SINGER, MILTON: Man's glassy essence: explorations in semiotic anthropology. xiv, 222 pp. table, bibliogr., index. Bloomington: Indiana Univ. Press, 1984.

Man's glassy essence is both an hypothesis ("man is essentially a symbol") and an intellectual genealogy. Professor Singer's reflects in this book on how the maturing of his ideas have led him from 'philosophical – to 'semiotic anthropology', in search of a symbolic framework for understanding the human condition, especially as it bears on the question of personal and cultural identity. His solution is Peircean semiotics as a means to break from de Saussure's semiological model with its focus upon codes, which arguably excludes the relation of signs and their objects, and a coherent account of humans as at once symbolizers and symbols. He seeks further to demonstrate post hoc (ergo propter hoc?) how the history of anthropology may be read as a movement towards the semiotic vision of humans in culture. Like so many genealogies it serves to legitimate a particular pedigree – from Kroeber to Geertz – centred about Chicago.

Apart from offering a distinctive interpretation of that most evasive philosopher, Charles Saunders Peirce, the book reads well as a fascinating, if contentious, reconstruction of some interesting debates in anthropology, and uses an exegesis of Peirce to expose shortcomings in earlier theories of society and culture. If it skirts the vexing issue of how words or sentences refer to the world or to previous utterances, it is full of insights on the problematic position of humans in the symbolic process. Here Singer sides with Morris against Dewey on the crucial issue of what Peirce understood, in his triadic scheme of object, sign and 'interpretant', by this last and difficult notion. Does an interpretant necessarily involve 'a personal user as its interpreter' (p. 67) so anchoring symbolizing in 'the knowing subject'? Or is it better understood in terms of Peirce's own logic of relations as a determinant of possible references of the sign, and dynamically as conventional habits of interpretation? Singer's argument, which leans towards Morris's processual reading, requires the first version - of humans as both producing and being symbols - in order to produce a thorough-going semiotic model. Now Singer aptly cites Peirce as remarking that consciousness, and therefore thought and man, are inferences and so symbols in Peirce's terminology (p. 55). Further, 'men and words reciprocally educate one another' (p. 56). One can read this as underwriting the essentially symbolic nature of humans; but it is perhaps better understood in terms of his ontology as simply treating humans, like thoughts, as abstract but real, and as part of his complex evolutionary and (confessedly Hegelian) dialectical philosophical vision.

At this point the going gets hard, for it is by no means self-evident how one is to read Peirce. A difficulty is that Singer's book is neither an introduction, nor a reasoned account of an alternative philosophical framework of analysis, but rather an illumination of recent anthropological endeavours in the light of semiotics. A knowledge of Peirce (no mean feat) is assumed; and, as his ideas metamorphosed endlessly, those with some acquaintance have long needed a critical unravelling of the conflicting statements he made about semiotics and its bearing on his logic and ontology.

There seems, to borrow Kuhn's phrase, to be an essential tension in Singer's work. On the one hand he gives a good account of a received, and idiosyncratic, reading of Peirce which places him firmly as a phenomenological bedfellow of Schutz, rather than an objective idealist or a realist who started from Kant and Duns Scotus; and through pragmatism as the ancestor of symbolic interactionism, despite his careful distancing of his 'pragmaticism' from the

Mans Glassy Essence Explorations In Semiotic Anthropology

Robert W. Preucel

Mans Glassy Essence Explorations In Semiotic Anthropology:

