

Patterns: A Short Prose Reader

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Patterns A Short Prose Reader

Mary Lou Conlin



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The Short Prose Reader Harvey S. Wiener,1994 This rhetorically organized student friendly reader includes short essays on a range of topics Each selection is supported by exceptionally thorough and thoughtfully designed editorial apparatus that integrates reading writing and critical thinking The quality variety and number of reading writing and thinking prompts provide students with ample support for reading and writing and can be adapted to a number of teaching approaches **Patterns** Mary Lou Conlin,1994 **A Reader's Companion to the Short Story in English** Erin

Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

Patterns Plus Mary Lou Conlin,1991-11 The Simon & Schuster Short Prose Reader Robert Funk,1997 Process oriented and based on interactive instruction this work comprises short essays which provide models for writing as well as sparking invention ideas Brief readings serve as models foster discussion and aid invention **Anatomy of a Short Story** Yuri Leving,2012-06-07 Since its first publication in 1948 one of Vladimir Nabokov s shortest short stories Signs and Symbols has generated perhaps more interpretations and critical appraisal than any other that he wrote It has been called one of the greatest short stories ever written and a triumph of economy and force minute realism and shimmering mystery Brian Boyd Vladimir Nabokov The American Years Anatomy of a Short Story contains the full text of Signs and Symbols line numbered and referenced throughout correspondence about the story most of it never before published between Nabokov and the editor of The New Yorker where the story was first published 33 essays of literary criticism bringing together classic essays and new interpretations a round table discussion in which a screenwriter a theater scholar a mathematician a psychiatrist and a literary scholar bring their perspectives to bear on Signs and Symbols Anatomy of a Short Story illuminates the ways in which we interpret fiction and the short story in particular

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