

THE SATSUMA
STUDENTS IN
BRITAIN
JAPAN'S EARLY
SEARCH FOR THE
"ESSENCE OF THE WEST"



ANDREW COBBING
BASED ON AN ORIGINAL STUDY BY
INSUZUKA TAKAKI

Satsuma Students In Britain Japans Early Search For The Ebence Of The West

Danny Orbach



Satsuma Students In Britain Japans Early Search For The Ebence Of The West:

The Satsuma Students in Britain Andrew Cobbing,2013-10-23 In the spring of 1865 when Japan was in the grip of a major civil war eighteen samurai and an interpreter risked their lives to embark secretly on a voyage to the unknown lands of the barbarian west Their destination was Britain at the hub of a vast empire These were the Satsuma students some of them still in their teens all carrying orders from their domains to travel abroad It was an extraordinary and daring expedition Their experience of life in the west not only transformed their perception of the outside world but through their diverse activities in later life had a profound impact on commerce education and culture in Meiji Japan First published in 1974 Inuzuka Takaaki s study is still the classic work on the Satsuma students revealing tale of discovery In this translation by Andrew Cobbing further details that have since emerged are also included to give a fresh portrayal the first in English of this singular episode in the opening of Japan

The Satsuma Students in Britain Andrew Cobbing,2013-10-23 In the spring of 1865 when Japan was in the grip of a major civil war eighteen samurai and an interpreter risked their lives to embark secretly on a voyage to the unknown lands of the barbarian west Their destination was Britain at the hub of a vast empire These were the Satsuma students some of them still in their teens all carrying orders from their domains to travel abroad It was an extraordinary and daring expedition Their experience of life in the west not only transformed their perception of the outside world but through their diverse activities in later life had a profound impact on commerce education and culture in Meiji Japan First published in 1974 Inuzuka Takaaki s study is still the classic work on the Satsuma students revealing tale of discovery In this translation by Andrew Cobbing further details that have since emerged are also included to give a fresh portrayal the first in English of this singular episode in the opening of Japan

Britain and Japan: Biographical Portraits, Vol. VII,2010-09-23 This latest volume of leading figures in the history of Anglo Japanese relations offers a classic menu of personalities themes and events in all 25 contributions Contents include the writings of the Cambridge scholar Carmen Blacker and leading historian William Beasley British military observer and Times reporter of the Russo Japanese War General Sir Ian Hamilton philosophers Arnold Toynbee Bertrand Russell and George Bernard Shaw the Chosu students Inoue Kaoru and Yamao Yozo who were later key figures in the Meiji period modernization of Japan and Walter Dening scholar and missionary Subjects treated include horse breeding and horse racing the Japanese influence on British architects the beginnings of golf in Japan and Japanese gardeners in Britain

Evaluating Evidence George Akita,2008-05-20 Evaluating Evidence is based on the grueling lessons learned by a senior scholar during three decades of tutoring by and collaboration with Japanese historians George Akita persisted in the difficult task of reading documentary sources in Japanese most written in calligraphic style s sho out of the conviction of their centrality to the historian s craft and his commitment to a positivist methodology to research and scholarship He argues forcefully in this volume for an inductive process in which the scholar seeks out facts on a subject and through observation and examination of an extensive body of data is able to discern patterns

until it is possible to formulate certain propositions In his introduction Akita relates how and why he decided to adopt a positivist approach and explains what he means by the term as it applies to humanistic studies He enumerates the difficulties linked with reading primary sources in Japanese by looking at a variety of unpublished and published materials and identifying a major problem in reading published primary sources the intervention of editors and compilers He illustrates the pitfalls of such intervention by comparing the recently published seventeen volume diary of Prime Minister Hara Takashi 1856-1921 a photo reproduction of the diary in Hara's own hand and an earlier published version Using documents related to Yamagata Aritomo 1838-1922 a figure of central importance in Japan's post Restoration political history he demonstrates the use of published and transcribed primary sources to sustain question or strengthen some of the themes and approaches adopted by non Japanese scholars working on modern Japanese history He ends his inquiry with two case studies examining closely the methods of the highly acclaimed American historians John W Dower and Herbert P Bix

