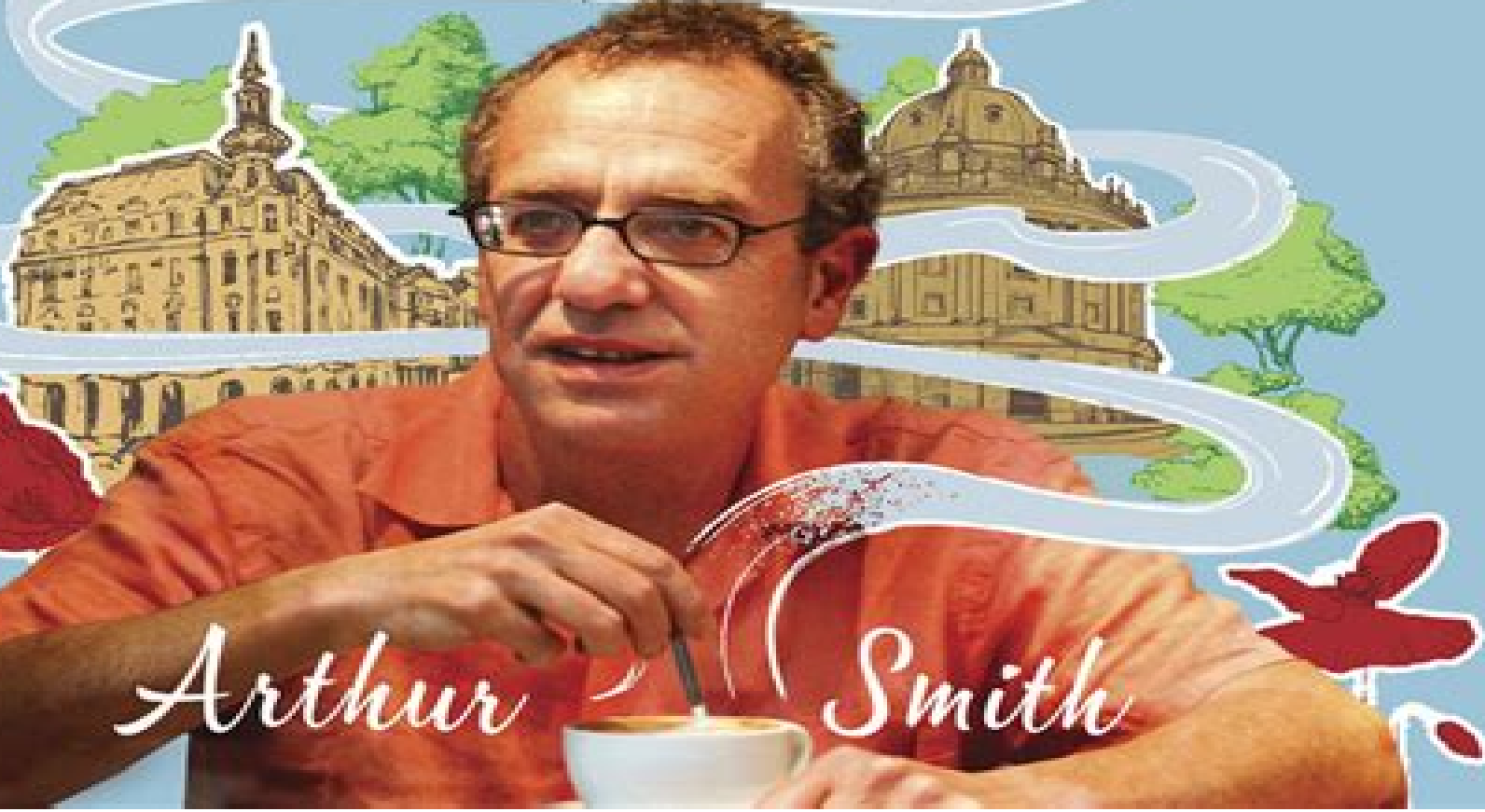


BBC

Sentimental Journeys

Stories of personal travel



Arthur Smith

Sentimental Journeys

Chao Zhang



Sentimental Journeys:

