

Science of the Early Americas



Geraldine Woods

Science Of The Early Americas

Mark A. Kalthoff



Science Of The Early Americas:

Science of the Early Americas Geraldine Woods,1999 Discusses the scientific accomplishments in such fields as medicine mathematics engineering and astronomy of various groups of American Indians Science of the Early Americas Geraldine Wood,1999-03-01 A straightforward introduction to some of the scientific and technical accomplishments of this time period

Books on Early American History and Culture, 1951-1960 Raymond D. Irwin,2006-01-30 This volume is part of a series of annotated bibliographies on early American history including North America and the Caribbean from 1492 to 1815 It includes monographs reference works exhibition catalogues and essay collections published between 1951 and 1960 which were reviewed in at least one of thirty four historical journals Each entry gives the name of the book its author s or editor s publisher date of publication OCLC number s the Library of Congress call number the Dewey class number the number of times the book has been cited in the journal literature and the number of OCLC member libraries that held the item as of August 2005 Following each detailed citation is a brief summary of the book and a list of journals in which the book has been reviewed This volume contains chapters on general early American history historiography and public history geography and exploration colonization maritime history Native Americans race and slavery gender ethnicity migration labor and class economics and business society families and children rural life and agriculture urban life religion the American Revolution the War of 1812 the Constitution politics and government law crime and punishment diplomacy military ideas literature communication education science and medicine visual arts and material culture and performing arts This volume is part of a series of annotated bibliographies on early American history including North America and the Caribbean from 1492 to 1815 It includes monographs reference works exhibition catalogues and essay collections published between 1951 and 1960 which were reviewed in at least one of thirty four historical journals Each entry gives the name of the book its author s or editor s publisher date of publication OCLC number s the Library of Congress call number the Dewey class number the number of times the book has been cited in the journal literature and the number of OCLC member libraries that held the item as of August 2005 Following each detailed citation is a brief summary of the book and a list of journals in which the book has been reviewed This volume contains chapters on general early American history historiography and public history geography and exploration colonization maritime history Native Americans race and slavery gender ethnicity migration labor and class economics and business society families and children rural life and agriculture urban life religion the American Revolution the War of 1812 the Constitution politics and government law crime and punishment diplomacy military ideas literature communication education science and medicine visual arts and material culture and performing arts Through this volume Irwin aims to make scholars teachers and students of early American history aware of books written in the field between 1951 and 1960 He offers descriptions and location aids for those works and he directs users to reviews of the books He also suggests which works in the field have had significant scholarly impact This volume may boast extensive indexes by subject

and author thematic chapters book summaries that cover subject matter scope and often argument and approach and OCLC accession numbers to aid in edition identification and book location

Legal Science in the Early Republic, Steven J. Macias, 2016-05-31 This work examines the intellectual motivations behind the concept of legal science the first coherent American jurisprudential movement after Independence Drawing mainly upon public but also private sources this book considers the goals of the bar s professional leaders who were most adamant and deliberate in setting out their visions of legal science It argues that these legal scientists viewed the realm of law as the means through which they could express their hopes and fears associated with the social and cultural promises and perils of the early republic Law perhaps more so than literature or even the natural sciences provided the surest path to both national stability and international acclaim While legal science yielded the methodological tools needed to achieve these lofty goals its naturalistic foundations more importantly were at least partly responsible for the grand impulses in the first place This book first considers the content of legal science and then explores its application by several of the most articulate legal scientists working and writing in the early republic

An Anthology of Nineteenth-Century American Science Writing C. R. Reserits, 2012-03-01 This volume is a brief anthology of the most influential writing by American scientists between 1800 and 1900 Arranged thematically and chronologically to highlight the movement of American science throughout the nineteenth century from its beginnings in self taught classification and exploration to the movement towards university education and specialization this anthology is the first of its kind Biographies front each section putting human faces to each time period and the anthology includes such notable names as Thomas Jefferson and Louis Agassiz