Mori Arinori's Life and Resources in America Arinori Mori, 2004-01-01 Mori notes Where men think that they know everything and boast of their superior wisdom the presumption is that they have yet much to learn Today's readers whether in the United States in Japan or elsewhere who may think they already know so much about the subject will find much of value in Life and Resources in America Akira Iriye Harvard University from the foreword Mori Arinori's Life and Resources in America was written by the young educated ex samurai the Japanese government selected as its first diplomatic representative in the United States Originally published in English in Washington D C in 1871 this book sheds much light on the shape of an American society government and economy recovering from the Civil War Like earlier philosopher tourists such as Alexis de Tocqueville and Harriet Martineau Mori understands the United States as a stage upon which an important experiment in democracy pluralism and liberalism is unfolding Life and Resources in America is distinct for its view from the Reconstruction period and by a non European observer Historian John E Van Sant has annotated and lightly edited this uniquely illuminating text making it readily accessible to the contemporary audience it deserves

Mooring the Global Archive Martin Dusinger, 2023-10-05 Martin Dusinger follows the Yamashiro maru steamship across Asian and Pacific waters in an innovative history of Japan's engagement with the outside world in the late nineteenth century This compelling in depth analysis reconstructs the lives of some of the thousands of male and female migrants who left Japan for work in Hawaii i Southeast Asia and Australia These stories bring together transpacific historiographies of settler colonialism labour history and resource extraction in new ways Drawing on an unconventional and deeply material archive from gravestones to government files paintings to song and from digitized records to the very earth itself Dusinger addresses key questions of method and authorial positionality in the writing of global history This engaging investigation into archival practice asks what is the global archive where is it cited and who are we as we cite it This title is also available as Open Access

Victorian Women Travellers in Meiji Japan Lorraine Sterry, 2009-01-29 This volume complements other published

works about travel by nineteenth century women writers by locating and creating space for Japan which is missing within recent critical discourses on travel writing It examines the narratives of women writers who travelled to Japan from the mid 1850s onwards when Japan was first opened to the West and became a highly desirable travel destination for decades thereafter Many women travelled in this period and although most left no record of their journeys enough did to form a discrete body of literature spanning more than fifty years from the end of the feudal Tokugawa era to the rise of Meiji Japan as a world power Their narratives about Japan occupy a culturally significant place not only in the genre of Victorian female travel writing but in Victorian travel writing per se The writers who are the subject of this book are divided into two groups those who were travellers by intent namely Anna D A Alice Frere Annie Brassey Isabella Bird and Marie Stopes and those who travelled by default as the wives of diplomats namely Mrs Pemberton Hodgson Mrs Hugh Fraser and Baroness Albert d Anethan

Institutional and Technological Change in Japan's Economy Janet Hunter, Cornelia Storz, 2006-06-28

Institutional and technological change is a highly topical subject At the theoretical level there is much debate in the field of institutional economics about the role of technological change in endogenous growth theory At a practical policy level arguments rage about how Japan and the Japanese economy should plan for the future In this book leading economists and economic historians of Japan examine a range of key issues concerning institutional and technological change in Japan rigorously using discipline based tools of analysis and drawing important conclusions as to how the process of change in these areas actually works In applying these ideas to Japan the writers in this volume are focusing on an issue which is currently being much debated in the country itself and are helping our understanding of the world's second largest economy

Anglo-American Connections in Japanese Chemistry Yoshiyuki Kikuchi, 2013-12-18 Anglo Japanese and American Japanese connections in chemistry had a major impact on the institutionalization of scientific and technological higher education in Japan from the late nineteenth century and onwards They helped define the structure of Japanese scientific pedagogical and research system that lasted well into the post World War II period of massive technological development when it became one of the biggest providers of chemists and chemical engineers in the world next to Europe and the United States In telling this story Anglo American Connections in Japanese Chemistry explores various sites of science education such as teaching laboratories and classrooms where British and American teachers mingled with Japanese students to shed new light on the lab as a site of global human encounter and intricate social relations that shaped scientific practice

Meiji Graves in Happy Valley Yoshiko Nakano , Georgina Challen, 2024-11-15 The Hong Kong Cemetery in Happy Valley is home to over 470 graves connected to the city's Japanese population Most of these graves belong to individuals who died during the Meiji era 1868-1912 a remarkable period of modernisation and opening up of Japan that saw thousands of its inhabitants travel to other parts of the world to study work and settle Who were these people What were they doing in Hong Kong And why were unbaptised Japanese buried in what was called at one time the Protestant Cemetery Hong Kong's Meiji era

