

# SENSE OF PLACE

American  
Regional  
Cultures

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# Sense Of Place American Regional Cultures

**KJ Lindholm-Leary**



## **Sense Of Place American Regional Cultures:**

**Sense of Place** Barbara Allen, Thomas J. Schlereth, 1992-10-23 Despite the homogenization of American life areas of strong regional consciousness still persist in the United States and there is a growing interest in regionalism both among the public and among academics In response to that interest ten folklorists here describe and interpret a variety of American regional cultures in the twentieth century Sense of Place is the first book to deal specifically with regional culture and the first to employ the perspective of folklore in the study of regional identity and consciousness

**The Oxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

**Towns and Villages of the Lower Ohio** Darrel E. Bigham, 2021-12-14 America Enterprise Metropolis Cairo Rome These are a few of the grandly named villages and towns along the lower Ohio River The optimism with which early settlers named these towns reveals much about the history of American expansion Though none became the next great American city it was not for lack of ambition or entrepreneurial spirit Why didn't a major city develop on the lower Ohio What geographic economic and cultural factors caused one place to prosper and another to wither How did Evansville become the largest and most influential city in the region How did smaller cities such as Owensboro and Paducah succeed Regardless of how appealing a locale looked on the map luck fate culture and leadership all helped determine success or failure The fate of Cairo Illinois on paper an ideal site for a metropolis emphasizes the extent to which human decisions rather than physical landscape affected a town's prosperity The location of a canal or railroad terminus the construction of a factory or the activities of local boosters all mattered greatly Darrel Bigham examines these towns and villages from the 1790s when the first settlements appeared to the 1920s when the modern pattern of life associated with automobiles economic upheaval and mass culture emerged Bigham's intimate knowledge of the area offers a true sense of the towns and villages and discloses fundamental truths about the workings of the American dream

**"I Hear America Singing"** Rachel Clare Donaldson, 2014-09-26 Folk music is more than an idealized reminder of a simpler past It reveals a great deal about present day understandings of community and belonging It celebrates the shared traditions that define a group or nation In America folk music from African American spirituals to English ballads and protest songs renders the imagined community more tangible and comprises a critical component of our diverse national heritage In I Hear America Singing Rachel Donaldson traces the vibrant history of the twentieth century folk music revival from its origins in the 1930s through its end in the late 1960s She investigates the relationship between the revival and concepts of nationalism showing how key figures in the revival including Pete Seeger

Alan Lomax Moses Asch and Ralph Rinzler used songs to influence the ways in which Americans understood the values the culture and the people of their own nation As Donaldson chronicles how cultural norms were shaped over the course of the mid twentieth century she underscores how various groups within the revival and their views shifted over time I Hear America Singing provides a stirring account of how and why the revivalists sustained their culturally pluralist and politically democratic Americanism over this tumultuous period in American history

**Ancestry magazine** ,2004-11 Ancestry magazine focuses on genealogy for today s family historian with tips for using Ancestry com advice from family history experts and success stories from genealogists across the globe Regular features include Found by Megan Smolenyak reader submitted heritage recipes Howard Wolinsky s tech driven NextGen feature articles a timeline how to tips for Family Tree Maker and insider insight to new tools and records at Ancestry com Ancestry magazine is published 6 times yearly by Ancestry Inc parent company of Ancestry com

Encyclopedia of American Folklore Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

**Encyclopedia of American Folklife** Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as

well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

*Arctic Research of the United States*, 1997

*The Dynamics of Folklore* Barre Toelken, 2013-02-01 One of the most comprehensive and widely praised introductions to folklore ever written Toelken's discussion of the history and meaning of folklore is delivered in straightforward language easily understood definitions and a wealth of insightful and entertaining examples Toelken emphasizes dynamism and variety in the vast array of folk expressions he examines from the biology of folklore to occupational and ethnic lore food ways holidays personal experience narratives ballads myths proverbs jokes crafts and others Chapters are followed by bibliographical essays and over 100 photographs illustrate the text This new edition is accessible to all levels of folklore study and an essential text for classroom instruction

Environmental Sociology Leslie King, Deborah McCarthy Auriffeille, 2009-03-16 Environmental Sociology intended for use in Environmental Sociology courses uses sociological methods and perspectives to analyze key environmental issues The reader is organized like an introduction to sociology reader and comprised of readings that are accessible to and interesting for undergraduates

*Swedish-American Borderlands* Dag Blanck, Adam Hjorthén, 2021-08-24 Reframing Swedish American relations by focusing on contacts crossings and convergences beyond migration Studies of Swedish American history and identity have largely been confined to separate disciplines such as history literature or politics In *Swedish American Borderlands* this collection edited by Dag Blanck and Adam Hjorthén seeks to reconceptualize and redefine the field of Swedish American relations by reviewing more complex cultural social and economic exchanges and interactions that take a broader approach to the international relationship ultimately offering an alternative way of studying the history of transatlantic relations *Swedish American Borderlands* studies connections and contacts between Sweden and the United States from the seventeenth century to today exploring how movements of people have informed the circulation of knowledge and ideas between the two countries The volume brings together scholars from a wide range of disciplines within the humanities and social sciences to investigate multiple transcultural exchanges between Sweden and the United States Rather than concentrating on one way processes or specific national contexts *Swedish American Borderlands* adopts the concept of borderlands to examine contacts crossings and convergences between the nations featuring specific case studies of topics like jazz architecture design genealogy and more By placing interactions entanglements and cross border relations at the center of the analysis *Swedish American Borderlands* seeks to bridge disciplinary divides joining a diverse set of

