

# SAY “CHEESE”!

*Looking at Snapshots  
in a New Way*

Graham King



# Say Cheese Looking At Snapshots In A New Way

**Ken Hillis, Michael Petit, Nathan Scott  
Epley**



## **Say Cheese Looking At Snapshots In A New Way:**

**Say "cheese"!** Graham King, 1984      **Soldier Snapshots** Jay Mechling, 2021-08-10 In *Soldier Snapshots* Jay Mechling explores how American men socially construct their performance of masculinity in everyday life in all male friendship groups during their service in the military. The evidence Mechling analyzes is a collection of vernacular photographs snapshots of and by American soldiers sailors Marines and aviators. Since almost all of the snapshots are photographs taken of men by other men this book offers a unique view into the social construction performance and repair of American masculinity. Mechling guides the reader from the snapshots to ideas about the everyday lives of male soldiers to ideas about the lives of men in groups to ideas about American culture. In his introduction Mechling offers his thoughts about how to undertake the interdisciplinary study of American culture he draws from history folklore anthropology sociology rhetoric psychology gender and sexuality studies ethnic studies popular culture studies and visual studies to reveal the intricacies of how men use their folk practices in an all male group to manage the paradoxes of their friendship and comradeship under sometimes stressful conditions. *Soldier Snapshots* begins with a brief history of war photography and establishes the nature of vernacular photography the snapshot. This is followed by a jargon free discussion of the key ideas about masculinity and the vernacular practices of men in groups exploring male friendship the important role of play in men's relationships and the ways animal buddies adopted by male friendship groups actually tell us even more about male friendship and issues of trust. In the final section Mechling's careful analysis reveals how the men employ different folk practices including rough and tumble playfighting building human pyramids bathing naked in public cross dressing hazing and gallows humor in order to manage their relationships. Regardless of the man's sexual orientation and sexual identity the strong heterosexual norm in the military means that the men must find ways to understand and even enact or perform their feelings of bonding while still defining those feelings and acts as heterosexual.      *Jews and Other Differences* Jonathan Boyarin, Daniel Boyarin, 1997-01-01

*PhotoTherapy Techniques* Judy Weiser, 2018-11-09 *PhotoTherapy techniques* use personal snapshots and family photos to connect with feelings thoughts and memories during therapy and counselling sessions in ways that words alone cannot do. *PhotoTherapy Techniques Exploring the Secrets of Personal Snapshots and Family Albums* is the most comprehensive introduction to the field of *PhotoTherapy* available and it is an excellent substitute for taking an introductory training workshop. This book now in its second edition explains and demonstrates each of the major techniques involved and provides theoretical rationale from both psychology and art therapy contexts. It also includes many photo illustrated client examples case transcripts and practical experiential starter exercises so that readers can immediately begin using these techniques in their own practice. *PhotoTherapy Techniques* has been reviewed in many professional mental health journals and numerous public media articles generated a lot of positive feedback from readers and is used as a text for university courses as well as being selected as the text for Continuing Education licensing credit courses for numerous mental health professions through

