

MARLA SUSAN STONE



THE PATRON STATE

CULTURE & POLITICS

IN FASCIST ITALY

Patron State Culture And Politics In Fascist Italy

Jaleh Mansoor



Patron State Culture And Politics In Fascist Italy:

The Patron State Marla Stone, 1998 As historians delve increasingly into the issues of political propaganda and visual art Marla Stone provides a penetrating explanation of Italian Fascist arts patronage one that explores the model of cultural consensus that set the Italian experience apart from that of Nazi Germany In this book Stone confronts some standard assumptions about the relationship between dictatorships and the arts Even more so she challenges conventional thinking on modernism and its political uses In the case of Italy under Mussolini authoritarian cultural politics were driven by a willingness to co opt a spectrum of aesthetic movements from modernist to neo classical Rather than legislate an art of the state the Fascist regime continually experimented with and revised its arts policy as it pursued the support of artists and audiences By exploring such events as the Mostra della Rivoluzione Fascista of 1932 and the evolution of the Venice Biennale Stone offers an unparalleled analysis of the extensive system of official art exhibitions purchases and commissions that injected official taste into cultural production At the same time the author assesses the tensions implicit in state intervention in the arts those between pluralism and propaganda modernism and tradition nationalism and regionalism and the way in which a nondemocratic but modernizing and market oriented polity handled them Stone shows how official culture under Fascism mobilized modern and avant garde aesthetics emerging mass culture techniques and a rhetoric of national culture to produce during the 1930s dynamic and vibrant cultural forms Her inquiry into Fascist intervention in the art world is ultimately a cultural history of Fascist Italy one with wide resonance and broad interest

Fascism, Anti-fascism, and the Resistance in Italy Stanislao G. Pugliese, 2004 While the historical significance of fascism and anti fascism is still being hotly debated in Italy and across Europe this anthology brings to light a wide range of voices political literary and popular that illuminate more than eighty years of fascism and anti fascism in Italy Visit our website for sample chapters

Fascism: Fascism and culture Roger Griffin, Matthew Feldman, 2004 The nature of fascism has been hotly contested by scholars since the term was first coined by Mussolini in 1919 However for the first time since Italian fascism appeared there is now a significant degree of consensus amongst scholars about how to approach the generic term namely as a revolutionary form of ultra nationalism Seen from this perspective all forms of fascism have three common features anticonservatism a myth of ethnic or national renewal and a conception of a nation in crisis This collection includes articles that show this new consensus which is inevitably contested as well as making available material which relates to aspects of fascism independently of any sort of consensus and also covering fascism of the inter and post war periods This is a comprehensive selection of texts reflecting both the extreme multi faceted nature of fascism as a phenomenon and the extraordinary divergence of interpretations of fascism

Regimes of Invisibility in Contemporary Art, Theory and Culture Marina Gržinić, Aneta Stojnić, Miško Šuvaković, 2017-09-04 This book places a focus on the regimes of invisibility and representation in Europe and offers an innovative perspective on the topic of global capitalism in relation to questions of race class gender

and migration as well as historicization of biopolitics and de coloniality The aim of this volume is to revisit theories of art new media technology and aesthetics under the weight of political processes of discrimination racism anti-Semitism and new forms of coloniality in order to propose a new dispositive of the ontology and epistemology of the image of life and capitalism as well as labor and modes of life This book is firmly embedded in the present moment when due to rapid and major changes on all levels of political and social reality the need for rearticulation in theoretical artistic and political practices and rethinking of historical narratives becomes almost tangible

The Fascist Revolution in Italy Marla Stone, 2018-12-13 As the first mass movement of the radical right to assume power in the wake of World War I Italian Fascism became the model and inspiration for violent anti-democratic and anti-socialist forces that swept Europe between 1919 and 1945 In this volume Marla S Stone provides an essential introduction to the rise and fall of Benito Mussolini's Fascist dictatorship Drawing on the most recent historical scholarship Stone explores the multifaceted nature of Fascist rule which drew strength not only from its terror apparatus but also from popular support for its social programs More than 35 primary sources including speeches decrees memoirs telegrams songs and artwork demonstrate how Fascism shaped all aspects of Italian life More than a dozen Italian documents are translated into English for the first time Photographs maps document headnotes a chronology questions for consideration and a selected bibliography provide pedagogical support

Modernism and Fascism R. Griffin, 2007-05-22 Intellectual debates surrounding modernity modernism and fascism continue to be active and hotly contested In this ambitious book renowned expert on fascism Roger Griffin analyzes Western modernity and the regimes of Mussolini and Hitler and offers a pioneering new interpretation of the links between these apparently contradictory phenomena

Occupied Aviel Roshwald, 2023-04-27 A comparative treatment of European and Asian responses to German and Japanese occupation during the Second World War