Japanese community was one of two halves Company executives sat atop the social ladder and karayuki san or prostitutes occupied the lower echelons with tradespeople and professionals somewhere in between By revealing the personal journeys of these mostly forgotten Japanese the authors aim to add to transnational perspectives on Hong Kong and Japan during the late nineteenth and early twentieth centuries as well as increase recognition of this fragmented community's place in the development of this diverse city Nakano and Challen unlock the secrets of the graves and bring to life the Japanese individuals of diverse backgrounds who had lived and died in Hong Kong Thoroughly researched and sensitively written the book throws light on the many factors that had made possible Hong Kong's multi ethnic communities and widespread transnational connections Powerful and mesmerising Elizabeth Sinn The University of Hong Kong Through their meticulous and sensitive analyses of the Meiji era graves in the Hong Kong Cemetery Yoshiko Nakano and Georgina Challen bring to life the city's historic yet often forgotten Japanese community Thoughtfully written and richly illustrated Meiji Graves in Happy Valley reminds us how the dead do indeed tell tales John M Carroll author of A Concise History of Hong Kong **American Missionaries, Christian Oyatoi, and Japan, 1859-73** Hamish Ion, 2010-07-01 Japan closed its doors to foreigners for over two hundred years because of religious and political instability caused by Christianity By 1859 foreign residents were once again living in treaty ports in Japan but edicts banning Christianity remained enforced until 1873 Drawing on an impressive array of English and Japanese sources Ion investigates a crucial era in the history of Japanese American relations the formation of Protestant missions He reveals that the transmission of values and beliefs was not a simple matter of acceptance or rejection missionaries and Christian laymen persisted in the face of open hostility and served as important liaisons between East and West **Doctors of Empire** Hoi-eun Kim, 2014-07-31 The history of German medicine has undergone intense scrutiny because of its indelible connection to Nazi crimes What is less well known is that Meiji Japan adopted German medicine as its official model in 1869 In Doctors of Empire Hoi eun Kim recounts the story of the almost 1 200 Japanese medical students who rushed to German universities to learn cutting edge knowledge from the world leaders in medicine and of the dozen German physicians who were invited to Japan to transform the country's medical institutions and education Shifting fluently between German English and Japanese sources Kim's book uses the colourful lives of these men to examine the impact of German medicine in Japan from its arrival to the pinnacle of its influence and its abrupt but temporary collapse at the outbreak of the First World War Transnational history at its finest Doctors of Empire not only illuminates the German origins of modern medical science in Japan but also reinterprets the nature of German imperialism in East Asia

Henry Dyer Nobuhiro Miyoshi, 2021-09-13 Ignored in Britain and forgotten for generations in Japan Henry Dyer 1848 1918 engineer educationalist and author of two major works on Japan as well as dozens of papers and pamphlets and other works has been the subject of ongoing research by Nobuhiro Miyoshi Hiroshima University for over thirty years culminating in this updated and expanded version of his original 1989 biography Dyer no Nippon At the age of 24 even before he had

