

SAXOPHONE RECITAL MUSIC

A Discography

Compiled by
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Saxophone Recital Music A Discography

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Saxophone Recital Music A Discography:

Saxophone Recital Music ,1993-09-16 Saxophone Recital Music is a discography designed for those interested in recordings of saxophone recital and concert music It is a unique reference source for saxophone performers teachers and students Since the 1970s a veritable explosion of saxophone recital music has taken place Saxophone Recital Music includes the vast majority of recordings on 33 1 3 rpm records cassette tapes and compact discs through early 1993 Information was obtained from album covers and listings available through recording catalogs library holdings collectors and record stores

Discography of Saxophone Music Stanley L. Schleuter,1977 **The Cambridge Companion to the Saxophone** Richard Ingham,1999-02-13 The Cambridge Companion to the Saxophone first published in 1999 tells the story of the saxophone its history and technical development from Adolphe Sax who invented it c 1840 to the end of the twentieth century It includes extensive accounts of the instrument s history in jazz rock and classical music as well as providing practical performance guides Discussion of the repertoire and soloists from 1850 to the present day includes accessible descriptions of contemporary techniques and trends and moves into the electronic age with midi wind instruments There is a discussion of the function of the saxophone in the orchestra in light music and in rock and pop studios as well as of the saxophone quartet as an important chamber music medium The contributors to this volume are some of the finest performers and experts on the saxophone *Wind Talk for Woodwinds* Mark C. Ely,Amy E. Van Deuren,2009-08-20 Wind Talk for Woodwinds provides instrumental music teachers practitioners and students with a handy easy to use pedagogical resource for woodwind instruments found in school instrumental programs With thorough coverage of the most common woodwind instruments flute oboe clarinet saxophone and bassoon the book offers the most topical and information necessary for effective teaching This includes terminology topics and concepts associated with each specific instrument along with teaching suggestions that can be applied in the classroom Be sure to look to the back of the book for a Practical Tips section which discusses common technical faults and corrections common problems with sound as well as their causes and solutions to them fingering charts literature lists study materials method books and solos as well as a list of additional resources relevant to teaching woodwind instruments articles websites audio recordings Without question Wind Talk for Woodwinds stands alone as an invaluable resource for woodwinds *Ethnic and Vernacular Music, 1898-1960* Paul Vernon,1995-12-11 Detailed information on almost all ethnic and vernacular recordings from many countries on 78rpm is provided in this seminal work The current state of discographical research in this wide and varied field is such that a research tool of this nature is badly needed Jesse Walter Fewkes and Mary Hemenway recorded Native American music as early as 1890 Bela Bartok recorded rural music in the Balkans Erich von Hornbostel the grand old man of ethnomusicology in Europe recorded in Southeast Asia More than just a discography this work demonstrates that cultures around the world and over time have more similarities than differences A necessity for scholars students archivists and individual record collectors and dealers

The goals of this volume are many and varied to promote thought and discussion toward a concise definition of recorded ethnic music to assist specialists working on individual discographical projects to introduce users to the interconnectedness of cultures through regional music to gather heretofore disparate pieces of information under one cover in a way that for the first time allows specialists to accurately identify all manner of recordings in many languages The four sections of the volume work together for easy usage through cross referencing The philosophy behind the volume was expressed by Rodney Gallop when he remarked that music for him was often the key to the understanding of other cultures Tantalizing Tingles Ross Laird,1995-04-30 For the first time all data for recordings of non classical piano made for issue on disc and cylinder records prior to 1935 are brought together in this work The majority of the listing consists of material which has never been published in any form The volume includes piano solos duets trios and quartets as well as selected titles where a soloist is featured within a recording by a dance band or orchestra It covers a wide variety of pianists and piano styles including ragtime stride novelty syncopated boogie and blues This work will be of interest to major libraries archives and schools of music as well as researchers and collectors The recordings covered in this work range from the earliest known piano recordings which were made in 1889 as cylinder records for the North American Phonograph Company through recordings of the early 1930s by some of the great jazz pianists of that era Mary Lou Williams Garland Wilson Herman Chittison Art Tatum and Teddy Wilson In between are a wide variety of pianists and piano styles from around the world While many of the solos recorded were of popular tunes of the day there is also a fascinating selection of piano compositions often played by the composer They include such well known names as Felix Arndt Nacio Herb Brown Hoagy Carmichael Rudolf Friml George Gershwin John W Green Ferdie Grofe Ralph Rainger Leslie Stuart Clarence Williams and Vincent Youmans A comprehensive title index includes composer credits for the majority of titles listed **Straighten Up and Fly Right** Klaus Teubig,1994-06-14 Thirty years of collecting and 15 years of research have resulted in this discography that features all known recordings transcriptions and films made by Cole until 1950 when his jazz style faded away and a selection of his later jazz related trio sides It includes for the first time Cole s unknown 16 transcriptions of his Wild Root broadcasts This volume documents the development of a gifted pianist into a ballad singing star and leader of the most famous jazz trio of the 1940s All routes and recording activities by Cole and his fellow musicians from 1936 to the 1950s are chronicled here Nat King Cole is widely known as a singer of unforgettable fame but that he was a true King of Jazz Piano in its heyday and the inventor of today s piano trios is almost forgotten This discography gives all details of the King Cole Trio s activities listing recording sessions available broadcasts on discs film soundtracks and guest appearances by the trio or by Cole alone on such shows as Jubilee Command Performance Supper Club Mail Call and Kraft Music Hall A special listing is included of those occasions when Cole participated as unknown or unnamed pianist on radio transcriptions for singers like Anita Boyer Anita O Day The Dreamers The Barrie Sisters Bonnie Lake Rose Murphy Maxine Johnson and Juanelda Carter In addition the book includes

the Cole Trio's engagement routes with exact dates if known names of promoters and much more The biographical portion is a fascinating period piece of Jazz age memorabilia