Mussolini's Rome B. Painter, 2016-01-13 In 1922 the Fascist March on Rome brought Benito Mussolini to power He promised Italians that his fascist revolution would unite them as never before and make Italy a strong and respected nation internationally In the next two decades Mussolini set about rebuilding the city of Rome as the site and symbol of the new fascist Italy Through an ambitious program of demolition and construction he sought to make Rome a modern capital of a nation and an empire worthy of Rome's imperial past Building the new Rome put people to work liberated ancient monuments cleared slums produced new cities for education sports and cinema produced wide new streets and provided the regime with a setting to showcase fascism's dynamism power and greatness Mussolini's Rome thus embodied the movement the man and the myth that made up fascist Italy

Madrid's Forgotten Avant-Garde Silvina Schammah Gesser, 2016-04-01 This book explores the role played by artists and intellectuals who constructed and disseminated various competing images of national identity which polarized Spanish society prior to the Civil War The convergence of modern and essentialist discourses and practices especially in literature and poetry in what is conventionally called in Spanish letters The Generation of 27 created fissures between competing views of aesthetics and

ideology that cut across political affiliation Silvina Schammah exposes the paradoxes facing Madrid's cultural vanguards as they were torn by their ambition for universality cosmopolitanism and transcendence on the one hand and by the centripetal forces of nationalistic ideologies on the other Taking upon themselves roles to become the disseminators and populizers of radical positions and world views first elaborated and conducted by the young urban intelligentsia their proposed aim of incorporating diverse identities embedded in different cultural constructions and discourse was to have very real and tragic consequences as political and intellectual lines polarized in the years prior to the Spanish Civil War Italian Modern Art in the Age of Fascism Anthony White, 2019-07-30 This book examines the work of several modern artists including Fortunato Depero Scipione and Mario Radice who were working in Italy during the time of Benito Mussolini's rise and fall It provides a new history of the relationship between modern art and fascism The study begins from the premise that Italian artists belonging to avant garde art movements such as futurism expressionism and abstraction could produce works that were perfectly amenable to the ideologies of Mussolini's regime A particular focus of the book is the precise relationship between ideas of history and modernity encountered in the art and politics of the time and how compatible these truly were The SAGE Encyclopedia of Political Behavior Fathali M. Moghaddam, 2017-05-03 The SAGE Encyclopedia of Political Behavior explores the intersection of psychology political science sociology and human behavior This encyclopedia integrates theories research and case studies from a variety of disciplines that inform this established area of study *(Re)Visualizing National History* Robin Ostow, 2008-03-29 Ideas regarding the role of the museum have become increasingly contentious In the last fifteen years scholars have pointed to ways in which states especially imperialist states use museums to showcase looted artefacts to document their geographic expansion to present themselves as the guardians of national treasure and to educate citizens and subjects At the same time a great deal of attention has been paid to reshaping national histories and values in the wake of the collapse of the Communist bloc and the emergence of the European Union *Re Visualizing National History* considers the wave of monument and museum building in Europe as part of an attempt to forge consensus in politically unified but deeply divided nations This collection explores ways in which museums exhibit emerging national values and how the establishment of these new museums and new exhibits in older museums reflects the search for a consensus among different generational groups in Europe and North America The contributors come from a variety of countries and academic backgrounds and speak from such varied perspectives as cultural studies history anthropology sociology and museum studies *Re Visualizing National History* is a unique and interdisciplinary volume that offers insights on the dilemmas of present day European culture manifestations of nationalism in Europe and the debates surrounding museums as sites for the representation of politics and history Filippo Tommaso Marinetti Ernest Ialongo, 2015-03-06 Filippo Tommaso Marinetti *The Artist and His Politics* explores the politics of the leader of the Futurist art movement Emerging in Italy in 1909 Futurism sought to propel Italy into the modern world and is famously known for outlandish claims to want to destroy museums and

libraries in order to speed this transition Futurism however also had a much darker political side It glorified war as the solution to many of Italy's ills and was closely tied to the Fascist Regime In this book Ialongo focuses on Marinetti as the chief determinant of Futurist politics and explores how a seemingly revolutionary art movement at one point having some support among revolutionary left wing movements in Italy could eventually become so intimately tied to the repressive Fascist regime Ialongo traces Marinetti's politics from before the foundation of Futurism through the Great War and then throughout the twenty year Fascist dictatorship using a wide range of published and unpublished sources Futurist politics are presented within the wider context of developments in Italy and Europe and Ialongo further highlights how Marinetti's political choices influenced the art of his movement

Jazz Italiano David Chapman, 2018-11-21 Italy has always been a land enamored of music but in the early 20th century it was jazz that seduced many Italian music lovers Loud brash and syncopated it was an imported passion that came from across the Atlantic it was first performed by visiting American troupes and returning emigrants Eventually Italians began creating their own jazz From ragtime to big bands Italy has foxtrotted and boogie woogied through periods of war and peace poverty and prosperity Fascism and democracy Italy often had a mixed opinion of jazz and that suspicion and active hatred of foreign musical novelties reached its apex during Mussolini's era and yet jazz survived and even flourished despite political and social disapproval This illustrated book records the story of Italian jazz from the early period of imitation to the time when the country's own jazz geniuses made the genre uniquely Italian Musicologists historians and jazz lovers will find much to enjoy here

