



Savior on the Silver Screen or: Meeting Jesus at the Movies

Sister Rose Pacatte, FSP

November 2013

National Catholic Youth Conference

SisterRoseMovies.net

Savior On The Silver Screen

Matthew Page



Savior On The Silver Screen:

Savior on the Silver Screen Richard C. Stern, Clayton N. Jefford, Guerric DeBona, 1999 Savior on the Silver Screen examines nine movies about the life of Jesus ranging from the traditional to the provocative and explores how the image of Jesus in each reflects the time and culture in which the film was produced The selections encompass silent foreign epic and musical films Both entertaining and insightful Savior on the Silver Screen is structured for easy use in classroom small group and individual settings and includes rental information and practical tips for using the book For each film there is an introduction pre viewing and post viewing questions and a discussion of its major features Provided by publisher Writing History with Lightning Matthew Christopher Hulbert, John C. Inscoe, 2019-02-05 Films possess virtually unlimited power for crafting broad interpretations of American history Nineteenth century America has proven especially conducive to Hollywood imaginations producing indelible images like the plight of Davy Crockett and the defenders of the Alamo Pickett's doomed charge at Gettysburg the proliferation and destruction of plantation slavery in the American South Custer's fateful decision to divide his forces at Little Big Horn and the onset of immigration and industrialization that saw Old World lifestyles and customs dissolve amid rapidly changing environments Balancing historical nuance with passion for cinematic narratives Writing History with Lightning confronts how movies about nineteenth century America influence the ways in which mass audiences remember understand and envision the nation's past In these twenty six essays divided by the editors into sections on topics like frontiers slavery the Civil War the Lost Cause and the West notable historians engage with films and the historical events they ostensibly depict Instead of just separating fact from fiction the essays contemplate the extent to which movies generate and promulgate collective memories of American history Along with new takes on familiar classics like Young Mr Lincoln and They Died with Their Boots On the volume covers several films released in recent years including The Revenant 12 Years a Slave The Birth of a Nation Free State of Jones and The Hateful Eight The authors address Hollywood epics like The Alamo and Amistad arguing that these movies flatten the historical record to promote nationalist visions The contributors also examine overlooked films like Hester Street and Daughters of the Dust considering their portraits of marginalized communities as transformative perspectives on American culture By surveying films about nineteenth century America Writing History with Lightning analyzes how movies create popular understandings of American history and why those interpretations change over time Jesus Made in America Stephen J. Nichols, 2010 Jesus is as American as baseball and apple pie But how this came to be is a complex story one that Stephen Nichols tells with care and ease Beginning with the Puritans he leads readers through the various cultural epochs of American history showing at each stage how American notions of Jesus were shaped by the cultural sensibilities of the **The Religious Film** Pamela Grace, 2009-05-11 From The Gospel According to Matthew to Jesus Christ Superstar from The Passion of Joan of Arc to The Last Temptation of Christ and Jesus of Montreal The Religious Film captures the glory gore and centrality of this important genre A short accessible

introduction to religious film exploring the genre as spectacle as musical and as controversy Examines the historical cultural and critical background for religious films from the silent era through to the present day Introduces the complexities and characteristics of this iconic genre of film including common sounds and images and the values that most traditional films of this kind uphold *Bible and Cinema: Fifty Key Films* Adele Reinhartz, 2013 Bible and Cinema Fifty Key Films introduces a

wide range of those movies among the most important critically acclaimed and highest grossing films of all time which have drawn inspiration either directly or indirectly from the Bible **The Epic Film in World Culture** Robert

Burgoyne, 2010-09-13 With the recent release of spectacular blockbuster films from *Gladiator* to *The Lord of the Rings* trilogy the epic has once again become a major form in contemporary cinema This new volume in the AFI Film Readers series explores the rebirth of the epic film genre in the contemporary period a period marked by heightened and conflicting appeals to national ethnic and religious belonging The original essays in this volume explore the tension between the evolving global context of film production and reception and the particular provenance of the epic as an expression of national mythology and aspirations challenging our understanding of epics produced in the present as well as our perception of epic films from the past The contributors will explore new critical approaches to contemporary as well as older epic films drawing on ideas from cultural studies historiography classics and film studies **T&T Clark Companion to the Bible and Film** Richard

Walsh, 2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as *Noah* and *Exodus: Gods and Kings* which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three sections this companion is an important resource for scholars in both film and biblical reception **You are the Messiah and I should know** Justin Lewis-Anthony, 2013-04-11 Is Leadership a

useful sociological tool in the increasing professionalisation of the Church's ministry and mission or a dangerous threat akin to a heresy Every human endeavour from a primary school to the government needs leadership The Church believes itself to have a clear understanding of what constitutes Christian leadership but advocates of leadership have been unable to give a clear concise and universally accepted definition of the term Justin Lewis Anthony argues that our understanding of both secular managerial and religious missional leadership has been fatally compromised by the unconscious functioning of mythic leadership presented through the medium of the dominant culture of our own day popular Hollywood film We describe our leaders as if they should be collaborative enabling saints and or expect them to show our enemies who is boss We search for

the great man who will rescue us from all our problems through redemptive violence within the Church we talk about Jesus Christ but we expect John Wayne This book shows how leadership is at best a contested concept and at worst a dangerous violent and totalitarian heresy

