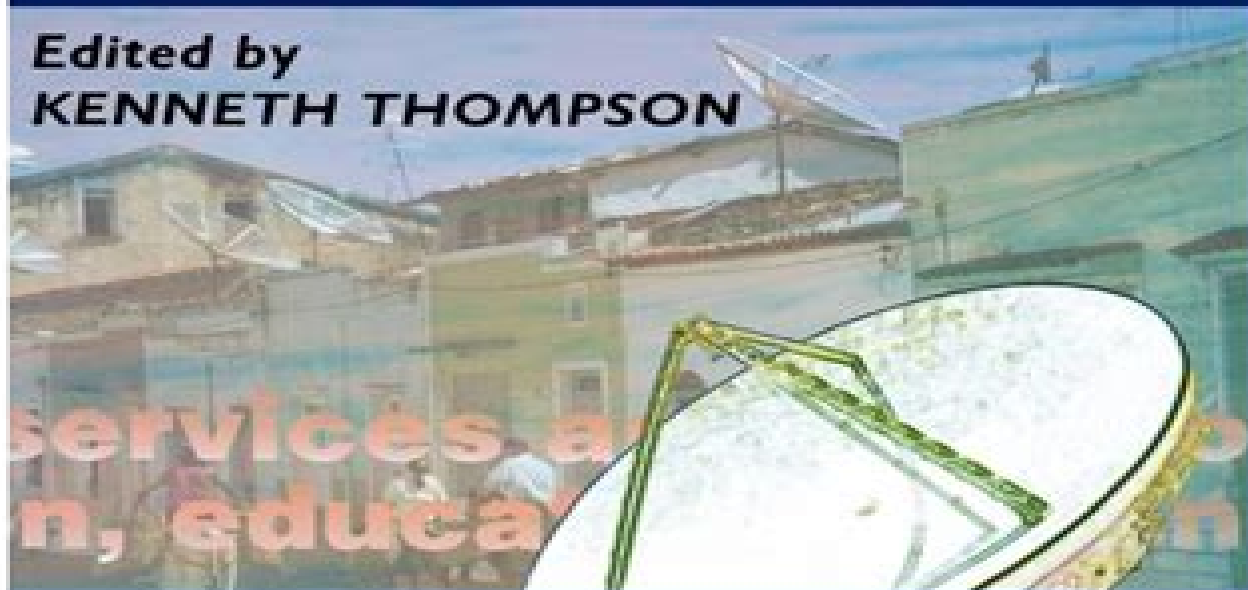




MEDIA AND CULTURAL REGULATION

Edited by
KENNETH THOMPSON



Media And Cultural Regulation

David Hesmondhalgh



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Government in Singapore Terence Lee, 2010-05-06 This book explores this inherent contradiction present in most facets of Singaporean media cultural and political discourses and identifies the key regulatory strategies and technologies that the ruling People Action Party PAP employs to regulate Singapore media and culture and thus govern the thoughts and conduct of Singaporeans It establishes the conceptual links between government and the practice of cultural policy arguing that contemporary cultural policy in Singapore has been designed to shape citizens into accepting and participating in the rationales of government Outlining the historical development of cultural policy including the recent expansion of cultural regulatory and administrative practices into the creative industries Terence Lee analyzes the attempts by the Singaporean authorities to engage with civil society the ways in which the media is used to market the PAP's policies and leadership and the implications of the internet for the practice of governmental control Overall The Media Cultural Control and Government in Singapore offers an original approach towards the rethinking of the relationship between media culture and politics in Singapore demonstrating that the many contradictory discourses around Singapore only make sense once the politics and government of the media and culture are understood Hegemony, Mass Media and Cultural Studies Sean Johnson

