

S U S A N L . M I Z R U C H I

THE SCIENCE OF *Sacrifice*



American Literature and Modern Social Theory

Science Of Sacrifice American Literature And Modern Social

Sacvan Bercovitch, Cyrus R. K. Patell



Science Of Sacrifice American Literature And Modern Social:

The Science of Sacrifice Susan Laura Mizruchi, 1998 From ritual killings to subtle acts of self denial the practice and rhetoric of sacrifice has a special centrality in modern American literature In a compelling interdisciplinary investigation Susan Mizruchi portrays an episode in American cultural history when the literary movement of realism and the fledgling field of sociology both converged in the belief that sacrifice is basic to sociality This is a book about the fascination that sacrifice held for writers principally Herman Melville Henry James and W E B Du Bois and also for those who articulated the main tenets of modern social theory an inquiry that eventually spans historical events such as public lynchings and the political scapegoating of immigrants a century ago The execution in Billy Budd Sailor the death of Du Bois s first born son in The Souls of Black Folk Henry James s preoccupation with renunciation and scapegoating and the self denying working classes of Norris and Stein all illustrate repeated stagings of sacrificial rituals from a Biblical past For Mizruchi the peculiar persistence of this aesthetic construct becomes a guide to a rich theological and social scientific tradition distinctive to the late nineteenth and early twentieth centuries and including such influential works as Smith s Lectures on the Religion of the Semites Frazer s Golden Bough and Ross s Sin and Society The major features of sacrifice its original association with spiritual doubt its function as a form of spiritual economics that sustained divisions between the fortunate and the bereft and its role in fixing boundaries between aliens and kin held strong symbolic value for writers struggling to reconcile faith with rationalism and communal coherence with capitalist expansion Mizruchi eloquently demonstrates how the conceptual power of sacrifice made it a key mediator of cultural change from the decline of sympathy and the significance of race in an emerging multicultural society to the revival of maternal self sacrifice

The Science of Sacrifice Susan L. Mizruchi, 2001

Science, Democracy, and the American University Andrew Jewett, 2014-05-01 This book reinterprets the rise of the natural and social sciences as sources of political authority in modern America Andrew Jewett demonstrates the remarkable persistence of a belief that the scientific enterprise carried with it a set of ethical values capable of grounding a democratic culture a political function widely assigned to religion The book traces the shifting formulations of this belief from the creation of the research universities in the Civil War era to the early Cold War years It examines hundreds of leading scholars who viewed science not merely as a source of technical knowledge but also as a resource for fostering cultural change This vision generated surprisingly nuanced portraits of science in the years before the military industrial complex and has much to teach us today about the relationship between science and democracy

Sacrifice and Modern War

Literature Alex Houen, Jan-Melissa Schramm, 2018-06-14 Sacrifice and Modern War Literature is the first book to explore how writers from the early nineteenth century to the present have addressed the intimacy of sacrifice and war It has been common for critics to argue that after the First World War many of the cultural and religious values associated with sacrifice have been increasingly rejected by writers and others However this volume shows that literature has continued to address

how different conceptions of sacrifice have been invoked in times of war to convert losses into gains or ideals While those conceptions have sometimes been rooted in a secular rationalism that values lost lives in terms of political or national victories spiritual and religious conceptions of sacrifice are also still in evidence as with the martyrdom operations of jihadis fighting against the war on terror Each chapter presents fresh insights into the literature of a particular conflict and the contributions explore major war writers including Wordsworth Kipling Ford Madox Ford and Elizabeth Bowen as well as lesser known authors such as Dora Sigerson Richard Aldington Thomas Kinsella and Nadeem Aslam The volume covers multiple genres including novels poetry particularly elegy and lyric memoirs and some films The contributions address a rich array of topics related to wartime sacrifice including scapegoating martyrdom religious faith tragedy heroism altruism bare life atonement and redemption