Dictionary of Early American Philosophers John R. Shook, 2012-04-05 The Dictionary of Early American Philosophers which contains over 400 entries by nearly 300 authors provides an account of philosophical thought in the United States and Canada between 1600 and 1860 The label of philosopher has been broadly applied in this Dictionary to intellectuals who have made philosophical contributions regardless of academic career or professional title Most figures were not academic philosophers as few such positions existed then but they did work on philosophical issues and explored philosophical questions involved in such fields as pedagogy rhetoric the arts history politics economics sociology psychology medicine anthropology religion metaphysics and the natural sciences Each entry begins with biographical and career information and continues with a discussion of the subject s writings teaching and thought A cross referencing system refers the reader to other entries The concluding bibliography lists significant publications by the subject posthumous editions and collected works and further reading about the subject

Books on Early American History and Culture, 1961-1970 Raymond D. Irwin, 2007-02-28 Each entry within this guide outlines scholarly books authors editors and publishers that exhibit the most useful information for research Following each detailed citation is a brief summary of the book Each book listed covers a wide variety of subjects in American history including Native Americans slavery gender and migration to rural life agriculture politics government and communication

This volume is part of a series of annotated bibliographies on early American history and culture. Extensive indexes, thematic chapters, and book summaries will assist any researcher in an easy manner. Aside from outlining fantastic scholarly books, this book includes chapters on general early American history, historiography, and public history to name a few. This is the only comprehensive guide to early American history and culture for this period, and it indicates which books from the 1960s have been most influential in the journal literature of the past twenty-five years.

Creation and Evolution in the Early American Scientific Affiliation Mark A. Kalthoff, 2021-10-17. Originally published in 1995, *Creation and Evolution in the Early American Scientific Affiliation* is the tenth volume in the series *Creationism in Twentieth Century America*, reissued in 2021. The volume comprises of original primary sources from the American Science Affiliation, a group formed following an invitation from the president of the Moody Bible Institute in Chicago in answer to the perceived need for an academic society for American Evangelical Scientists to explicate the relationship between science and faith. The society confronted the debate between creation and evolution head on, leaving a paper trail documenting their thoughts and struggles. This diverse and expansive collection includes 53 selections that appeared during the organization's first two decades and focuses on the encounter between science and American evangelicalism in the twentieth century, in particular the debates surrounding the ever-increasing preference for evolutionary theory. The collection will be of especial interest to natural historians and theologians as well as academics of philosophy and history.

The Early American Daguerreotype Sarah Kate Gillespie, 2016-02-12. The American daguerreotype as something completely new, a mechanical invention that produced an image, a hybrid of fine art and science and technology. The daguerreotype, invented in France, came to America in 1839. By 1851, this early photographic method had been improved by American daguerreotypists to such a degree that it was often referred to as the American process. The daguerreotype, now perhaps mostly associated with stiffly posed portraits of serious visaged nineteenth-century personages, was an extremely detailed photographic image produced through a complicated process involving a copper plate, light-sensitive chemicals, and mercury fumes. It was, as Sarah Kate Gillespie shows in this generously illustrated history, something wholly and remarkably new, a product of science and innovative technology that resulted in a visual object. It was a hybrid with roots in both fine art and science, and it interacted in reciprocally formative ways with fine art, science, and technology. Gillespie maps the evolution of the daguerreotype as medium and as profession, from its introduction to the ascendancy of the American process, tracing its relationship to other fields and the professionalization of those fields. She does so by recounting the activities of a series of American daguerreotypists, including fine artists, scientists, and mechanical tinkerers. She describes, for example, experiments undertaken by Samuel F. B. Morse as he made the transition from artist to inventor, how artists made use of the daguerreotype, both borrowing conventions from fine art and establishing new ones for a new medium, the use of the daguerreotype in various sciences, particularly astronomy, and technological innovators who drew on their work in the mechanical arts. By the 1860s, the daguerreotype had been

supplanted by newer technologies Its rise and fall represents an early instance of the ever constant stream of emerging visual technologies

The History of Science in the United States Marc Rothenberg,2001 Annotation This Encyclopedia examines all aspects of the history of science in the United States with a special emphasis placed on the historiography of science in America Contains more than 500 entries written by experts in the field *American Literature and Science*

Robert Scholnick,2021-10-21 Literature and science are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science s conflicting meanings as a central dimension of the nation s conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative look at a neglected dimension of our literary tradition *American Literature and Science* stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry

