



Sempere Obra Grafica

Eusebio Sempere



Sempere Obra Grafica:

Eusebio Sempere 1953-1960 Eusebio Sempere, 1985 **Sempere** Eusebio Sempere, Caja de Ahorros de Alicante y Murcia, **Eusebio Sempere**, 1988 **Eusebio Sempere** Eusebio Sempere, Fernando Silió, Instituto Vascongado de Cooperación Iberoamericana, Banco de Bilbao, 1985 **Sempere** Eusebio Sempere, 1986 **Sempere**, 1980 *La donación Martínez Guerricabeitia* José Martín Martínez, 2002 **Sempere** Fernando Silió, Eusebio Sempere, 1982 **Eusebio Sempere** Eusebio Sempere, 1998 *Sempere : obra gráfica : [exposición itinerante CAM Cultural]*. Caja de Ahorros del Mediterráneo, Alfafar (Comunitat Valenciana). Ajuntament, 1991 *Arte valenciano contemporáneo*, 2001 **La donación Martínez Guerricabeitia** José Martín Martínez, 2002 Uno de los legados más valiosos que sirva la Universitat de València. Contiene 129 obras nuevas entre pinturas dibujos y fotografías de casi 60 artistas y 274 ejemplares de obra gráfica serigrafías grabados y litografías de 140 autores. Una colección con una clara vocación social y un posicionamiento explícito contra el apolitismo que abarca las cuatro últimas décadas del siglo XX **Arte valenciano en el franquismo** Pascual Patuel Chust, 2019-10-15 Estudio que recoge las manifestaciones artísticas que se han venido desarrollando en el seno del arte valenciano desde 1939 a 1975. La investigación ha sacado a la luz gran cantidad de documentación y obra plástica desconocida que obraba en archivos y colecciones privadas. En este nuevo horizonte artístico que se abre tras la Guerra Civil española podemos establecer tres generaciones de autores plásticos. Las artes plásticas de posguerra comprenden a las aportaciones situadas entre 1939 y 1956 poca marcada por todas las dificultades y privaciones de la posguerra en un contexto plástico que hace de la tradición el punto de referencia. Abstracción y figuración en los años cincuenta etapa entre 1956 y 1964 cuyos representantes cruzaron la frontera de la abstracción o apostaron por lenguajes de modernidad en el seno de la figuración. La tercera generación comprende la última etapa del franquismo desde 1964 con aportaciones que se vertebran en tres bloques: Pop Art y Realismo Social. La segunda generación abstracta y las estéticas individuales en los años sesenta **Equipo 57 (1957-1962)** Equipo 57, 1993 Mitglieder Juan Cuenca Ángel Duarte José Duarte Agustín Ibarrola Juan Serrano **Ahí fuera** Lorenzo Silva, 2018-11-15 Los mejores relatos de Lorenzo Silva sobre las verdades más terribles de nuestro mundo. Siempre he creído que las historias están ahí esperando a que las cuente alguien. El afán de buscarlas, dar con ellas y en fin ponerlas por escrito es común a escritores y periodistas. Ese afán me ha conducido a partir de la literatura hasta el periodismo donde unos cuantos profesionales generosos y gentiles me han permitido perpetrar las crónicas que recoge este libro. Con estas palabras Lorenzo Silva nos introduce en el que será un largo viaje a las profundidades del mal y del crimen. Un libro que recoge sus mejores narraciones acerca de los hechos a menudo terribles que conforman nuestro tiempo. Este volumen contiene una amplia selección de los reportajes periodísticos publicados por el autor durante los últimos años en distintos medios. Primero reúne varias piezas de corte criminal con otras que no tienen propiamente este carácter pero que participan en cierto modo del aire de pesquisa. En una segunda parte recopila su trabajo en torno a los conflictos bélicos en los que desde 2001 se ha visto

implicado Occidente y en particular España junto con otros textos que evocan las guerras del pasado siglo. Por último incluye las entrevistas con varios personajes de dispar pero indudable interés entre ellos Roberto Iniesta el alma de Extremadura o Emmanuel Carré un poeta y un narrador que nos ayudan a interpretar este mundo dislocado en el que nos toca vivir y que estas páginas tienen el propósito de explorar. Eugenio Sempere Eusebio Sempere, 1988 Experiència estètica i crítica d'art Romà De la Calle, 2019-10-20 Aquest segon abordatge aquesta segona i aprofundida reflexi al voltant de les experiències creatives a les comarques del sud del País Valencià el professor Romà de la Calle torna a donar veu a un bon nombre d'artistes que han fet de la seua labor creativa una veritable ra de vida. En aquesta mateixa col·lecció ja hi ha un primer encontre. Diàlegs entre les imatges i les paraules on l'estudi de l'investigador i crític d'art el professor Romà de la Calle s'insereix a l'espectre plàstic i constructiu d'aquesta part del nostre territori. De la mateixa manera que ara en aquesta escomesa editorial que des de la projecció de la Catedra Antoni Miró d'Art Contemporani de la Universitat d'Alacant s'hi mostra la nitmina d'autors Joan Navarro Francesc Pérez Salvador Serra Antoni Bernard Eusebi Sempere Muriel Candela Ceferino Moreno Alexandre Soler Maria Dolors Mulauria Masanet Rafael Hernández Perceval Graells Antoni Miró per també la de grups Grup d'Elx Albert Agullo Castejón Antoni Coll Sixto Grup Alcoiart Sento Maria Mataix Antoni Miró Col·lectiu La Mutua Artística Ivan Albalade Jose Vicente Martín que han estat i han incidit pregonament en l'ambient artístic d'arreu la geografia nostrada així com també els que neixen amb la solida voluntat d'incorporar el seu quefer interdisciplinari tots volem a significar substancialment l'eloqüent trajectoria que els defineix i incorpora al cabdal artístic que ens representa. **Enciclopedia del arte español del siglo XX** Francisco Calvo Serraller, 1991 Recopilación documental de datos biográficos y bibliográficos de todos aquellos que sin ser ellos mismos artistas han tenido relación con el arte español contemporáneo *Sempere* Eusebio Sempere, 1987* **Antes del arte**, 1997

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