distance education programs      **Ubiquitous Photography** Martin Hand, 2013-04-26 The rise of digital photography and imaging has transformed the landscape of visual communication and culture Events activities moments objects and people are captured and distributed as images on an unprecedented scale Many of these are shared publicly some remain private others become intellectual property and some have the potential to shape global events In this timely introduction the ubiquity of photography is explored in relation to interdisciplinary debates about changes in the production distribution and consumption of images in digital culture Ubiquitous Photography provides a critical examination of the technologies practices and cultural significance of digital photography placing the phenomenon in historical social and political economic context It examines shifts in image making storage commodification and interpretation as highly significant processes of digitally mediated communication in an increasingly image rich culture It covers debates in social and cultural theory the history and politics of image making and manipulation the current explosion in amateur photography tagging and sharing via social networking and citizen journalism The book engages with key contemporary theoretical issues about memory and mobility authorship and authenticity immediacy and preservation and the increased visibility of ordinary social life Drawing upon a range of sources and original empirical research Ubiquitous Photography provides a comprehensive introduction to critical academic debate and concrete developments in the field of digital photography It is essential reading for students and scholars interested in media and society visual culture and digital technology      Locating Memory Annette Kuhn, Kirsten Emiko McAllister, 2006-12-01 As a visual medium the photograph has many culturally resonant properties that it shares with no other medium These essays develop innovative cultural strategies for reading re reading and re using photographs as well as for re creating photographs and other artworks and evoke varied sites of memory in contemporary landscapes from sites of war and other violence through the lost places of indigenous peoples to the once familiar everyday places of home family neighborhood and community Paying close attention to the settings in which such photographs are made and used family collections public archives museums newspapers art galleries the contributors consider how meanings in photographs may be shifted challenged and renewed over time and for different purposes from historical inquiry to quests for personal familial ethnic and national identity      *The Family in America* Joseph M. Hawes, Elizabeth F. Shores, 2002-05-22 An incisive multidisciplinary look at the American family over the past 200 years written by respected scholars and researchers Family in America offers two powerful antidotes to popular misconceptions about American family life historical perspective and scientific objectivity When we look back at our early history we discover that the idealized 1950s family characterized by a rising birthrate a stable divorce rate and a declining age of marriage was a historical aberration out of line with long term historical trends Working mothers we learn are not a 20th century invention most families throughout American history have needed more than one breadwinner In the exciting new scholarship described here readers will learn precisely what is new in American family life and what is not and acquire the perspective they need to appreciate both the genuine improvements

and the losses that come with change      Northern Exposures Peter Geller,2011-11-01 To many the North is a familiar but inaccessible place Yet images of the region are within easy reach in magazine racks on our coffee tables and on television computer and movie screens In Northern Exposures Peter Geller uncovers the history behind these popular conceptions of the Canadian North This book examines the photographic and film practice of the Canadian government the Anglican Church of Canada and the Hudson s Bay Company the three major colonial institutions involved in the arctic and sub arctic In the first half of the twentieth century visual representations of the region were widely circulated in official publications and presented in film shows and lantern slide lectures Focusing on the work of prominent and prolific northern image makers including federal government special investigator Major Lachlan T Burwash first Bishop of the Arctic Archibald Lang Fleming Beaver magazine editor and publicity expert Douglas McKay and photographer filmmaker author Richard Finnie this book engages in a contextual approach to reading images analyzing the interrelated aspects of production circulation and reception Geller reveals the varied ways in which taking and displaying pictures of northern people and places contributed to the extension of control over the northern reaches of the Canadian nation Illustrated throughout with archival photographs Northern Exposures contributes to understandings of twentieth century visual culture and the relationship between photographic ways of seeing and the expansion of colonial power while raising important questions about the role of visual representation in understanding the past It will be of interest to those concerned with Canadian and cultural history Northern and Aboriginal studies film and communication art history anthropology and visual culture      Suspended Conversations Martha Langford,2021-10-13 In Suspended Conversations Martha Langford shows how photographic albums tell intimate and revealing stories about individuals and families Rather than isolate the individual photograph treat albums as texts or argue that photography has supplanted memory she demonstrates that the photographic album must be taken as a whole and interpreted as a visual and verbal performance that extends oral consciousness Exhibiting a collection of photographic travelogues memoirs thematic collections and family sagas compiled between 1860 and 1960 and held by the McCord Museum of Canadian History this second edition includes a revised and expanded preface along with new photographs of the Notman albums Printed in colour throughout the enhanced material draws out the distinct nuances and details of each album giving them new life to tell their stories Albums are treasured by families collected as illustrations of the past by museums of social history and examined by scholars for what they can reveal about attitudes and sensibilities but when no one is left to tell the tale the intrigue of the album becomes a puzzle a suspended conversation Langford argues that oral consciousness provides the missing key Correlating photography and orality she explains how albums were designed to work as performances and how we can unlock their mysteries A fascinating glimpse of the preoccupations of previous centuries Suspended Conversations brings photography into the great conversation of how we remember and how we send our stories into the future      **The Qualified Self** Lee Humphreys,2018-04-20 How sharing the mundane details of daily life

