture and baked into its cuisine Its marketplaces are filled with tantalizing scents and colorful sights and the call of the muezzin seems to draw people from every corner of the globe In 1956 Morocco gained independence from French colonial rule and was jolted into the 20th century Today it is a country in transition a unique blend of Arab African and European ways of life The teeming cities have an air of sophistication and joie de vivre but life in rural areas has stayed much the same And while the cities are highly Westernized tradition and religion still play a vital role in the everyday life of most people Culture Smart Morocco describes the life of Moroccans today as well as the key customs and traditions that punctuate daily life It examines the impact of religious beliefs and history on their

lives and provides insight into the values that people hold dear as well as recent social and political developments Tips on communicating socializing and on navigating the unfamiliar situations that visitors are likely to encounter ensure that they get the very best out of their time in this welcoming yet complex land Have a richer and more meaningful experience abroad through a better understanding of the local culture Chapters on history values attitudes and traditions will help you to better understand your hosts while tips on etiquette and communicating will help you to navigate unfamiliar situations and avoid faux pas

William S. Burroughs Cutting Up the Century Joan Hawkins,Alex Wermer-Colan,2019-05-17 This definitive book on Burroughs decades long cut up project and its relevance to the American twentieth century including previously unpublished works William S Burroughs s Nova Trilogy The Soft Machine Nova Express and The Ticket That Exploded remains the best known of his textual cut up creations but he committed more than a decade of his life to searching out multimedia for use in works of collage By cutting up folding in and splicing together newspapers magazines letters book reviews classical literature audio recordings photographs and films Burroughs created an eclectic and wide ranging countercultural archive This collection includes previously unpublished work by Burroughs such as cut ups of work written by his son cut ups of critical responses to his own work collages on the Vietnam War and the Watergate scandal excerpts from his dream journals and some of the few diary entries that Burroughs wrote about his wife Joan William S Burroughs Cutting Up the Century also features original essays interviews and discussions by established Burroughs scholars respected artists and people who encountered Burroughs The essays consider Burroughs from a range of perspectives literary studies media studies popular culture gender studies post colonialism history and geography A landmark in scholarship Choice

Journal of Middle Eastern and North African Intellectual and Cultural Studies ,2003 Henry James' Travel Mirosława Buchholtz,2018-12-17 Henry James Travel Fiction and Non Fiction offers a multifaceted approach to Henry James idea and practice of travel from the perspective of the globalized world today Each chapter addresses a different selection of James fiction and non fiction and offers a different approach towards the ideas that are still with us today history reflected in art and architecture the tourist gaze museum culture transnationalism and the return home As a whole the book encompasses both early and late fiction and non fiction by Henry James giving the reader a sense of how his idea of travel evolved over several decades of his creative activity and shows how thin the line between fiction and non fiction travel writing really is

Travel Narratives, Travel Fictions Daniel Cooper Alarcón,2024-02-02 In Travel Narratives Travel Fictions Daniel Cooper Alarc n argues that travel literature performs important social and cultural criticism often overlooked in studies of the genre By examining non fiction and fiction novels and short stories that purposefully examine different types of travel in relationship to each other Cooper Alarc n documents and highlights the sophisticated ways that both types of writing have anticipated and contributed ideas central to critical studies of travel tourism and migration The author uses the term travel fictions to illustrate the ways in which travel narratives supposed factual accounts of travel often misrepresent distort and

fabricate notions about the people and places they purport to describe creating useful mythologies and hinting at the ways in which the acts of reading and writing have become an integral part of traveling shaping not just itineraries but perceptions and beliefs about places travelers visit Both types of travel writing are influential in this regard and they frequently borrow from one another mutually reinforcing ideas tropes and modes of representation often in problematic ways

Cosmopolitan Minds Alexa Weik von Mossner, 2014-04-21 During World War II and the early Cold War period factors such as race gender sexual orientation or class made a number of American writers feel marginalized in U S society *Cosmopolitan Minds* focuses on a core of transnational writers Kay Boyle Pearl S Buck William Gardner Smith Richard Wright and Paul Bowles who found themselves prompted to seek experiences outside of their home country experiences that profoundly changed their self understanding and creative imagination as they encountered alternative points of views and cultural practices in Europe Asia and Africa Alexa Weik von Mossner offers a new perspective on the affective underpinnings of critical and reflexive cosmopolitanism by drawing on theories of emotion and literary imagination from cognitive psychology philosophy and cognitive literary studies She analyzes how physical dislocation and the sometimes violent shifts in understanding that result from our affective encounters with others led Boyle Buck Smith Wright and Bowles to develop new cosmopolitan solidarities across national ethnic and religious boundaries She also shows how in their literary texts these writers employed strategic empathy to provoke strong emotions such as love sympathy compassion fear anger guilt shame and disgust in their readers in order to challenge their parochial worldviews and practices Reading these texts as emotionally powerful indictments of institutionalized racism and national violence inside and outside of the United States Weik von Mossner demonstrates that our emotional engagements with others real and imagined are crucially important for the development of transnational and cosmopolitan imaginations