Man's Glassy Essence Milton B. Singer, 1986 **Bibliography of Semiotics, 1975** 1985, 1986-01-01 This bibliography of semiotic studies covering the years 1975 1985 impressively reveals the world wide intensification in the field During this decade national semiotic societies have been founded allover the world a great number of international national and local semiotic conferences have taken place the number of periodicals and book series devoted to semiotics has increased as has the number of books and dissertations in the field This bibliography is the result of a dedicated effort to approach complete Wittgenstein's Secret Diaries Dinda L. Gorlée, 2020-02-06 Ludwig Wittgenstein's works encompass a huge number of published philosophical manuscripts notebooks lectures remarks and responses as well as his unpublished private diaries The diaries were written mainly in coded script to interpolate his writings on the philosophy of language with autobiographic passages but were previously unknown to the public and impossible to decode without learning the coding system This book deciphers the cryptography of the diary entries to examine what Wittgenstein's personal idiom reveals about his public and private identities Employing the semiotic doctrine of Charles S Peirce Dinda L Gorl e argues that the style of writing reflects the variety of Wittgenstein's emotional moods which were profoundly affected by his medical symptoms Bringing Peirce's reasoning of abduction together with induction and deduction the book investigates how the semiosis of the emotional energetic and logical interpretations of signs and objects reveal Wittgenstein's psychological states Archaeological Semiotics Robert W. Preucel, 2010-04-26 This interdisciplinary book examines in the coded diaries archaeology s engagement with semiotics from its early structuralist beginnings to its more recent Peircian encounters It represents the first sustained engagement with Peircian semiotics in archaeology as well as the first discussion of how pragmatic anthropology articulates with anthropological archaeology Its central thesis is that archaeology is a distinctive kind of semiotic enterprise one devoted to giving meaning to the past in the present through the study of materiality It compliments standard studies of linguistics and reformulates contemporary theories of material culture Providing an introduction to Saussure and a review of his legacy across structural symbolic and cognitive anthropology Preucel goes on to present the Peircian alternative and highlights its influence on pragmatic anthropology Of special interest are the discussions of the interrelations of structuralism and processual archaeology poststructuralism and postprocessual archaeologies and cognitive science and cognitive archaeology The author offers two original case studies demonstrating how material culture pragmatically mediates social relations one focusing on the aftermath of the Pueblo Revolt from 1680 1694 and the other on the New England utopian community of Brook Farm from 1842 1846 Throughout his analysis Preucel emphasizes the close links between archaeology and other social sciences But he also contends that archaeology by virtue of the powerful ideological character of the past can open up new spaces for discourse and dialogue about meaning and in the process make a valuable contribution to contemporary semiotics Nature's Primal Self Nam T. Nguyen, 2011-01-01 The underlying

theme of this book is the analysis of Corrington's ecstatic naturalism as a breakthrough movement that combines the fields of semiotics theology depth psychology and philosophy in a new metaphysics of nature Ecstatic naturalism provides a viable alternative to Peirce's semiotic conception of the self and to Jaspers existential elucidation of Existenz Signs Dinda L. Gorlée, 2022-04-25 Translation produces meaningful versions of textual information But what is a text What is translation What is meaning And what is a translational version This book On Translating Signs Exploring Text and Semio Translation responds to those and other eternal translation theoretical questions from a semiotic point of view Dinda L Gorl e notes that in this world of interpretation and translation surrounded by our semio translational universe perfused with signs we can intuit whether or not an object in front of us dis qualifies as a text This spontaneous understanding requires no formalized definition in order to happen in the receivers of text signs. The author further observes that translated signs are not only intelligible for target audiences but also work together as a theatre of consciousness or a theatre of controversy which the author views as powered by Charles S Peirce s three categories of Firstness Secondness and Thirdness This book presents the virtual community of translators as emotional dynamical intellectual but not infallible semioticians They translate text signs from one language and culture into another thus creating an innovative sign milieu packed with intuitive dynamic and changeable signs Translators produce fleeting and fallible text translations with obvious errors caused by ignorance or misguided knowledge Text signs are translatable yet there is no such thing as a perfect or final translation And without the ongoing creating of translated signs of all kinds there would be no novelty no vagueness no manipulation of texts and for that matter no semiosis Redescribing the Gospel of Mark Barry S. Crawford, Merrill P. Miller, 2017-06-16 A collaborative project with a variety of critical essays This final volume of studies by members of the Society of Biblical Literature's consultation and later seminar on Ancient Myths and Modern Theories of Christian Origins focuses on Mark As with previous volumes the provocative proposals on Christian origins offered by Burton L Mack are tested by applying Jonathan Z Smith's distinctive social theorizing and comparative method Essays examine Mark as an author's writing in a book culture a writing that responded to situations arising out of the first Roman Judean war after the destruction of the Jerusalem temple in 70 CE Contributors William E Arnal Barry S Crawford Burton L Mack Christopher R Matthews Merrill P Miller Jonathan Z Smith and Robyn Faith Walsh explore the southern Levant as a plausible provenance of the Gospel of Mark and provide a detailed analysis of the construction of Mark as a narrative composed without access to prior narrative sources about Jesus A concluding retrospective follows the work of the seminar its developing discourse and debates and the continuing work of successor groups in the field Features A thorough examination of the relation between structure and event in social and anthropological theory that provides conceptual tools for representing the project of the author of Mark An exploration of the southern Levant as a plausible provenance of the Gospel a permanent site of successive imperial regimes and culturally related peoples A detailed analysis of the construction of Mark as a narrative composed without