The First Scientific American Joyce Chaplin,2007-08-02 Famous fascinating Benjamin Franklin he would be neither without his accomplishments in science Joyce Chaplin s authoritative biography considers all of Franklin s work in the sciences showing how during the rise and fall of the first British empire science became central to public culture and therefore to Franklin s success Having demonstrated in his earliest experiments and observations that he could master nature Franklin showed the world that he was uniquely suited to solve problems in every realm In the famous adage Franklin snatched lightning from the sky and the scepter from the tyrants in that order The famous kite and other experiments with electricity were only part of Franklin s accomplishments He charted the Gulf Stream made important observations on meteorology and used the burgeoning science of political arithmetic to make unprecedented statements about America s power Even as he stepped onto the world stage as an illustrious statesman and diplomat in the years leading up to the American Revolution his fascination with nature was unrelenting Franklin was the first American whose genius for science qualified him as a genius in political affairs It is only through understanding Franklin s full engagement with the sciences that we can understand this great Founding Father and the world he shaped

The Subject of Race in American Science Fiction Sharon DeGraw,2006-12-19 While the connections between science fiction and race have largely been neglected by scholars racial identity is a key element of the subjectivity constructed in American SF In his Mars series

Edgar Rice Burroughs primarily supported essentialist constructions of racial identity but also included a few elements of racial egalitarianism. Writing in the 1930s, George S. Schuyler revised Burroughs' normative SF triangle of white author, white audience, and white protagonist and promoted an individualistic, highly variable concept of race instead. While both Burroughs and Schuyler wrote SF focusing on racial identity, the largely separate genres of science fiction and African American literature prevented the similarities between the two authors from being adequately acknowledged and explored. Beginning in the 1960s, Samuel R. Delany more fully joined SF and African American literature. Delany expands on Schuyler's racial constructionist approach to identity, including gender and sexuality, in addition to race. Critically intertwining the genres of SF and African American literature allows a critique of the racism in the science fiction and a more accurate and positive portrayal of the scientific connections in the African American literature. Connecting the popular fiction of Burroughs, the controversial career of Schuyler, and the postmodern texts of Delany illuminates a gradual change from a stable essentialist construction of racial identity at the turn of the century to the variable social construction of poststructuralist subjectivity today.

American Science in the Age of Jackson George H. Daniels, 1994-10-30. A study of the 56 scientists most published in the 16 scientific journals identified as national during the period 1815-1845. Daniels' history of South Alabama shows how American scientists emerged from a disorganized group of amateurs into a professional body sharing common goals. Includes biographical and bibliographical sketches of leading scientists of the time period. Annotation copyright by Book News Inc. Portland, OR.

The Growth of the American Thought Merle Eugene Curti, hailed as a pioneer achievement upon its original publication and awarded the Pulitzer Prize in history in 1944. *The Growth of American Thought* has won appreciative reviews and earned the highest regard among historians of the national experience. With his elaboration of the complex interrelationships between the growth of American thought and the whole American social milieu, Curti creates not only an intellectual history but a social history of American thought.

The Natural History of Sexuality in Early America Greta LaFleur, 2020-08-04. How natural history made sex scientific in the eighteenth century. If sexology, the science of sex, came into being sometime in the nineteenth century, then how did statesmen, scientists, and everyday people make meaning out of sex before that point? In *The Natural History of Sexuality in Early America*, Greta LaFleur demonstrates that eighteenth-century natural history, the study of organic life in its environment, actually provided the intellectual foundations for the later development of the scientific study of sex. Natural historians understood the human body to be a porous envelope, eminently vulnerable to its environment. Yet historians of sexuality have tended to rely on archival evidence of genital-based or otherwise bodily sex acts for source material. Through careful readings of both elite natural history texts and popular print forms that circulated widely in the British North American colonies, among them Barbary captivity, execution, cross-dressing, and anti-vice narratives, LaFleur traces the development of a broad knowledge of sexuality defined in terms of the dynamic relationship between the human and the natural social, physical, and climatic milieu. At the heart of this book is the question of

how to produce a history of sexuality for an era in which modern vocabularies for sex and desire were unavailable LaFleur demonstrates how environmental logic was used to explain sexual behavior on a broad scale not just among the educated elite who wrote and read natural historical texts LaFleur reunites the history of sexuality with the history of race demonstrating how they were bound to one another by the emergence of the human sciences Ultimately *The Natural History of Sexuality in Early America* not only rewrites all dominant scholarly narratives of eighteenth century sexual behavior but also poses a major intervention into queer theoretical understandings of the relationship between sex and the subject