Violence and American Cinema J. David Slocum, 2013-09-13 American cinema has always been violent and never more so than now exploding heads buses that blow up if they stop racial attacks and general mayhem From slapstick s comic violence to film noir from silent cinema to Tarantino violence has been an integral part of America on screen This new volume in a successful series analyzes violence examining its nature its effects and its cinematic and social meaning *The Cambridge History of American Literature: Volume 3, Prose Writing, 1860-1920* Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature

Native American Environmentalism Joy Porter, 2014-04-01 Originally titled Land and spirit in native America 2012 *The ^AMatter of High Words* Robert Chodat, 2017-08-18 In a world of matter how can we express what matters This book examines a constellation of post WWII authors who pose this question through both art and argument Seeking to dramatize our highest words these postwar sages raise essential questions about meaning language science and modernity Religion and Cultural Studies Susan L. Mizruchi, 2021-01-12 Americans have never been more religious than they are now at the dawn of the twenty first century By all reports attendance rates at traditional places of worship are high and rising the influx of new immigrant religions has revitalized standard faiths and drawn in those who had strayed from them Popular television shows like The Simpsons feature characters who go to church every Sunday and speak to God special events like the 1998 outdoor mass in Worcester Massachusetts for a comatose girl believed to have miraculous powers attract thousands of people This collection is both part of this ferment and an intellectual reflection upon it Religion and Cultural Studies features essays by major scholars from the fields of anthropology history literary criticism and religion in order to enrich critical discourse about religion and culture Despite the variety of disciplines represented by this group of scholars and the variety of cultures explored in their essays from fifteenth century Flemish asceticism and nineteenth century African American spiritualism to Russian blood libel trials and Alien Abduction Reports in the twentieth century their common ground is the question of religion s place in current American academic analysis and more broadly in American life today The volume s range of vocabulary and subject matter is aimed at vitalizing scholarly interest in the field of religion and cultural studies and deepening intellectual inquiry in the

contemporary academy The contributors are Eytan Bercovitch Karen McCarthy Brown Gillian Feeley Harnik Richard Wightman Fox Jenny Franchot Giles Gunn Geoffrey Galt Harpham Bruce B Lawrence Jack Miles Susan L Mizruchi and Jonathan Z Smith

The Reenchantment of Nineteenth-Century Fiction D. Payne, 2005-05-23 An ambitious weave of ideological literary and commodity history The Reenchantment of Nineteenth Century Fiction shows how Dickens Thackeray and George Eliot sacralized Victorian modernity in two contradictory ways by incarnating their moment as one of transcendent development and by reenacting bloody rituals from a fading Protestant past Both the magnitude and the brevity of their success make these works exemplary for our own era caught between the archaic gods of traditional religion and the still mysterious ones of market society

A Political Companion to W. E. B. Du Bois Nick Bromell, 2018-03-16 Literary scholars and historians have long considered W E B Du Bois 1868 1963 an extremely influential writer and a powerful cultural critic The author of more than one hundred books hundreds of published articles and founding editor of the NAACP journal The Crisis Du Bois has been widely studied for his profound insights on the politics of race and class in America An activist as well as a scholar Du Bois proclaimed I stand in utter shamelessness and say that whatever art I have for writing has been used always for propaganda for gaining the right of black folk to love and enjoy In A Political Companion to W E B Du Bois Nick Bromell assembles essays from both new and established scholars from a variety of disciplines to explore Du Bois s contributions to American political thought The contributors establish a conceptual context within which to read the author revealing how richly and variously he engaged with the aesthetic and theological modalities of political thinking and action This volume further reveals how Du Bois s work challenges and revises contemporary political theory providing commentary on the author s strengths and limitations as a theorist for the twenty first century In doing so it helps readers gain an understanding of how Du Bois s work and life continue to stimulate lively and constructive debate about the theory and practice of democracy in America