did not start with Facebook Twitter and YouTube but with pocket diaries photo albums and baby books Social critiques argue that social media have made us narcissistic that Facebook Twitter Instagram and YouTube are all vehicles for me promotion In *The Qualified Self* Lee Humphreys offers a different view She shows that sharing the mundane details of our lives what we ate for lunch where we went on vacation who dropped in for a visit didn't begin with mobile devices and social media People have used media to catalog and share their lives for several centuries Pocket diaries photo albums and baby books are the predigital precursors of today's digital and mobile platforms for posting text and images The ability to take selfies has not turned us into needy narcissists it's part of a longer story about how people account for everyday life Humphreys refers to diaries in which eighteenth century daily life is documented with the brevity and precision of a tweet and cites a nineteenth century travel diary in which a young woman complains that her breakfast didn't agree with her Diaries Humphreys explains were often written to be shared with family and friends Pocket diaries were as mobile as smartphones allowing the diarist to record life in real time Humphreys calls this chronicling in both digital and nondigital forms media accounting The sense of self that emerges from media accounting is not the purely statistics driven quantified self but the more well rounded qualified self We come to understand ourselves in a new way through the representations of ourselves that we create to be consumed

Six Generations Here Marjorie McLellan, 2013-07-01 *Six Generations Here A Farm Family Remembers* by Marjorie L McLellan with an essay by Kathleen Neils Conzen and a foreword by Dan Freas Discover the story of the Krueger family as images of farm family and landscape reveal the struggles of rural immigrant life in Wisconsin Drawing on snapshots memorabilia and interviews *Six Generations Here* brings together the voices of the past and the present to create a distinctive portrait of Wisconsin farm life Leaving their German home in 1851 the Kruegers came to America for economic opportunity But like other immigrant families they struggled to make ends meet Only with the whole family helping out did they manage to get their Watertown farm up and running By the turn of the century they had achieved a life of middle class comfort in the midst of the rigors of dairy farming Over the generations the Kruegers incorporated their past traditions with the needs of the present adapting to the challenges of rural American life and when necessary breaking from the past Despite these changes their commitment to hard work and family persisted shaped their identity and ensured their success Through photographs documents and family stories the Kruegers left a deep history of who they were and how they sought to be remembered Follow their family through six generations as they compile a rich and varied record of Wisconsin life

*Everyday eBay* Ken Hillis, Michael Petit, Nathan Scott Epley, 2012-12-06 *Everyday eBay* is the first scholarly analysis of the internet marketplace that has become a global social cultural and economic phenomenon The eighteen new and classic essays gathered here examine eBay from a wide variety of perspectives as a bellwether of taste and material culture as a rich site of cultural racial and sexual discourse and practice as an emergent media form and as a facilitator of global consumerism From old toys steeped in nostalgia to rare limited edition shoes the contributors demonstrate that value on eBay is never

simply about price On any given day more than two million items are listed for sale on eBay from everyday objects to kitsch and collectibles to the truly bizarre Since its debut ten years ago eBay has quickly become a central destination for millions of web browsers According to eBay itself up to 165 000 Americans now make their living by selling through the website and other business analysts project that hundreds of thousands of individuals worldwide now make their living through eBay

American Studies Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology Image-based Research Jon Prosser,2005-08-12 Just what is a picture worth Qualitative research is dominated by language However researchers have recently shown a growing interest in adopting an image based approach This is the first volume dedicated to exploring this approach and will prove an invaluable sourcebook for researchers in the field The book covers a broad scope including theory and the research process and provides practical examples of how image based research is applied in the field It discusses use of images in child abuse investigation exploring children s drawings in health education cartoons the media and teachers