taken his final exams at Glasgow University Henry Dyer was appointed principal of Japan's new Imperial College of Engineering ICE with a remit to set up a world class engineering institution that would deliver the engineers with the technical know how and expertise to build the New Japan Dyer's appointment by Ito Hirobumi the then Vice Minister for Public Works and a member of the Japanese Embassy in London later to become Prime Minister In the nine years Dyer was in Japan unfettered by ancient academic traditions and protocols he formulated an approach to engineering education that enabled the ICE to become the most advanced institution of its kind in the world later to become part of Tokyo University This study makes an important new contribution to o yatoi hired foreigner studies of the Meiji period particularly in the field of education and helps illuminate existing perceptions regarding the nature of Japan's route to modernization *Kawada Ryōkichi - Jeanie Eadie's Samurai* Andrew Cobbing, Masatarō Itami, 2021-11-01 In the early 1880s Kawada Ryokichi a young samurai training at a shipyard on Clydeside near Glasgow met and fell in love with a Glaswegian girl a bookshop assistant by the name of Jeanie Eadie and took the many letters she wrote to him together with a lock of her hair back to Japan in 1884 where they remained undiscovered for almost a hundred years Subsequently Kawada was to have an extraordinary career at the heart of the building of the new Meiji Japan but it was his period in Scotland which informed everything he later accomplished from shipbuilding to agriculture and at the end of a long life his conversion to Christianity It may even have influenced his decision to become the first Japanese owner of a motor car in 1901 Through a detailed reconstruction of Kawada's life and career the book provides a remarkable case study of a single life impacting on developments in the Meiji period from the building of the new docks at Yokohama to the planting of seed potatoes in Yokohama The biography also takes us through different epochs from the roots of rebellion in the last years of the Tosa domain to the early days of Mitsubishi the world of shipbuilding in Glasgow Yokohama docklands and finally the first decades of modern farming in Japan Not least of course it contains the rare account of an East West love story which unfolds through the eighty nine letters Jeanie wrote to Ryokichi all of which are transcribed and republished here [The Chinese Visit to England 1866](#) Keith Robinson, 2016 2016 is the 150th Anniversary of the first Chinese Government approved visit to England by the learned Manchu BinChun The book draws on the diaries of those involved the Government papers and also newspaper reports from the time to follow his route and bring into sharper focus some of the famous people that he met The British Government's aims were broadly to try and support the Qing Government as it tried to modernise and thus help it preserve its independence and also to create a future market for British trade Politically it was a failure but perhaps BinChun's importance is that he was a pioneer of public diplomacy and it is these lessons that are most relevant to us today as we once again seek to engage with China [Financial Stabilization in Meiji Japan](#) Steven J. Ericson, 2020-02-15 With a new look at the 1880s financial reforms in Japan Steven J Ericson's *Financial Stabilization in Meiji Japan* overturns widely held views of the program carried out by Finance Minister Matsukata Masayoshi As Ericson shows rather than constituting an orthodox

financial stabilization program a sort of precursor of the neoliberal reforms promoted by the IMF in the 1980s and 1990s Matsukata's policies differed in significant ways from both classical economic liberalism and neoliberal orthodoxy The Matsukata financial reform has become famous largely for the wrong reasons and Ericson sets the record straight He shows that Matsukata intended to pursue fiscal retrenchment and budget balancing when he became finance minister in late 1881 Various exigencies including foreign military crises and a worsening domestic depression compelled him instead to increase spending by running deficits and floating public bonds Though he drastically reduced the money supply he combined the positive and contractionary policies of his immediate predecessors to pull off a program of expansionary austerity paralleling state responses to financial crisis elsewhere in the world both then and now Through a new and much needed recalibration of this pivotal financial reform Financial Stabilization in Meiji Japan demonstrates that in several ways ranging from state led export promotion to the creation of a government controlled central bank Matsukata advanced policies that were more in line with a nationalist developmentalist approach than with a liberal economic one Ericson shows that Matsukata Masayoshi was far from a rigid adherent of classical economic liberalism

Curse on This Country Danny Orbach, 2017-02-14 Imperial Japanese soldiers were notorious for blindly following orders and their enemies in the Pacific War derided them as cattle to the slaughter But in fact the Japanese Army had a long history as one of the most disobedient armies in the world Officers repeatedly staged coups and violent insurrections and political assassinations their associates defied orders given by both the government and the general staff launched independent military operations against other countries and in two notorious cases conspired to assassinate foreign leaders despite direct orders to the contrary In *Curse on This Country* Danny Orbach explains the culture of rebellion in the Japanese armed forces It was a culture created by a series of seemingly innocent decisions each reasonable in its own right which led to a gradual weakening of Japanese government control over its army and navy The consequences were dire as the armed forces dragged the government into more and more of China across the 1930s a culture of rebellion that made the Pacific War possible Orbach argues that brazen defiance rather than blind obedience was the motive force of modern Japanese history *Curse on This Country* follows a series of dramatic events assassinations in the dark corners of Tokyo the famous rebellion of Saigō Takamori the accidental invasion of Taiwan the Japanese ambassador's plot to murder the queen of Korea and the military political crisis in which the Japanese prime minister changed colors Finally through the sinister plots of the clandestine Cherry Blossom Society we follow the deterioration of Japan into chaos fascism and world war