access to prior narrative sources about Jesus On the Corposphere José Enrique Finol, 2021-06-08 The book presents and analyzes some of the most important issues related to the body seen as a rich and complex anthropological and semiotic object capable of playing a decisive role in the meaning making processes of cultural and social life The analysis presented in this book opens a whole set of new venues for the study of body performances and representations and shows how the embodiment of social and cultural life shape our world In all of its relationships and in itself our body works in a sort of corposphere which is in turn part of the semiosphere defined by Lotman as a continuum occupied by different types of semiotic formations It is from in by the body that all semiosis begins and ends it is in its presence and absence in its being and in its presentation amidst the lived situational life where we might discover and shape the senses of the world Many different academic fields will find in this book deep insights about how the body is at the center of cultural and social Language, Charisma, and Creativity Thomas J. Csordas, 2021-01-08 This title is part of UC Press s Voices processes Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997 Robert E. Innis, 1985-06-22 fifteen texts which are essential reading for anyone interested in semiotics This collection will surely become a standard text for those who teach semiotics aesthetics or philosophy of language International Philosophical Quarterly This volume presents the classic statements in semiotics and touches on a vast set of problems and themes philosophical aesthetic literary cultural biological and anthropological Fruitful Journeys Ann Grodzins Gold, 1988 More comparable to Levi Strauss's Tristes Tropiques than any other work of anthropology I know but in fact the book I was most reminded of was not an anthropological work at all but E M Forster's A Passage to India a complex world complexly perceived and brilliantly recorded It is really a wonderful book Wendy Doniger author of The Origins of Evil in Hindu Symbolizing America Hervä Varenne,1986-01-01 Anthropologists since Franz Boas and Margaret Mead have Mythology traditionally gone off to study primitive cultures This collection of original essays breaks new ground in showing how anthropological theories and techniques can be applied to the culture of contemporary middle class Americans InSymbolizing America ten well known anthropologists pursue self and identity as cultural rather than psychological matters Looking homeward they ask What Is American about America How do we know and What difference does it make They analyze such aspects of American culture as advertising mass audience movies patriotic and ethnic parades church minutes college parties greetings and the dilemmas of adolescent sexuality Concerned with familiar interactions they arrive at new insight into the experience of daily life in America In their symbolic and semiotic approaches the authors express the variety yet surprising unity of a dynamic American culture Chapters include Creating America Doing the Anthropology of America and Drop in Anytime Community and Authenticity in American Everyday Life by the editor Herv Varenne Teachers College Columbia

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Infrastructures of Religion and Power Edward Swenson, 2024-02-06 This book explores the central role of religion in place making and infrastructural projects in ancient polities It presents a trilectic approach to archaeological study of religious landscapes that combines Indigenous philosophies with the spatial and semiotic thinking of Lefebvre Peirce and proponents of assemblage theories Case studies from ancient Angkor and the Andes reveal how rituals of place making activated processes of territorialization and semiosis fundamental to the experience of political worlds that shaped power relations in past societies The perspectives developed in the book permit a reconstruction of how landscapes were variably conceived perceived and lived in the spirit of Henri Lefebvre and how these registers may have aligned or clashed In the end the examination of built environments infrastructures and rituals staged within specialized buildings demonstrates how archaeologists can better infer past ontologies cosmologies ideologies of time and place and historically specific political struggles The study will appeal to students and researchers interested in ritual infrastructures landscape archaeological theory political institutions semiotics human geography and the civilizations of the ancient Andes and Angkor

Dimensions of Social Life Paul Hockings,2011-06-01 No detailed description available for Dimensions of Social Life Center Liah Greenfeld, Michel L. Martin,1988-12-29 There are several concepts within the social sciences that refer to the fundamental realities on which the various disciplines focus their attention The concept of the center as defined by Edward Shils has such a status in sociology for it deals with and attempts to provide an answer to the central question of the discipline the question of the constitution of society Center is a commonly used term with a variety of meanings According to editors Liah Greenfeld and Michel Martin center carries a twofold meaning when used as a concept In its first sense it is a synonym for central value system referring to irreducible values and beliefs that establish the identity of individuals and bind them into a common universe In its second sense center refers to central institutional system the authoritative institutions and persons who often express or embody the central value system Both meanings imply a corresponding idea of periphery referring both to the elements of society that need to be integrated and to institutions and persons who lack authority The original essays compiled in this volume examine and apply the concept of the center in different contexts The contributors come from a broad range of disciplines classics religion philosophy history literary criticism anthropology political science