*Shot in Alabama* Frances Osborn Robb,2016 A sumptuously illustrated history of photography as practiced in the state from 1839 to 1941 offering a unique account of the birth and development of a significant documentary and artistic medium

*American Faces* Richard H. Saunders,2016-09-06 A sweeping exploration of why and how we look at ourselves through art Photography Stephen Bull,2009-12-16 Photography explores the photograph in the twenty first century and its importance as a media form Stephen Bull considers our media saturated society and the place of photography in everyday life introducing the theories used to analyse photographs and exploring the impact of digital technology The text is split into short accessible chapters on the broad themes central to the study and analysis of photography and key issues are explained and applied to visual examples in each chapter Topics covered include the identity of photography the meanings of photographs photography for sale snapshots the photograph as document photography as art photographs in fashion photography and celebrity Photography is an up to date clear and comprehensive introduction to debates about photography now and is particularly useful to media photography and visual culture students *The Art of the American Snapshot, 1888-1978* Sarah Greenough,Diane Waggoner,Sarah Kennel,Matthew S. Witkovsky,2007 The Art of the American Snapshot examines the evolution of this most common form of photography The book shows that among the countless snapshots taken by American amateurs some works through intention or accident continue to resonate long after their intimate context and original meaning have been lost **Snapshot Photography** Catherine Zuromskis,2021-08-24 An examination of the contradictions within a form of expression that is both public and private specific and abstract conventional and countercultural Snapshots capture everyday occasions Taken by amateur photographers with simple point and shoot cameras

snapshots often commemorate something that is private and personal yet they also reflect widely held cultural conventions The poses may be formulaic but a photograph of loved ones can evoke a deep affective response In *Snapshot Photography* Catherine Zuromskis examines the development of a form of visual expression that is both public and private Scholars of art and culture tend to discount snapshot photography it is too ubiquitous too unremarkable too personal Zuromskis argues for its significance Snapshot photographers she contends are not so much creating spontaneous records of their lives as they are participating in a prescriptive cultural ritual A snapshot is not only a record of interpersonal intimacy but also a means of linking private symbols of domestic harmony to public ideas of social conformity Through a series of case studies Zuromskis explores the social life of snapshot photography in the United States in the latter half of the twentieth century She examines the treatment of snapshot photography in the 2002 film *One Hour Photo* and in the television crime drama *Law and Order: Special Victims Unit* the growing interest of collectors and museum curators in vintage snapshots and the snapshot aesthetic of Andy Warhol and Nan Goldin She finds that Warhol's photographs of the Factory community and Goldin's intense and intimate photographs of friends and family use the conventions of the snapshot to celebrate an alternate version of family values In today's digital age snapshot photography has become even more ubiquitous and ephemeral and significantly more public But buried within snapshot photography's mythic construction Zuromskis argues is a site of democratic possibility

*Equal Before the Lens* Barbara McCandless, 1992 This album of historical photographs from a small Texas town captures for all time the various ethnic groups and immigrants who lived there from 1925 to 1945 From the late 1800s almost every town in America supported at least one commercial photographer who inadvertently documented its history through formal portraits and special assignments around the community Over the course of his career Trlica son of a Czech immigrant's built a similar visual archive of the social life of his adopted home of Granger Texas McCandless has done a very good job of selecting arranging and interpreting the photographs all of which are reproduced in duotone The result is a lovely and intriguing book *Equal Before the Lens* will be of obvious interest and value in regional collections However because it deals with an overlooked area in American studies it also deserves a place in social history and documentary photography collections Highly recommended for public and academic libraries Raymond Bial Parkland Coll Lib Champaign Ill 1992 Reed Business Information Inc

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