Pseudo-Science and Society in 19th-Century America Arthur Wrobel, 2014-07-15 Progressive nineteenth century Americans believed firmly that human perfection could be achieved with the aid of modern science To many the science of that turbulent age appeared to offer bright new answers to life's age old questions Such a climate not surprisingly fostered the growth of what we now view as pseudo sciences disciplines delicately balancing a dubious inductive methodology with moral and spiritual concerns disseminated with a combination of aggressive entrepreneurship and sheer entertainment Such sciences as mesmerism spiritualism homoeopathy hydropathy and phrenology were warmly received not only by the uninformed and credulous but also by the respectable and educated Rationalistic egalitarian and utilitarian they struck familiar and reassuring chords in American ears and gave credence to the message of reformers that health and happiness are accessible to all As the contributors to this volume show the diffusion and practice of these pseudo sciences intertwined with all the major medical cultural religious and philosophical revolutions in nineteenth century America Hydropathy and particularly homoeopathy for example enjoyed sufficient respectability for a time to challenge orthodox medicine The claims of mesmerists and spiritualists appeared to offer hope for a new moral social order Daring flights of pseudo scientific thought even ventured into such areas as art and human sexuality And all the pseudo sciences resonated with the communitarian and women's rights movements This important exploration of the major nineteenth century pseudo sciences provides fresh perspectives on the American society of that era and on the history of the orthodox sciences a number of which grew out of the fertile soil plowed by the pseudo scientists

The Emergence of Capitalism in Early America Christopher W. Calvo, 2020-02-03 Due to the enormous influence of Adam Smith's *The Wealth of Nations* on Western liberal economics a tradition closely linked to the United States many scholars assume that early American economists were committed to Smith's ideas of free trade and small government Debunking this belief Christopher W. Calvo provides a comprehensive history of the nation's economic thought from 1790 to 1860 tracing the development of a uniquely American understanding of capitalism *The Emergence of Capitalism in Early America* shows how American economists challenged adjusted and adopted the ideas of European thinkers such as Adam Smith David Ricardo and Thomas Malthus to suit their particular interests Calvo not only explains the divisions between American free trade and the version put forward by Smith but he also discusses the sharp differences between northern and southern liberal economists Emergent capitalism fostered a dynamic discourse

in early America including a homegrown version of socialism burgeoning in antebellum industrial quarters as well as a reactionary brand of conservative economic thought circulating on slave plantations across the Old South This volume also traces the origins and rise of nineteenth century protectionism a system that Calvo views as the most authentic expression of American political economy Finally Calvo examines early Americans awkward relationship with capitalism s most complex institution finance Grounded in the economic debates Atlantic conversations political milieu and material realities of the antebellum era this book demonstrates that American thinkers fused different economic models assumptions and interests into a unique hybrid capitalist system that shaped the trajectory of the nation s economy

American Journal of Science and Arts ,1869

The Struggle for Power in Colonial America, 1607-1776 William R. Nester,2017-10-11 America s colonial era began and ended dramatically with the founding of the first enduring settlement at Jamestown on May 14 1607 and the Declaration of Independence in Philadelphia on July 4 1776 During those 169 years conflicts were endemic and often overlapping among the colonists between the colonists and the original inhabitants between the colonists and other imperial European peoples and between the colonists and the mother country As conflicts were endemic so too were struggles for power This study reveals the reasons for stages and results of these conflicts The dynamic driving this history are two inseparable transformations as English subjects morphed into American citizens and the core American cultural values morphed from communitarianism and theocracy into individualism and humanism These developments in turn were shaped by the changing ways that the colonists governed made money waged war worshipped thought wrote and loved Extraordinary individuals led that metamorphosis explorers like John Smith and Daniel Boone visionaries like John Winthrop and Thomas Jefferson entrepreneurs like William Phips and John Hancock dissidents like Rogers Williams and Anne Hutchinson warriors like Miles Standish and Benjamin Church free spirits like Thomas Morton and William Byrd and creative writers like Anne Bradstreet and Robert Rogers Then there was that quintessential man of America s Enlightenment Benjamin Franklin And finally George Washington who more than anyone was responsible for winning American independence when and how it happened

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Science Of The Early Americas Introduction

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