



Madonna Portrait Of A Material Girl

Rebecca Gulick



Madonna Portrait Of A Material Girl:

Madonna Rebecca Gulick,1993 *Madonna as Postmodern Myth* Georges-Claude Guilbert,2015-10-02 Madonna has long been accepted as a pop culture icon but this text postulates a greater cultural importance by analyzing her as a postmodern myth This work examines how Madonna methodically discovered and constructed herself often rewriting her past the nature and extent of her ambition and the means she used to reach her goals It also details the way in which she organized her own cult borrowing from the gay community devised her artistic output and cunningly targeted different audiences It also studies the fundamental contradiction virgin or vamp saint or prostitute that fuels Madonna s career and describes how Madonna reflects today s society its contradictions and its attitudes toward sexuality and religion **Portrait of a Nation, Second Edition** National Portrait Gallery,2015-11-03 This essential volume showcases portraits of prominent Americans who have influenced the nation s history from its earliest days to the present It features 150 paintings photographs drawings posters sculptures screenprints and digital video stills carefully selected from the National Portrait Gallery of leading politicians artists athletes celebrities and scholars Each image is accompanied by commentary that illuminates the person s life and legacy Subjects include Mark Twain Benjamin Franklin Rosa Parks Eleanor Roosevelt Louis Armstrong Audrey Hepburn Marilyn Monroe John Steinbeck Venus and Serena Williams Bruce Springsteen Pedro Martinez and Oprah Winfrey Portrait of a Nation is a compelling composite portrait of America My Autobiography the Prequel: Volume 1, the Conception of "thy Death Valley House" for Beatty, Nevada Martin J. Blahnik, MD, the Desert Doc,2024-07-24 This is the first of a three volume memoir in the author s provocative tell all journey to feature the artistic side of the human condition As such there are matters that go well beyond Dr Blahnik s professional career as a physician and scientist Yet they are the unbreakable rules of the Scientific Method that guide our deep understanding of the Darwinian evolution of the human mind the DNA driven emergence of the psychotic mental illnesses and what we call human creativity In this first volume the lively narrative quickly connects us to the author s True Love for the American desert lands indeed the desert is his mistress in particular Death Valley National Park Then the whimsical adventure travels to Europe to Paris and Berlin but also elsewhere along the way always with a keen interest and focus on thought provoking matters of history All three books have the words in their titles thy Death Valley House for Beatty Nevada It is the artist s legacy objective to build this house in the small historic mining town certified as the Gateway to Death Valley called Beatty Given the author s decades of experience in Death Valley as a professional landscape photographer his very long Chapter Six dramatically profiling the 1960s Charles Manson hippie cult in Death Valley Country is something whereby Dr Blahnik has been duly authorized to make the claim with confidence No one can tell this story of Charles Manson in Death Valley in the manner that I have Furthermore it is decidedly engaging and indeed surprising to observe the extent to which the history of some members of the cult serves as a foil to the author s character Imagine that *Madonna* Rebecca Gulick,1993 **Self Portrait** Annette

Hackney Evans,2014-01-10 Self Portrait is an empowering book for women who have searched for happiness in all the wrong places When artist Annette Hackney Evans only found fleeting happiness through relationships material things and accomplishments she was driven to discover the answer to a universal question How can I be happy more often For twenty five years Annette studied books written by or about the most the most influential people of our past and present Gathering quotes and stories into a scrapbook the secret the secret to her personal happiness revealed itself She compiled this timeless wisdom into Self Portrait and brings her storytelling to life through thirty fine art portraits of both ordinary and well known people To increase your happiness simply increase your grateful and loving thoughts Turn your life into a masterpiece through the gentle guidance of this creative extraordinary book Follow the 5 STEPS outlined and you will soon be living an authentically happy life For more information please visit www.annetteheevans.com **Madonna** Mary Gabriel,2023-10-10 New York Times Editors Choice One of NPR s Best Books of the Year In this infinitely readable biography award winning author Mary Gabriel chronicles the meteoric rise and enduring influence of the greatest female pop icon of the modern era Madonna People Magazine With her arrival on the music scene in the early 1980s Madonna generated nothing short of an explosion as great as that of Elvis or the Beatles taking the nation by storm with her liberated politics and breathtaking talent Within two years of her 1983 debut album a flagship Macy s store in Manhattan held a Madonna lookalike contest featuring Andy Warhol as a judge and opened a department called Madonna land But Madonna was more than just a pop star Everywhere fans gravitated to her as an emblem of a new age one in which feminism could shed the buttoned down demeanor of the 1970s and feel relevant to a new generation Amid the scourge of AIDS she brought queer identities into the mainstream fiercely defending a person s right to love whomever and be whoever they wanted Despite fierce criticism she never separated her music from her political activism And as an artist she never stopped experimenting Madonna existed to push past boundaries by creating provocative visionary music videos films and live performances that changed culture globally Deftly tracing Madonna s story from her Michigan roots to her rise to super stardom master biographer Mary Gabriel captures the dramatic life and achievements of one of the greatest artists of our time **Music/Video** Gina Arnold,Daniel Cookney,Kirsty Fairclough,Michael Goddard,2017-08-30 This book is a lively comprehensive and timely reader on the music video capitalising on cross disciplinary research expertise which represents a substantial academic engagement with the music video a mediated form and practice that still remains relatively under explored in a 21st century context The music video has remained suspended between two distinct poles On the one hand the music video as the visual sheen of late capitalism at the intersection of celebrity studies and postmodernism On the other hand the music video as art looking to a prehistory of avant garde film making while perpetually pushing forward the digital frontier with a taste for anarchy controversy and the integration of special effects into a form designed to be disseminated across digital platforms In this way the music video virally re engenders debates about high art and low culture This collection presents a comprehensive

account of the music video from a contemporary 21st century perspective This entails revisiting key moments in the canonical history of the music video exploring its articulations of sexuality and gender examining its functioning as a form of artistic expression between music film and video art and following the music video s dissemination into the digital domain considering how digital media and social media have come to re invent the forms and functions of the music video well beyond the limits of music television