A Sentimental Journey , A sentimental journey through France and Italy, with an intr. by H. Paul Laurence Sterne,1902 **Haunted Journeys** Dennis Porter,2014-07-14 Focusing on travel journals by writers navigators philosophers scientists and anthropologists from the eighteenth century grand tour to the modern period Dennis Porter explores how male authors at different historical moments conceptualized and represented the lands they encountered Efforts to portray unfamiliar peoples and cultures are shown to give rise to rich and complex works in which individual psychic investments frequently subvert an inherited cultural discourse In exploring the various uses and pleasures of travel Porter interprets it as a transgressive activity animated by desire and haunted by different forms of guilt Broad in its historical scope and interdisciplinary in its approach the book draws on literary theory psychoanalysis gender criticism and the social history of ideas Texts analyzed include works by Boswell Diderot Bougainville Cook Stendhal Darwin Flaubert Freud D H Lawrence T E Lawrence Gide Lvi Strauss Barthes and V S Naipaul Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Sentimental Journeys** Joan Didion,1993 **Adaptations of Laurence Sterne's Fiction** Mary-Celine Newbould,2016-03-23 Exploring how readers received and responded to literary works in the long eighteenth century M C Newbould focuses on the role played by Laurence Sterne s fiction and its adaptations Literary adaptation flourished throughout the eighteenth century encouraging an interactive relationship between writers readers and artists when well known works were transformed into new forms across a variety of media Laurence Sterne offers a particularly dynamic subject the immense interest provoked by *The Life and Opinions of Tristram Shandy Gentleman* and *A Sentimental Journey through France and Italy* inspired an unrivalled number and range of adaptations from their initial publication onwards In placing her examination of *Sterneana* within the context of its production Newbould demonstrates how literary adaptation operates across generic and formal boundaries She breaks new ground by bringing together several potentially disparate aspects of *Sterneana* belonging to areas of literary studies that include drama music travel writing sentimental fiction and the visual Her study is a vital resource for Sterne scholars and for readers generally interested in cultural productivity in this period **A Sentimental Journey and Other Writings** Laurence Sterne,2003-07-10 Love is nothing without feeling And feeling is still less without love Celebrated in its own day as the progenitor of a school of sentimental writers *A Sentimental Journey* 1768 has outlasted its many imitators because of the humour and mischievous eroticism that inform Mr Yorick s travels Setting out to journey to France and Italy he gets little further than Lyons but finds much to appreciate in contrast to

contemporary travel writers whom Sterne satirizes in the figures of Smelfungus and Mundungus A master of ambiguity and double entendre Sterne is nevertheless as concerned as his peers with exploring the nature of virtue unlike other writers of sentimental fiction Sterne insists on the inseparability of desire and feeling This new edition includes a selection from The Sermons of Mr Yorick which shed light on the concerns of the Journey The Journal to Eliza which records Sterne's feelings as he languishes for the company of Eliza Draper and A Political Romance the satire on a local ecclesiastical squabble that was the catalyst for Sterne's literary career ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

A Sentimental Journey Laurence Sterne, 2004 Mr Yorick the sentimental traveller refrains from the customary reflections on monuments and landscapes Instead he focuses on his sweet and affectionate emotions experiencing them everywhere he goes and with every creature who crosses his path from bursts of sympathy for a caged bird and an abused donkey to bonhomie among peasants at dinner and flirtation with women of every social degree Closer in spirit to a novel than a travelogue Mr Yorick's account of his wanderings satirizes conventional travel books and his comic mishaps along the path to tender emotions are as much a critique of pure sentiment as they are an exploration of human sympathy Unabridged republication of the classic 1768 edition

Tristram Shandy and A Sentimental Journey Laurence Sterne, 1999-02-10 Tristram Shandy provoked a literary sensation when it first appeared in a series of installments between 1759 and 1767 The ribald high spirited book prompted Diderot to hail Sterne as the English Rabelais An ingeniously structured novel about writing a novel that fascinates like a verbal game of chess Tristram Shandy is both a joyful celebration of the infinite possibilities of the art of fiction and a wry demonstration of its limitations Many view this picaresque masterpiece as the precursor of the modern novel A Sentimental Journey which came out in 1768 begins as a travelogue Yet it ends as a treasury of portraits sketches and philosophical musings for as Virginia Woolf observed A Sentimental Journey for all its levity and wit is based upon something fundamentally philosophic the philosophy of pleasure