The Waylon Jennings Discography John L. Smith, 1995-06-13 A prime source of one of country music's greatest this closely documented history follows the musical career of Waylon Jennings from his early days as a member of Buddy Holly's group The Crickets through his sometimes combative relationship with the Nashville musical establishment and his emergence as a viable force in the country music scene to his current status as a superstar Popular music scholars and students as well as country music fans will find this a valuable source of information not only on Jennings but on the country music industry In his foreword to this volume Johnny Cash describes his friend as an American original A prime source for one of country music's greatest this closely documented history follows the musical career of Waylon Jennings from his early days as a member of Buddy Holly's group The Crickets through his sometimes combative relationship with the Nashville musical establishment and his emergence as a viable force in the country music scene to his current status as a superstar Popular music scholars and students as well as country music fans will find this a valuable source of information not only on Jennings but on the country music industry In his foreword to this volume Johnny Cash describes his friend as an American original In addition to his relationship with the Holly organization he gave up his seat on the plane that would crash shortly after take off from Mason City Iowa in February 1959 killing Holly Ritchie Valens and J P Richardson The Big Bopper the Sessions section shows Waylon's association with Willie Nelson his partnership with Nelson Cash and Kris Kristofferson in forming the Highwaymen group and his success in the rejuvenated country music world Uncompromised he continues to produce his own brand of Waylon Music The Discography numbers 360 pages including extensive Releases and Billboard Chart sections making this a comprehensive reference work Johnny Cash and Johnny Western both contributed forewords for their great friend and colleague

The Decca Labels: The California sessions, 1996

The Decca Labels: The eastern & southern sessions (1934-1942) Michel Ruppli, 1996

The Johnny Cash Discography, 1984-1993, 1994-06-22 A continuation of the 40 year recording career of one of the most popular country music performers of our time this second volume the first published by Greenwood in 1985 follows Johnny Cash's recording activity from 1984 through 1993 New to this volume are the Billboard Chart Listings which follow the popularity of any one Cash release and the combined Sessions Index for 1954 through 1993 An Appendix details several pre 1984 sessions not contained in the first volume The index serves as a quick cross reference of song titles musicians composers producers and studio locations This volume is designed so that each section will complement and act as a cross reference to the others For example the Sessions section will give session date location list of musicians producers composers song titles and first release information as it pertains to singles albums and CDs Then follows a Releases section which gives a wider view as to the number of releases and contents This listing will include domestic as well as foreign issues The Billboard Chart Listings chapter is a tool for following the popularity of a single and or album CD on both the Pop and Country charts week by week

Appendix B is an alphabetical listing of all singles and albums CD that have appeared on the Billboard charts from 1954 through 1993 making it easy to locate a certain entry in the listings section The Sessions Index includes sessions from the 1985 volume as well as those pre 1984 sessions from Appendix A The two volumes serve as a 40 year history for music historians students of country music and fans of Johnny Cash

The Decca Labels: The eastern sessions (1943-1956) Michel Ruppli,1996

The Decca Labels: The eastern sessions (1956-1973) ,1996

The Decca Labels: Country recordings, classical recordings & reissues Michel Ruppli,1996

ARSC Journal ,1993

The Decca Labels: Record numerical listings & general artist index Michel Ruppli,1996

Bibliographic Guide to Music New York Public Library. Music Division,2004

A Composer's Insight: Richard Rodney Bennett Timothy Salzman,2003 This is a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others

American Book Publishing Record Cumulative 1993 R R Bowker Publishing,1994-03 Cited in BCL3 Sheehy and Walford Compiled from the 12 monthly issues of the ABPR this edition of the annual cumulation lists by Dewey sequence some 41 700 titles for books published or distributed in the US Entry information is derived from MARC II tapes and books submitted to R R Bowker an

Berliner Gramophone Records ,1995-05-30 Just over 100 years ago Emile Berliner invented the gramophone and disc record This is the first discography assembled of the first disc recordings in the United States It documents over 3 000 discs which were sold to the American public from 1892 to 1900 Listings are arranged by catalogue number and cross indexed by title performer and recording date The gramophone discs are valuable research tools in the study of popular culture providing objective data about what was offered to the public and how it was performed Since this information has never been published scholars may well find new materials Berliner s successor was the Victor Talking Machine Company an ongoing Greenwood discography series An introductory essay discusses the earliest years of the invention and the repertoire appearing on the discs Their physical properties are noted and illustrated with photographs of the records A descriptive bibliography guides readers to other books and articles of interest Another section lists Berliner Gramophone records that have been reissued on long playing and compact discs This volume will be of interest to gramophone record collectors record archives and music libraries as well as to scholars music students and buffs

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