scholars and scholarship in writing an innovative history of Swedish American relations to produce new understandings of what we perceive as Swedish American and Swedish American Contributors Philip J Anderson North Park U Jennifer Eastman Attebery Idaho State U Marie Bennedahl Linnaeus U Ulf Jonas Bj rk Indiana U Indianapolis Thomas J Brown U of South Carolina Margaret E Farrar John Carroll U Charlotta Forss Stockholm U Gunl g Fur Linnaeus U Karen V Hansen Brandeis U Angela Hoffman Uppsala U Adam Kaul Augustana College Maaret Koskinen Stockholm U Merja Kyt Uppsala U Svea Larson U of Wisconsin Madison Franco Minganti U of Bologna Frida Rosenberg KTH Royal Institute of Technology Stockholm Magnus Ull n Stockholm U

**Jokes and Their Relations** Elliott Oring,1992-01-01 Elliott Oring offers a fresh perspective on jokes and related forms of humor Criticizing and modifying traditional concepts and methods of analysis he delineates an approach that can explain the peculiarities of a wide variety of humorous expression Written in an accessible and engaging style this book will appeal to scholar and layman alike to anyone who has ever wondered how jokes work and what they mean *Chaseworld* Mary T. Hufford,2016-11-11 Chaseworld is a study of the foxhunters in the Pine Barrens of Southern New Jersey Mary Hufford examines the activities that occur before during and after foxchases and analyzes the stories that hunters tell about chases Through these activities and narratives she contends Pine Barrens foxhunters have collaboratively constructed an alternate reality the Chaseworld

**United States History** James Warren Oberly,1995 Burley Ann K. Ferrell,2013-06-28 Charming and classically handsome John Gilbert 1897 1936 was among the world s most recognizable actors during the silent era He was a wild swashbuckling figure on screen and off and accounts of his life have focused on his high profile romances with Greta Garbo and Marlene Dietrich his legendary conflicts with Louis B Mayer his four tumultuous marriages and his swift decline after the introduction of talkies A dramatic and interesting personality Gilbert served as one of the primary inspirations for the character of George Valentin in the Academy Award winning movie *The Artist* 2011 Many myths have developed around the larger than life star in the eighty years since his untimely death but this definitive biography sets the record straight Eve Golden separates fact from fiction in John Gilbert *The Last of the Silent Film Stars* tracing the actor s life from his youth spent traveling with his mother in acting troupes to the peak of fame at MGM where he starred opposite Mae Murray Norma Shearer Joan Crawford Greta Garbo and other actresses in popular films such as *The Merry Widow* 1925 *The Big Parade* 1925 *Flesh and the Devil* 1926 and *Love* 1927 Golden debunks some of the most pernicious rumors about the actor including the oft repeated myth that he had a high pitched squeaky voice that ruined his career Meticulous comprehensive and generously illustrated this book provides a behind the scenes look at one of the silent era s greatest stars and the glamorous yet brutal world in which he lived *Storytelling in Museums* Adina Langer,2022-06-22 With chapters written by a diverse set of practitioners from across the museum field and around the world *Storytelling in Museums* explores the efficacy and ethics of storytelling in museums The book shows how museums use personal local and specific stories to make visitors feel welcome while inspiring them to engage with new ideas and

unfamiliar situations At the same time the book explores the responsibilities of museum practitioners toward the storytellers included in their narratives and how those responsibilities shift over time and manifest in different contexts The book s eighteen chapters represent a conversation among a diverse set of professionals for whom storytelling connotes their daily museum practice As educators collectors curators designers marketers researchers planners and collaborators the authors of this book consider the real work of storytelling from every angle From the inclusion of personal stories in educational programs to the meta narratives on display in exhibitions this book balances practical examples with ethical considerations placing the praxis of storytelling within the larger context of the 21st century museum The book moves beyond advocacy for storytelling as an essential part of the museum s toolkit to explore the many ways in which museums use personal stories and multiple storytelling techniques to support the larger public narratives embedded in their missions The contributors demonstrate how museums that emphasize storytelling from multiple angles can serve as a kind of counterpoint to our tendency to fixate on singular images of things we know little about They encourage museums to both acknowledge that they cannot control the narrative and to embrace their power to contribute to it through the multivalent multivocal stories they choose to share

**The Ballad Collectors of North America** Scott B. Spencer, 2012 Much has been written about the songs gathered in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity fills this gap documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process the leading proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies Ballad Collectors investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find The Ballad Collectors of North America a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music

**American Folklore** Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary

figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority Cities' Identity Through Architecture and Arts Nabil Mohareb,Alessio Cardaci,Sreetheran Maruthaveeran,Nicola Cavalagli,2022-07-29 This book presents works that book offer a novel interpretation of how today s urban problems can be tackled through the efficient use of resources and the modeling of solutions to best utilize the available features of cities The second edition of this book compiles several research papers that present a detailed discussion of the formation and identification of cities and illustrate different case studies that deal with historical areas and buildings as part of preserving cities vocabularies and self identities By unfolding a stimulating variety of topics in relation to the conservation of culture and identity the book provides insights into planners and decision makers aiding them in their contributions to the implementation of the 2030 Sustainable Development goals with reference to heritage preservation **George Washington & Jefferson National Forest (N.F.), AEP 765kV Transmission Line, American Electric Power Transmission Line Construction, Jacksons Ferry, Virginia to Oceana, West Virginia ,2002**



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