Cheap Modernism Lise Jaillant, 2017-04-17 We often think of Mrs Dalloway or A Portrait of the Artist as a Young Man as difficult books originally published in small print runs for a handful of readers But from the mid 1920s these texts and others were available in cheap format across Europe Uniform series of reprints such as the Travellers Library the Phoenix Library Tauchnitz and Albatross sold modernism to a wide audience thus transforming a little read highbrow movement into a popular phenomenon The expansion of the readership for modernism was not only vertical from high to low but also spatial since publisher's series were distributed within and outside metropolitan centres in Britain continental Europe and elsewhere Many non English native speakers discovered texts by Joyce Woolf and others in the original language a fact that has rarely been mentioned in histories of modernism Drawing on

extensive work in neglected archives Cheap Modernism will be of interest to all those who want to know how the new literature became a global commercial hit *As the Dust of the Earth* Harriet Murav, 2024-04-02 An estimated forty thousand Jews were murdered during the Russian Civil War between 1918 and 1922 *As the Dust of the Earth* examines the Yiddish and Russian literary response to the violence pogroms and the relief effort exploring both the poetry of catastrophe and the documentation of catastrophe and care Brilliantly weaving together narrative fiction poetry memoirs newspaper articles and documentary Harriet Murav argues that poets and pogrom investigators were doing more than recording the facts of violence and expressing emotions in response to it They were interrogating what was taking place through a central concept familiar from their everyday lifeworld hefker or abandonment Hefker shaped the documentation of catastrophe by Jewish investigators at pogrom sites impossibly tasked with producing comprehensive reports of chaos Hefker also became a framework for Yiddish writers to think through such incomprehensible violence by creating new forms of poetry Focusing less on the perpetrators and more on the responses to the pogroms *As the Dust of the Earth* offers a fuller understanding of the seismic effects of such organized violence and a moving testimony to the resilience of survivors to process and cope with catastrophe

Laurence Sterne's A Sentimental Journey W. B. Gerard, M-C. Newbould, Melvyn New, 2021-03-12 Introduction A sentimental journey's critical legacies W B Gerard and M C Newbould Men women and other animals Refining masculinity in Yorick's Journey courtesy chivalry gallantry Shaun Regan Yorick's war patriot politics military men and willing women in A sentimental journey Julia Banister Sterne's Journey into animal affect Glynis Ridley Words structures things Spatial digression and the borders of knowledge in A sentimental journey Chris Ewers O economy and order Laurence Sterne's chaptering Alexander Hardie Forsyth Yorick's speech the limits of elocution in A sentimental journey Fraser Easton Things of the spirit vibrant matter in A sentimental journey Jennifer Preston Wilson Historical contexts rewritten texts Boswell and Sterne in 1768 Melvyn New The shadow of Eliza Sterne's underplot in A sentimental journey Peter Budrin Debt death and literary inheritance the ends of Sterne and A sentimental journey Paul Goring Afterword Pat Rogers

Biblical Sterne Ryan J. Stark, 2021-01-14 Is Laurence Sterne one of the great Christian apologists Ryan Stark recommends him as such perhaps to the detriment of the parson's roguish reputation The book's aim however is not to dispel roguishness but rather to discern the theological motives behind Sterne's comic rhetoric from Tristram Shandy and the sermons to A Sentimental Journey To this end Stark reveals a veritable avalanche of biblical themes and allusions to be found in Sterne often and seemingly awkwardly in the middle of sex jokes and yet the effect is not to produce irreverence On the contrary we find an irreverently reverent apologetic Stark argues and a priest who knows how to play gracefully with religious ideas Through Sterne in fact we might rethink humour's role in the service of religion

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has

established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Notes and Queries, 1897 Laurence Sterne and the Visual Imagination W.B. Gerard, 2016-12-05 The first full length and comprehensive study of the illustrations of Sterne s work this book explores the ability of Sterne s texts to inspire the visual imagination It helps to explain why scores of editions of his fiction have been illustrated some profusely to fulfill the reader s desire as well as the artist s compulsion to visualize Sterne s words Gerard places his subject in a clear and innovative theoretical framework which opens the field to general word and image studies The author begins by examining the distinct varieties of pictorialism in Sterne s texts The remainder of the study takes into account three remarkable series of illustrations representing Trim reading the sermon didactic sentimentalism in *A Sentimental Journey* and Henry Mackenzie s *Man of Feeling* and the many and diverse portrayals of poor Maria to demonstrate the ways in which culture projects these texts differently through the various artists