Stepping Forth into the World Edward J. M. Rhoads, 2011-02-01 The Chinese Educational Mission was one of the earliest efforts at educational modernization in China As part of the Self Strengthening Movement the Qing government sent 120 students to New England to live and study for a decade before they were abruptly summoned home to China in 1881 This book based upon extensive research in local archives and newspapers focuses on the experiences of the students during their nine year stay in the United States Historians of modern China will

find this book highly relevant because of its detailed account of one of the major projects of the Self Strengthening Movement To date there are at most two credible studies in English and Chinese on the Chinese Educational Mission both are deficient in source citation and tend to dwell on the students experiences after their return to China rather than during their stay in America This volume will also appeal to specialists in Asian American studies for its comparing and contrasting the experiences of the Chinese students with those of other Chinese in the United States during a period of rising anti Chinese sentiment which culminated in the enactment of Chinese Exclusion in 1882 This book offers a slightly different perspective than most other works on the nature of the anti Chinese movement which may have been more class based rather than race based The compare and contrast of students from China with those from Japan which also sent large numbers of students to New England at roughly the same period of time will be of interest to East Asian comparative historians as well Edward J M Rhoads is a professor emeritus in history at the University of Texas at Austin He is the author of *China's Republican Revolution The Case of Kwangtung 1895-1913* and *Manchus and Han Ethnic Relations and Political Power in Late Qing and Early Republican China 1861-1928* Rhoads has meticulously constructed the individual and collective histories of the 120 young men and boys sent by a beleaguered late Qing government to live and acquire English and Western knowledge in white New England families schools and universities As the vanguard of legions of Chinese students who have studied in the U S since and as contemporaries of the far more numerous Chinese coolies whose paths they never crossed this compelling study adds a surprising new chapter to early Asian American history Evelyn Hu DeHart Professor of History and Ethnic Studies Director Center for the Study of Race and Ethnicity in America Brown University *The Political Thought of Mori Arinori* Alistair Swale, 2013-10-23 This new study of the Meiji Government's controversial Education Minister and thinker Mori Arinori seeks to complement Ivan P Hall's excellent earlier biography 1973 by providing an alternative interpretation of the man and his mission namely that he is overwhelmingly closer to the social evolutionist's view of social change with a considerable debt to the writings of Spencer rather than the Utilitarian philosophy of J S Mill In other words Mori was able to develop a workable philosophy of government and administration in line with the pragmatic needs of Japanese society The book therefore will contribute to a radical rethink of Japanese perceptions of the Meiji reforms seen in their own terms

The British Stake In Japanese Modernity Michael Gardiner, 2019-09-30 This book describes firstly a Japanese modernity which is readable not only as a modernising but also as a Britishing and secondly modernist attempts to overhaul this British universalism in some well known and some less known Japanese texts From the mid nineteenth century and particularly as hastened by the spectre of China in the First Opium War Japan's modernity was bound up with a convergence with British Newtonian cosmology something underscored by the British presence in Meiji Japan and the British education of key Meiji state makers Moreover the thinking behind Britain's own unification in the long eighteenth century particularly the Scottish Enlightenment is echoed strikingly faithfully in the 1860s-70s work of Fukuzawa Yukichi Nakamura Masanao and other

writers in the Japanese Enlightenment However from around the end of the Meiji era we can see a concerted and pointed response to this British universalism its historiography its basis in the sovereign individual subject and its spatial mapping of the world Elements of this response can be read in texts including Natsume S seki s Kokoro Watsuji Tetsur s F do Climate and Culture Tanizaki Jun ichir s In ei Raisan In Praise of Shadows Kawabata Yasunari s Yukiguni Snow Country and various work of the mid period Kyoto School Rarely understood in terms of its British specificity this response should have something to say to modernist studies more generally since it aimed at a pluralism and de universalisation that was difficult for mainstream British modernism itself Indeed the strength of this de universalisation may be precisely why these native Japanese modernist tendencies have not much been accepted as modernism within the Anglophone academy despite this field s apparent widening of its ground in the twenty first century

Immerse yourself in the artistry of words with Experience Art with its expressive creation, **Satsuma Students In Britain Japans Early Search For The Ebence Of The West** . This ebook, presented in a PDF format (PDF Size: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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Satsuma Students In Britain Japans Early Search For The Ebence Of The West Introduction

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