Controversial Cinema Kendall R. Phillips, 2008-06-30 At the heart of any history of controversial films is a strange paradox while films especially popular and mainstream films are often portrayed as meaningless products of popular culture those popular films involved in public controversies become the focal point of enormous cultural energy political attention and profoundly conflicting sets of principles The ongoing culture wars continue to shape the American political landscape and controversial films continue to be a major point of conflict

Controversial Cinema The Films that Outraged America traces the history of controversial films and offers insights into why it is that certain films spark controversies and how Americans typically react to controversial moviemaking Since the widespread banning of DW Griffith's *The Birth of a Nation* the American film industry has found itself embroiled in one political controversy after another These controversies have centered on everything from the portrayal of the past as in Griffith's film to depictions of sex and sexuality to the use of graphic violence and issues of race religion and politics In turn segments of the American public have been driven to boycott picket and even censor those films they felt challenged their sense of decency At the heart of this history of controversial films is a strange paradox while films especially popular and mainstream films are often portrayed as meaningless products of popular culture popular films involved in public controversies become the focal point of enormous cultural energy and political attention The ongoing culture wars thus continue to shape the American political landscape and controversial films continue to be a major point of conflict In the course of this wide ranging work Kendall Phillips offers insights into the kinds of films that spark controversies and the ways that Americans typically react to them Organized around broad controversial themes and with particular attention to mainstream films since the dissolution of the Motion Picture Production Code in the mid 1960s *Controversial Cinema* explores why films spark broad cultural controversies how these controversies play out and the long term results The four broad areas of controversy examined in the work are Sex and Sexuality Violence Race and Religion Each chapter offers a broad overview of the history of these topics in controversial American films as well as more in depth examinations of recent examples including *The Silence of the Lambs* *Natural Born Killers* *Do the Right Thing* and *The Passion of the Christ* A final section of the book considers the broader issues of cultural politics in light of the long history of controversial cinema

T&T Clark Handbook of Jesus and Film Richard Walsh, 2021-01-14 The T and 2 other cinematic Jesuses including followers who imitate Jesus devotionally or aesthetically Christian Christ figures antichrists yet other messiahs and competing Jesuses in a pluralist world As one leaves the confines of Christian theology the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined not necessarily something traditional

Jesus in History, Legend, Scripture, and Tradition Leslie Houlden, Antone Minard, 2015-06-23 This multifaceted work contextualizes Jesus in religion and culture by

bringing together articles on folklore history literature philosophy popular culture and theology Many books have been written about Jesus but this two volume work takes a different approach than most What sets it apart is that it emphasizes Jesus lasting impact on world history and his legacy in the imagination over 2 000 years Written as an introduction the encyclopedia is equally suitable for Christians who wish to better understand the history and philosophy of their religion and for non Christians who wish to grasp Christianity in its historical and social contexts Alphabetically arranged entries cover representations of Jesus in the bible and the writings of key theologians examining the essentials of philosophical and religious views across history The set also includes hundreds of entries that reflect on the role Jesus has played in popular culture and contemporary vernacular religion perspectives that are not usually placed alongside theology Through the encyclopedia students will see how artists writers philosophers church figures and others have imagined Jesus and been influenced by their perceptions of him At the same time primary documents will encourage students to compare and contrast ideas and evaluate arguments that have arisen over 20 centuries

Bible and Cinema Adele Reinhartz, 2022-03-30 Bible and Cinema An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible s reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field

Scorsese and Religion Christopher B. Barnett, Clark J. Elliston, 2019-09-16 Scorsese and Religion concerns the religious vision of the great American filmmaker Martin Scorsese Not only will this volume explore the foundation of Scorsese s interest in religion namely his relation to the Catholic Church but it will also highlight the religious breadth of Scorsese s corpus Ultimately this book demonstrates that Scorsese s cinematic representation of reality brings together various religious influences Catholicism existentialism Buddhism etc and topics such as violence morality nihilism and so on The overarching claim is that Scorsese who indeed once claimed that his whole life

had been movies and religion cannot be properly understood without reflecting on the ways in which his religious interests are expressed in and through his art