The Nature of the Beasts Ian Jared Miller, 2021-01-05 It is widely known that such Western institutions as the museum the university and the penitentiary shaped Japan s emergence as a modern nation state Less commonly recognized is the role played by the distinctly hybrid institution at once museum laboratory and prison of the zoological garden In this eye opening study of Japan s first modern zoo Tokyo s Ueno Imperial Zoological Gardens opened in 1882 Ian Jared Miller offers a refreshingly unconventional narrative of Japan s rapid modernization and changing relationship with the natural world As the first zoological garden in the world not built under the sway of a Western imperial regime the Ueno Zoo served not only as a staple attraction in the nation s capital an institutional marker of national accomplishment but also as a site for the propagation of a new natural order that was scientifically verifiable and evolutionarily foreordained As the Japanese empire grew Ueno became one of the primary sites of imperialist spectacle a microcosm of the empire that could be traveled in the course of a single day The meaning of the zoo would change over the course of Imperial Japan s unraveling and subsequent Allied occupation Today it remains one of Japan s most frequently

visited places But instead of empire in its classic political sense it now bespeaks the ambivalent dominion of the human species over the natural environment harkening back to its imperial roots even as it asks us to question our exploitation of the planet's resources

Whitman's Queer Children Catherine A. Davies, 2012-04-26 Davies examines the work of four of the most important twentieth century poets who have explored the epic tradition Some of the poems display an explicit concern with ideas of American nationhood while others emulate the formal ambitions and encyclopaedic scope of the epic poem The study undertakes extensive close readings of Hart Crane's *The Bridge* 1930 Allen Ginsberg's *Howl* 1956 and *The Fall of America* Poems of These States 1965 71 1972 James Merrill's *The Changing Light at Sandover* 1982 and John Ashbery's *Flow Chart* 1991 Although not primarily an account of a Whitmanian lineage this book considers Whitman's renegotiation of the dialectic between the public and the private as a context for the project of the homosexual epic arguing for the existence of a genealogy of epic poems that rethink the relationship between these two spheres If as Bakhtin suggests the job of epic is to accomplish the task of cultural national and political centralization of the verbal ideological world the idea of the homosexual epic fundamentally problematizes the traditional aims of the genre

Sacred Matters Wesley R. Burr, Loren D. Marks, Randal D. Day, 2012-04-27 *Sacred Matters* explores the multi disciplinary literature about the role of religion in family life and provides new research and a new theory about ways various aspects of the sacred are helpful and harmful The authors hope that their new conceptual framework will stimulate new research and encourage the creation of new intervention programs designed to help families *Sacred Matters* features a new conceptual framework and theory about how when and why sacred matters influence family processes and outcomes new qualitative and quantitative research collected in a variety of ways from people with different religious perspectives in different geographical areas an expansion in theory and research about the role of forgiveness sacrifice prayer and sanctification in family life the integration of studies and issues from psychology sociology family studies anthropology and religion This book raises the bar in creating new theories about family processes and in the integration of theory research and application It begins with a review of the previous literature and then expands the research about sanctification to create a new general theory or model about ways sacred processes help and hinder families Next the authors expand the theory and research about the role of forgiveness sacrifice and prayer in families New theory and research are then added about loving coping with conflict dealing with undesirable behavior generational relationships morality and the psychosocial aspects of religion The authors then describe ways sacred theory can be integrated with other theories and ways it provides new explanations about broader social problems The book concludes with new quantitative research and suggestions for future research Researchers practitioners and advanced students in several disciplines will find this volume valuable It will expand and enrich the reading in graduate and advanced undergraduate courses in areas such as family studies human development marriage and family therapy the psychology of the family and the psychology of religion the sociology of the family and the sociology of religion pastoral counseling