People in the News, 1996 David Brownstone,Irene Franck,1996-05 Caryl Churchill's Top Girls Alicia Tyer,2011-11-01 Caryl Churchill is widely considered to be one of the most innovative playwrights to have emerged in post war British theatre Identified as a socialist feminist writer she is one of the few British women playwrights to have been incorporated into the dramatic canon Top Girls is one of Churchill s most well known and often studied works using an all female cast to critique bourgeois feminism during the Thatcher era Catalonia, a Self-portrait Josep Miquel Sobrer,1992 An anthology made up of a number of texts translated by the editor from their original Catalan

The Visionary Academy of Ocular Mentality Luca Del Baldo,2020-09-07 Luca Del Baldo s Visionary Academy of Ocular Mentality is an extraordinary testament in the recent history of visual studies It brings together a group of outstanding scholars who have devoted their lives to art history philosophy history ethnology focussing predominantly on questions of human perception and imagination Working from photographs provided by the scholars Luca del Baldo painted his series of 96 portraits reproduced in this book The portraits are accompanied by texts written by the persons portrayed in response to their portrayal and as an exchange the artist gifted the original painting to the portrayed person and the portrayed gifted her or his response The result is a unique and profound conversation between image and text focussed on the enigma of the human face in all its mediations W J T Mitchell

People in the News, 1995 Macmillan Publishing,David Brownstone,Irene Franck,1995-05 Presents clear up to date biographical information on a wide selection of the most newsworthy people in the world

Notable Women in American History Lynda G. Adamson,1999-08-30 This unique guide will enable students librarians teachers and general readers to easily identify the best biographies and autobiographies of 500 of the most notable women in American history Spanning from colonial America through 1998 the guide features entries on historical and contemporary women who have achieved recognition in more than 100 fields of endeavor It annotates approximately 1350 recommended books published since 1970 about these women The compilation of works selected here is unavailable in any other reference Adamson author of the acclaimed companion volume Notable Women in World History A Guide to Recommended Biographies and Autobiographies provides the most up to date information on each woman s life biographies and autobiographies Each entry contains a brief biographical sketch of the woman and an annotated list of up to five recommended biographies autobiographies letter collections or journals concerning her life Three appendixes listing the women according to year of birth occupation and ethnicity will help researchers easily locate women from specific time periods professions or ethnic backgrounds

Mike Nichols and the Cinema of Transformation J.W.

Whitehead,2014-05-21 Mike Nichols burst onto the American cultural scene in the late 1950s as one half of the comic cabaret team of Nichols and May He became a Broadway directing sensation then moved on to Hollywood where his first two films Who s Afraid of Virginia Woolf 1966 and The Graduate 1967 earned a total of 20 Academy Award nominations Nichols won the 1968 Oscar for Best Director and later joined the rarefied EGOT Emmy Grammy Oscar Tony club He made many other American cinematic classics including Catch 22 1970 Carnal Knowledge 1971 Silkwood 1983 Working Girl 1988 Postcards from the Edge 1990 and his late masterpieces for HBO Wit 2001 and Angels in America 2003 Filmmakers like Steven Spielberg and Steven Soderbergh regard him with reverence This first full career retrospective study of this protean force in the American arts begins with the roots of his filmmaking in satirical comedy and Broadway theatre and devotes separate chapters to each of his 20 feature films Nichols permanent achievements are his critique of the ways in which culture constructs conformity and his tempered optimism about individuals liberation by transformative awakening Vested Interests Marjorie B. Garber,1992 A revolutionary and wide ranging examination of transvestism ranging from Shakespeare and Mark Twain to Oscar Wilde and Peter Pan from transsexual surgery and transvestite sororities to Madonna and Flip Wilson The author examines the nature and importance of cross dressing and society s recurring fascination with it 40 pages of inserts 8 in color Postcolonial Whiteness Alfred J. Lopez,2012-02-01 Postcolonial Whiteness examines the interrelations between whiteness and the history of European colonialism as well as the status of whiteness in the contemporary postcolonial world It addresses two fundamental questions What happens to whiteness after empire and to what extent do white cultural norms or imperatives remain embedded in the postcolonial or postindependence state as a part acknowledged or not of the colonial legacy Presenting a wide range of critical and theoretical responses the contributors explore these questions by focusing on such diverse topics as the legacy of Princess Diana queer self expression the changing situation of Gypsy or Romani minorities in Eastern Europe literature including Joseph Conrad s Heart of Darkness Caryl Phillips s Cambridge and Gothic impact on the literature of Australia reconstruction of white South African social identity cross cultural discussions of mental illness Freud s case history of the Wolfman and Australia s national anthems **Billboard** ,1985-03-23 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Billboard* ,1985-12-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Masquerade** Deborah Bell,2014-12-31 In its conventional meaning masquerade refers to a festive gathering of people wearing masks and elegant costumes But traditional forms of masquerade have evolved over the past century to include the representation of alternate identities in the

media and venues of popular culture including television film the internet theater museums sports arenas popular magazines and a range of community celebrations reenactments and conventions This collection of fresh essays examines the art and function of masquerade from a broad range of perspectives From African slave masquerade in New World iconography to the familiar Guy Fawkes masks of the Occupy Wall Street movement to the branded identities created by celebrities like Madonna Beyonce and Lady Gaga the essays show how masquerade permeates modern life

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