Marshall Plan Modernism Jaleh Mansoor, 2016-09-02 Focusing on artwork by Lucio Fontana Alberto Burri and Piero Manzoni Jaleh Mansoor demonstrates and reveals how abstract painting especially the monochrome broke with fascist associated futurism and functioned as an index of social transition in postwar Italy Mansoor refuses to read the singularly striking formal and procedural violence of Fontana's slit canvasses Burri's burnt and exploded plastics and Manzoni's achromes as metaphors of traumatic memories of World War II Rather she locates the motivation for this violence in the history of the medium of painting and in the economic history of postwar Italy Reconfiguring the relationship between politics and aesthetics Mansoor illuminates how the monochrome's reemergence reflected Fontana Burri and Manzoni's aesthetic and political critique of the Marshall Plan's economic warfare and growing American hegemony It also anticipated the struggles in Italy's factories classrooms and streets that gave rise to Autonomia in the 1960s Marshall Plan Modernism refigures our understanding of modernist painting as a project about labor and the geopolitics of postwar reconstruction during the Italian Miracle

Race and Modern Architecture Irene Cheng, Charles L. Davis II, Mabel O. Wilson, 2020-05-26 Although race a concept of human difference that establishes hierarchies of power and domination has played a critical role in the development of modern architectural discourse and practice since the Enlightenment its influence on the discipline remains largely underexplored This volume offers a welcome and long awaited intervention for the field by shining a spotlight on constructions of race and their impact

on architecture and theory in Europe and North America and across various global contexts since the eighteenth century Challenging us to write race back into architectural history contributors confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time including freedom revolution character national and indigenous style progress hybridity climate representation and radicalism By analyzing how architecture has intersected with histories of slavery colonialism and inequality from eighteenth century neoclassical governmental buildings to present day housing projects for immigrants Race and Modern Architecture challenges complicates and revises the standard association of modern architecture with a universal project of emancipation and progress **Madrid's Forgotten Avante-Garde**

Silvina Schammah Gesser,2015-07-09 Explores the role played by artists and intellectuals who constructed and disseminated various competing images of national identity which polarised Spanish society prior to the Civil War This title exposes the paradoxes facing Madrid's cultural vanguards **Re-viewing Fascism** Jacqueline Reich,Piero Garofalo,2002-05-07 When

Benito Mussolini proclaimed that Cinema is the strongest weapon he was telling only half the story In reality very few feature films during the Fascist period can be labeled as propaganda Re viewing Fascism considers the many films that failed as weapons in creating cultural consensus and instead came to reflect the complexities and contradictions of Fascist culture The volume also examines the connection between cinema of the Fascist period and neorealism ties that many scholars previously had denied in an attempt to view Fascism as an unfortunate deviation in Italian history The postwar directors Luchino Visconti Roberto Rossellini and Vittorio de Sica all had important roots in the Fascist era as did the Venice Film Festival While government censorship loomed over Italian filmmaking it did not prevent frank depictions of sexuality and representations of men and women that challenged official gender policies Re viewing Fascism brings together scholars from different cultural and disciplinary backgrounds as it offers an engaging and innovative look into Italian cinema Fascist culture and society **The Radical Right in Germany** Lee McGowan,2014-09-25 The Radical Right has represented a

major element in German politics and society throughout the history of the united country i.e. since the 1870s though the understandable concentration on the Third Reich 1933-45 has tended to distort the wider picture This book explores the history of the radical right through the full span of Germany's life as a nation thus putting the Third Reich in its natural context and also emphasising that the attitudes and policies of the radical right did not begin with Hitler's pursuit of power in the 1920s or end with his death in the ruins of Berlin "Visual Propaganda, Exhibitions, and the Spanish Civil War"

MiriamM. Basilio,2017-07-05 Visual Propaganda Exhibitions and the Spanish Civil War is a history of art during wartime that analyzes images in various media that circulated widely and were encountered daily by Spaniards on city walls in print and in exhibitions Tangible elements of the nation's past monuments cultural property and art historical icons were displayed in temporary exhibitions and museums as well as reproduced on posters and in print media to rally the population define national identity and reinvent distant and recent history Artists political party propagandists and government administrators

believed that images on the street in print and in exhibitions would create a community of viewers brought together during the staging of public exhibitions to understand their own roles as Spaniards This book draws on extensive archival research brings to light unpublished documents and examines visual propaganda exhibitions and texts unavailable in English It engages with questions of national self definition and historical memory at their intersections with the fine arts visual culture exhibition history tourism and propaganda during the Spanish Civil War and immediate post war period as well as contemporary responses to the contested legacy of the Spanish Civil War It will be of interest to scholars in art history visual and cultural history history and museum studies

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