Andrews, 2016-09-09 In the early part of the 20th century state and corporate propagandists used the mass media to promote the valor and rightness of ascending U S hegemony on the global stage Critics who challenged these practices of mass persuasion were quickly discredited by the emergent field of communication research a field explicitly attempting to measure and thereby improve the efficacy of media messages Three strains of critical cultural and media theory were especially engaged with the continued critique of the role of commodified industrially produced mass distributed culture the Cultural Marxism of the Frankfurt School the Cultural Materialism and active audiences of Cultural Studies and Critical Political Economy of Communication This book examines these three paradigms illustrating the major tensions and points of agreement between them particularly in relation to the dominant paradigms of administrative social science research and media ecology within communication and media studies more broadly From the perspective of the emergent cultural environment Hegemony American Mass Media and Cultural Studies argues that the original points of disagreement between these paradigms appear less contradictory than before In doing so it offers a new theoretical toolkit for those seeking to understand the current struggles for a more just more democratic media culture and society Media Matters in the Cultural Contradictions of the "information Society" Divina Frau-Meigs, 2011-01-01 Is an online identity protected by freedom of expression or is it a form of publicity subject to trademark law Is online privacy a commercial service or a public right

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Media Productions Brian Moeran, 2013-12-16 A substantial book on the social practices and cultural attitudes of people producing reading watching and listening to different kinds of media in Japan China Taiwan Indonesia Vietnam Singapore and India Australian Cultural Policy Unravelled Anna Potter, Marion McCutcheon, 2025-08-11 This book explores the impacts of digitization and sector internationalization on national drama production and their consequences for industry audiences and domestic storytelling Using Australia as a case study it provides a systematic evaluation of the efficacy of cultural policy intended to support the production and circulation of national drama from 2001 2024 During the first two decades of the 21st century new digital distribution technologies transformed the business of television worldwide bringing conditions of abundance that ended mass media logics grounded in scarcity of content and providers Digitization upended longstanding norms around the funding production and circulation of national television drama radically changing the ecosystem that had shaped Australian screen industry cultural policies This book s analysis of the responses of policymakers broadcasters production companies and screen agencies to television s transformation evaluates their collective impacts on Australian television drama It explains how 21st century dynamics undermined cultural policy supporting the production of Australian drama with cultural value leading to catastrophic falls in productions hours and titles This book argues that the scale of disruption caused by digitization causes to transnational and national television urgently requires a bold re imagining of cultural policy instruments intended to support the production of national drama in Australia This account will be of interest to screen industry practitioners policymakers scholars and more generally to anyone wondering whatever happened to Australian television drama *Key Concepts in Media and Communications* Paul Jones, David

Holmes, 2011-11-10 A sprightly critical and intelligent guided tour around the mansion of media and communications cultural research enormously useful for students and researchers James Curran Goldsmiths University of London A highly comprehensive guide to core concepts in media theory and criticism Andrew Goodwin University of San Francisco A great resource for new under grads and something I urge my students to buy and use as a hand first port of call throughout their

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Media, Modernity and Technology David Morley,2006-09-27 Clearly structured in five thematic sections this fascinating and readable book from best selling author David Morley presents a set of interlinked essays which discuss and examine the key debates in the fields of media and cultural studies

Communication, Cultural and Media Studies: The Key Concepts John Hartley,2003-12-16 This is the third edition of an up to date multi disciplinary glossary of the concepts you are most likely to encounter in the study of communication culture and media with new entries and coverage of recent developments

Routledge Handbook of Media Law Monroe Price,Stefaan Verhulst,Libby Morgan,2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

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Communication, Cultural and Media Studies John Hartley, 2012-03-29 This fourth edition of *Communication Cultural and Media Studies The Key Concepts* is an indispensable guide to the most important terms in the field It offers clear explanations of the key concepts exploring their origins what they're used for and why they provoke discussion The author provides a multi disciplinary explanation and assessment of the key concepts from authorship to censorship creative industries to network theory complexity to visual culture The new edition of this classic text includes Over 200 entries including 50 new entries All entries revised rewritten and updated Coverage of recent developments in the field Insight into interactive media and the knowledge based economy A fully updated bibliography with 400 items and suggestions for further reading throughout the text

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