A Culture of Mimicry Warren L. Oakley, 2010 After his death in 1768 the famous novelist Laurence Sterne did not rest undisturbed in his grave While rumours of the theft and dissection of Sterne s corpse circulated in the anatomy schools numerous writers took possession of his literary body of work New forms of Sternean entertainment were produced by literary mimics who impersonated the author through the medium of print impersonations which included startling and unique interpretations of Sterne s character and fiction Warren Oakley introduces two new critical concepts to eighteenth century literary study bodysnatching and mimicry to understand these texts that have been neglected and overlooked in Sterne studies This lucid account reveals the personal stories of such literary mimics the creative techniques they employed and the consequences of their actions upon the posthumous perception of Sterne the man and his cadaverous goods

Encyclopedia of British Humorists Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

The Routledge Companion to Literature and Art Neil Murphy, W. Michelle Wang, Cheryl Julia Lee, 2024-03-11 The Routledge Companion to Literature and Art explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms The collection s engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts Featuring four sections the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics through to cognitive neuroscience Part two examines one of the most important intersections between text and image the workings of ekphrasis across poetry fiction drama comics life and travel writing and architectural treatises Parts three and four consider intermedial crossings from antiquity to the present The contributors examine the rich intermedial experiments that range from manuscript studies

to infographics in graphic narratives illuminating the vibrant ways in which texts have intersected with illustration music dance architecture painting photography media installations and television Throughout this dynamic collection of 37 chapters the contributors evolve existing critical debates in innovative new directions The volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies philosophy of art text and image studies and visual culture The Introduction and Chapters 10 14 and 37 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

In Proximity Melvyn New, Robert Bernasconi, Richard A. Cohen, 2001 In a world in which everything is reduced to the play of signs detached from what is signified Levinas asks a deceptively simple question Whence then comes the urge to question injustice By seeing the demand for justice for the other the homeless the destitute as a return to morality Levinas escapes the suspect finality of any ideology Levinas's question is one starting point for *In Proximity* a collection of seventeen essays by scholars in eighteenth century literature philosophy history and religion and their readings of Spinoza Kant Goethe Wordsworth Behn Defoe Fielding Sterne Diderot Laclos and Mendelssohn The title *In Proximity* alone speaks volumes about Levinas's philosophy and its relevance today If it is true that we are through technology moving closer and closer to one another writes editor Melvyn New then the importance of proximity and our response to it cannot be overstated For the contributors to this volume the question of whether we may ethically appropriate the object of study for our own causes has become vital Levinas asks us to see ourselves our own reading in proximity to what is not ourselves not our understanding of the world The dialogue created among the essays themselves establishes an enormous diversity of texts and ideologies to which Levinas can contribute something of significant value At a time when the secondary literature on Levinas and his work is expanding explosively the cross disciplinary voices gathered together in *In Proximity* come at precisely the right time

British Travel Writers in Europe 1750-1800 Katherine Turner, 2017-11-01 This title was first published in 2001 Hundreds of European travelogues produced by British travellers between 1750 and 1800 remain out of sight in most libraries and have generally been out of print since the 18th century While many people with a working knowledge of the 18th century are familiar with works including Sterne's *A Sentimental Journey* and Smollett's *Travels through France and Italy* those produced by less literary travellers are largely unknown This study aims to recreate the world of 18th century travel writing in order to illuminate its central role in shaping Britain's emerging sense of national identity an identity which proves to be more complex and less homogeneous than some cultural and historical studies would suggest The author finds that the developing discourse of national character is bound up with questions of gender national and authorial virtue are projected in terms of appropriately gendered behaviour for male and female travel writers alike In turn gender intersects with class most obviously in the tendency to denigrate aristocratic travellers as effeminate and celebrate the more manly activities of the middle class traveller These then national identity authorship and gender are the central preoccupations of

the study

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