The Bloomsbury Companion to Religion and Film William L. Blizek, 2013-01-17 Originally published as the The Continuum Companion to Religion and Film this Companion offers the definitive guide to study in this growing area Now available in paperback the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twenty nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area Featuring chapters on methodology religions of the world and popular religious themes as well as an extensive bibliography and filmography this is the essential tool for anyone with an interest in the intersection between religion and film

The Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton (Jr.), Terry R. Clark, 2020 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture

100 Bible Films Matthew Page, 2022-05-19 Choice Outstanding Academic Title 2023 From The Passion of the Christ to Life of Brian and from The Ten Commandments to Last Temptation of Christ filmmakers have been adapting the stories of the Bible for over 120 years from the first time the H ritz Passion Play was filmed in the Czech Republic back in 1897 Ever since these stories have inspired musicals comedies sci fi surrealist visions and the avant garde not to mention spawning their own genre the biblical epic Filmmakers across six continents and from all kinds of religious perspectives or none at all have adapted the greatest stories ever told delighting some and infuriating others 100 Bible Films is the indispensable guide to this wide and varied output providing an authoritative but accessible history of biblical adaptations through one hundred of the most interesting and significant biblical films Richly illustrated with film stills this book depicts how such films have undertaken a complex negotiation between art commerce entertainment and religion Matthew Page traces the screen history of the biblical stories from the very earliest silent passion plays via the golden ages of the biblical epic through to more innovative and controversial later films as well as covering significant TV adaptations He discusses films made not only by some of our greatest filmmakers artists such as Martin Scorsese Jean Luc

Godard Alice Guy Roberto Rossellini Pier Paolo Pasolini Lotte Reiniger Carl Dreyer and Luis Buñuel but also those looking to explore their faith or share it with lovers of cinema the world over

Salvation from Cinema Crystal Downing, 2015-10-23
 Salvation from Cinema offers something new to the burgeoning field of religion and film the religious significance of film technique Discussing the history of both cinematic devices and film theory Crystal Downing argues that attention to the material medium echoes Christian doctrine about the materiality of Christ's body as the medium of salvation Downing cites Jewish Muslim Buddhist and Hindu perspectives on film in order to compare and clarify the significance of medium within the frameworks of multiple traditions This book will be useful to professors and students interested in the relationship between religion and film

Jesus of Hollywood Adele Reinhartz, 2009-04-01 Since the advent of the cinema Jesus has frequently appeared in our movie houses and on our television screens Indeed it may well be that more people worldwide know about Jesus and his life story from the movies than from any other medium Indeed Jesus story has been adapted dozens of times throughout the history of commercial cinema from the 1912 silent *From the Manger to the Cross* to Mel Gibson's 2004 *The Passion of the Christ* No doubt there are more to come Drawing on a broad range of movies biblical scholar Adele Reinhartz traces the way in which Jesus of Nazareth has become Jesus of Hollywood She argues that Jesus films both reflect and influence cultural perceptions of Jesus and the other figures in his story She focuses on the cinematic interpretation of Jesus relationships with the key people in his life his family his friends and his foes She examines how these films address theological issues such as Jesus identity as both human and divine political issues such as the role of the individual in society and the possibility of freedom under political oppression social issues such as gender roles and hierarchies and personal issues such as the nature of friendship and human sexuality Reinhartz's study of Jesus celluloid incarnations shows how Jesus movies reshape the past in the image of the present Despite society's profound interest in Jesus as a religious and historical figure Jesus movies are fascinating not as history but as mirrors of the concerns anxieties and values of our own era As the story of Jesus continues to capture the imagination of filmmakers and moviegoers he remains as significant a cultural figure today as he was 2000 years ago

Theology Goes to the Movies Clive Marsh, 2008-02-19 Drawing a comparison between religion and cinema going this text examines a range of contemporary films in relation to key theological concepts Cinema as a religion like activity is explored through cognitive affective aesthetic and ethical levels identifying the religious aspects in the social practice of cinema going Written by a leading expert in the field *Theology Goes to the Movies* analyzes the role of cinema and Church in Western culture the power of Christian symbols and images within popular culture theological concepts of humanity evil and redemption eschatology and God This is an ideal text for students seeking a new way into the study of theology

Beautiful Light Anker, Roy M., 2017 Though religious films usually don't get much respect in Hollywood religion still regularly finds its way into the movies In *Beautiful Light* Roy Anker seeks out the often unnoticed connections between film and religion and shows how even films that aren't overtly religious or Christian in their content can

be filled with deep religious insights and spiritual meaning. Closely examining nine critically acclaimed films including *Magnolia*, *The Apostle*, *American Gigolo*, and M. Night Shyamalan's *Wide Awake*, Anker analyzes the ways in which these movies explore what it means to be human and what it means as human beings to wrestle with a sometimes unwieldy divine presence. Addressing questions of doubt and belief, despair and elation, hatred and love, Anker's work sheds beautiful light on some of Hollywood's most profound and memorable films.

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