anthropology and social work **Not Quite Hope and Other Political Emotions in the Gilded Age** Nathan Wolff, 2019
Not Quite Hope and Other Political Emotions in the Gilded Age argues that late nineteenth century US fiction grapples with and helps to conceptualize the disagreeable feelings that are both a threat to citizens agency and an inescapable part of the emotional life of democracy then as now In detailing the corruption and venality for which the period remains known authors including Mark Twain Harriet Beecher Stowe Henry Adams and Helen Hunt Jackson evoked the depressing inefficacy of reform the lunatic passions of the mob and the revolting appetites of lobbyists and office seekers Readers and critics of these Washington novels historical romances and satiric romances have denounced these books for their negative tone seeing it as a sign of cynicism and elitism Not Quite Hope argues in contrast that their distrust of politics is coupled with an intense investment in it not quite apathy but not quite hope Chapters examine both common and idiosyncratic forms of political emotion including crazy love disgust cynicism election fatigue and the myriad feelings of hatred and suspicion provoked by the figure of the hypocrite In so doing the book corrects critics too narrow focus on sympathy as the American novel's model political emotion We think of reform novels as fostering feeling for fellow citizens or for specific causes This volume argues that Gilded Age fiction refocuses attention on the unstable emotions that continue to shape our relation to politics as such

Uncertain Chances Maurice S. Lee, 2013-06-06 Maurice Lee's study illustrates how writers such as Poe Melville Douglass Thoreau Dickinson and others participated in a broad intellectual and cultural shift in which Americans increasingly learned to live with the threatening and wonderful possibilities of chance *Land and Spirit in Native America* Joy Porter, 2012-05-04 This book accurately depicts Native American approaches to land and spirituality through an interdisciplinary examination of Indian philosophy history and literature Indian approaches to land and spirituality are neither simple nor monolithic making them hard to grasp for outsiders A fuller more accurate understanding of these concepts enables comprehension of the unique ways land and spirit have interlinked Native American communities across centuries of civilization and reveals insights about our current pressing environmental concerns and American history In *Land and Spirit in Native America* author Joy Porter argues that American colonization has been a determining factor in how we perceive Indian spirituality and Indian relationships to nature Having an appreciation for these traditional values regarding ritual memory time kinship and the essential reciprocity between all things allows us to rethink aspects of history and culture This understanding also makes Indian film philosophy literature and art accessible **Defining the Sacred**

Nicola Laneri, 2015-05-08 Religion is a phenomenon that is inseparable from human society It brings about a set of emotional ideological and practical elements that are pervasive in the social fabric of any society and characterizable by a number of features These include the establishment of intermediaries in the relationship between humans and the divine the construction of ceremonial places for worshipping the gods and practicing ritual performances and the creation ritual paraphernalia Investigating the religious dimensions of ancient societies encounters problems in defining such elements

especially with regard to societies that lack textual evidences and has tended to lead towards the identification of differentiation between the mental dimension related to religious beliefs and the material one associated with religious practices resulting in a separation between scholars able to investigate and possibly reconstruct ritual practices i.e. archaeologists and those interested in defining the realm of ancient beliefs i.e. philologists and religious historians The aim of this collection of papers is to attempt to bridge these two dimensions by breaking down existing boundaries in order to form a more comprehensive vision of religion among ancient Near Eastern societies This approach requires that a higher consideration be given to those elements either artificial buildings objects texts etc or natural landscapes animals trees etc that are created through a materialization of religious beliefs and practices enacted by members of communities These issues are addressed in a series of specific case studies covering a broad chronological framework that from the Pre pottery Neolithic to the Iron Age Cover illustration German Archaeological Institute photo N Becker *Publishing the Family* June Howard, 2001-10-03 Interweaves literary and publishing histories around the collaborative novel THE WHOLE FAMILY in order to explore categories of readers and writers in the U S during the first two decades of the twentieth century *A Tale of Two Capitalisms* Supritha Rajan, 2023-11-29 An interdisciplinary examination of nineteenth century British capitalism its architects and its critics

The Enigmatic Realm of **Science Of Sacrifice American Literature And Modern Social**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Science Of Sacrifice American Literature And Modern Social** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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