Weak Planet Wai Chee Dimock, 2020-11-10 Exploring weakness and vulnerability from the origins of American literature to the present she provocatively argues for collateral resilience Viet Thanh Nguyen Pulitzer Prize winning author *Vulnerability* We see it everywhere In once permanent institutions In runaway pandemics In democracy itself And most frighteningly in ecosystems with no sustainable future Against these large scale hazards of climate change what can literature teach us This is the question Wai Chee Dimock asks in *Weak Planet* proposing a way forward inspired by works that survive through kinship with strangers and with the nonhuman world Drawing on Native American studies disability studies and environmental humanities Dimock shows how hope can be found not in heroic statements but in incremental and unspectacular teamwork Reversing the usual focus on hegemonic institutions she highlights instead incomplete gestures given an afterlife with the help of others She looks at Louise Erdrich's and Sherman Alexie's user amended captivity narratives nontragic sequels to *Moby Dick* by C L R James Frank Stella and Amitav Ghosh induced forms of Irishness in Henry James Colm T ib n W B Yeats and Gish Jen and the experimentations afforded by a blurry Islam in works by Henri Matisse James Joyce Ezra Pound and Langston Hughes

Celebrating literature's durability as an assisted outcome Weak Planet gives us new ways to think about our collective future Weak Planet invites us to reflect on the deep interconnections between two threatened extinctions that of the humanities and that of a host of animal species not least our own The book is nothing short of a radical reorientation of literary history Stephen Best author of *None Like Us Blackness Belonging Aesthetic Life* Turncoats, Traitors, and Fellow Travelers Arthur Redding, 2009-10-08 The Cold War was unique in the way films books television shows colleges and universities and practices of everyday life were enlisted to create American political consensus This coercion fostered a seemingly hegemonic nationally unified perspective devoted to spreading a capitalist socially conservative notion of freedom throughout the world to fight Communism In *Turncoats Traitors and Fellow Travelers Culture and Politics of the Early Cold War* Arthur Redding traces the historical contours of this manufactured consent by considering the ways in which authors playwrights and directors participated in responded to and resisted the construction of Cold War discourses The book argues that a fugitive resistance to the status quo emerged as writers and activists variously fled into exile went underground or grudgingly accommodated themselves to the new spirit of the times To this end Redding examines work by a wide swath of creators including essayists W E B Du Bois and F O Matthiessen novelists Ralph Ellison Patricia Highsmith Jane Bowles and Paul Bowles playwrights Arthur Miller poets Sylvia Plath and filmmakers Elia Kazan and John Ford The book explores how writers and artists created works that went against mainstream notions of liberty and offered alternatives to the false dichotomy between capitalist freedom and totalitarian tyranny These complex responses and the era they reflect had and continue to have profound effects on American and international cultural and intellectual life as can be seen in the connections Redding makes between past and present **The Exquisite Corpse** Kanta Kochhar-Lindgren, Davis Schneiderman, Tom Denlinger, 2009-12-01 This work addresses historical and contemporary manifestations of poems drawings collages and performance works that employ the ritual of the cadaver exquis *Naked Lunch @ 50* Oliver C. G. Harris, Ian MacFadyen, 2009 This is the first book devoted in its entirety to William Burroughs masterpiece bringing together an international array of scholars artists musicians and academics from many fields to explore the origins writing reception and complex meanings of *Naked Lunch* Inside cover Teaching Modern Arabic Literature in Translation Michelle Hartman, 2018-02-01 Understanding the complexities of Arab politics history and culture has never been more important for North American readers Yet even as Arabic literature is increasingly being translated into English the modern Arabic literary tradition is still often treated as other controversial dangerous difficult esoteric or exotic This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness relevance and power to anglophone students Addressing the complications of translation head on the volume interweaves such important issues such as gender the Palestinian Israeli conflict and the status of Arabic literature in world literature Essays cover writers from the recent past like Emile Habiby and Tayeb Salih contemporary Palestinian Egyptian and Syrian literatures and

the literature of the nineteenth century Nahda

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