and sociology which serves to underscore the far reaching significance of the Shilsean theory of society The interrelated subsets of the center periphery theme addressed here include symbolic systems intellectuals the expansion of the center into the periphery parallel concepts in the work of other scholars besides Shils and the paths of research inspired by these concepts The volume features an introspective essay by Shils himself in which he reexamines his central ideas in the light of new experiences and the ideas of others some of them contained in this volume By drawing together such diverse scholars around a unified idea this collection achieves a cohesion that makes it an exciting contribution to the comparative analysis of social and cultural systems A collective effort in social theory Center Ideas and Institutions is a testimony to the breadth and complexity of one of man s ideas A Material Culture Stephanie Wynne-Jones, 2016-05-12 A Material Culture focuses on objects in Swahili society through the elaboration of an approach that sees people and things as caught up in webs of mutual interaction It therefore provides both a new theoretical intervention in some of the key themes in material culture studies including the agency of objects and the ways they were linked to social identities through the development of the notion of a biography of practice These theoretical discussions are explored through the archaeology of the Swahili on the Indian Ocean coast of eastern Africa This coast was home to a series of settlements from the seventh century onwards some grew to become coral built stonetowns These precolonial towns such as Kilwa Kisiwani Mombasa and Gede represent a unique urban tradition They were deeply involved in maritime trade carried out by a diverse Islamic population This book suggests that the Swahili are a highly significant case study for exploration of the relationship between objects and people in the past as the society was constituted and defined through a particular material setting Further it is suggested that this relationship was subtly different than in other areas and particularly from western models that dominate prevailing analysis The case is made for an alternative form of materiality perhaps common to the wider Indian Ocean world with an emphasis on redistribution and circulation rather than on the accumulation of wealth The reader will therefore gain familiarity with a little known and fascinating culture as well as appreciating the ways that non western examples can add to our theoretical models

Peirce's Approach to the Self Vincent M. Colapietro, 1988-12-20 Based on a careful study of his unpublished manuscripts as well as his published work this book explores Peirce's general theory of signs and the way in which Peirce himself used this theory to understand subjectivity Peirce's views are presented not only in reference to important historical James Saussure and contemporary Eco Kristeva figures but also in reference to some of the central controversies regarding signs Colapietro adopts as a strategy of interpretation Peirce's own view that ideas become clarified only in the course of debate

Ritual Communication Gunter Senft, Ellen B Basso, 2020-05-15 Ritual Communication examines how people create and express meaning through verbal and non verbal ritual Ritual communication extends beyond collective religious expression It is an intrinsic part of everyday interactions ceremonies theatrical performances shamanic chants political demonstrations and rites of passage Despite being largely formulaic and repetitive ritual communication is a highly participative and self

oriented process The ritual is shaped by time space and the individual body as well as by language ideologies local aesthetics contexts of use and relations among participants Ritual Communication draws on a wide range of contemporary cultures from Africa America Asia and the Pacific to present a rich and diverse study for students and scholars of anthropology sociology and sociolinguistics Semiosis in Hindustani Music José Luiz Martinez, 2001-01-01 For thousands of years music in India has been considered a signifying art Indian music creates and represents meanings of all kings some of which extend outwardly to the cosmos while others arise inwardly in the refined feelings which a musical connoisseur experiences when listening to it In this book the author explores signification in Hindustani classical music along a two fold path Martineg first constructs a theory of musical semiotics based on the sign theories of Charles Sanders Peirce He then applies his theory to the analysis of various types of Hindustani music and how they generate significations. The author engages such fundamental issues as sound quality raga tala and form while advancing his unique interpretations of well known semiotic phenomena like iconicity metalanguage indexicality symbolism Martinez s study also provides deep insight into semiotic issues of musical perception performance scholarship and composition An specially innovative and extensive section of the book analyzes representations in Hindustani music in terms of the Indian aesthetic theory of rasa The evolution of the rasa system as applied to musical structures is traced historically and analyzed semiotically In the light of Martinez s theories Hindustani music reveals itself to be both a delightfully sensuous and highly sophisticated system of acoustic representations What is an Animal? Tim Ingold, 2016-04-29 This book offers a unique interdisciplinary challenge to assumptions about animals and animality deeply embedded in our own ways of thought and at the same time exposes highly sensitive and largely unexplored aspects of the understanding of our common humanity

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