

Satchmo - The Musical

A Tribute to Louis Armstrong



Satchmo Tribute To Louis Armstrong

Joel Newsome



Satchmo Tribute To Louis Armstrong:

Louis Armstrong Scott Allen Nollen,2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe *Louis Armstrong and Paul Whiteman* Joshua Berrett,2008-10-01 In Louis Armstrong and Paul Whiteman the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on two of its most notable practitioners Whiteman legendary in his day and Armstrong a legend ever since Paul Whiteman s fame was unmatched throughout the twenties Bix Beiderbecke Bing Crosby and Jimmy and Tommy Dorsey honed their craft on his bandstand Celebrated as the King of Jazz in 1930 in a Universal Studios feature film Whiteman s imperium has declined considerably since The legend of Louis Armstrong in contrast grows ever more lustrous for decades it has been Armstrong not Whiteman who has worn the king s crown This dual biography explores these diverging legacies in the context of race commerce and the history of early jazz Early jazz Berrett argues was not a story of black innovators and white usurpers In this book a much richer more complicated story emerges a story of cross influences sidemen sundry movers and shakers who were all part of a collective experience that transcended the category of race In the world of early jazz Berrett contends kingdoms had no borders *The New Orleans Jazz Scene, 1970-2000* Thomas W. Jacobsen,2014-10-06 In 1966 journalist Charles Suhor wrote that New Orleans jazz was ready for its new Golden Age Thomas W Jacobsen s *The New Orleans Jazz Scene 1970 2000* chronicles the resurgence of jazz music in the Crescent City in the years following Suhor s prophetic claim Jacobsen a New Orleans resident and longtime jazz aficionado offers a wide ranging history of the New Orleans jazz renaissance in the last three decades of the twentieth century weaving local musical developments into the larger context of the national jazz scene Jacobsen vividly evokes the changing face of the New Orleans jazz world at the close of the twentieth century Drawing from an array of personal experiences and his own exhaustive research he discusses leading musicians and bands both traditionalists and modernists as well as major performance venues and festivals The city s musical infrastructure does not go overlooked as Jacobsen delves into New Orleans s music business its jazz media and the evolution of jazz education at public schools and universities With a trove of more than seventy photographs of key players and performances *The New Orleans Jazz Scene 1970 2000* offers a vibrant and fascinating portrait of the musical genre that defines New Orleans Congressional Record United States. Congress,1971 Jazz Eddie S. Meadows,2013-10-23 Jazz

Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade *New Atlantis* John Swenson, 2010-09-01 At its most intimate level music heals our emotional wounds and inspires us At its most public it unites people across cultural boundaries But can it rebuild a city That s the central question posed in *New Atlantis* journalist John Swenson s beautifully detailed account of the musical artists working to save America s most colorful and troubled metropolis New Orleans The city has been threatened with extinction many times during its three hundred plus year history by fire pestilence crime flood and oil spills Working for little money and in spite of having lost their own homes and possessions to Katrina New Orleans s most gifted musicians including such figures as Dr John the Neville Brothers Trombone Shorty and Big Chief Monk Boudreaux are fighting back against a tidal wave of problems the depletion of the wetlands south of the city which are disappearing at the rate of one acre every hour the violence that has made New Orleans the murder capitol of the U S the waning tourism industry and above all the continuing calamity in the wake of Hurricane Katrina or as it is known in New Orleans the Federal Flood Indeed most of the neighborhoods that nurtured the indigenous music of New Orleans were destroyed in the flood and many of the elder statesmen have died or been incapacitated since then but the musicians profiled here have stepped up to fill their roles *New Atlantis* is their story Packed with indelible portraits of individual artists informed by Swenson s encyclopedic knowledge of the city s unique and varied music scene which includes jazz R B brass band rock and hip hop *New Atlantis* is a stirring chronicle of the valiant efforts to preserve the culture that gives New Orleans its grace and magic *Jet*, 1973-07-26 The weekly source of African American political and entertainment news

Encyclopedia of the Harlem Renaissance Aberjhani, Sandra L. West, 2003 Presents articles on the period known as the Harlem Renaissance during which African American artists poets writers thinkers and musicians flourished in Harlem New York **Classic Jazz** Floyd Levin, 2002-04-30 Floyd Levin s half century collection of reportage reviews and recollections are an irreplaceable and totally enjoyable trove of writing about the vibrancy past and still present of traditional American jazz Charles Champlin author of *Back There Where the Past Was I ve known* Floyd and his wife Lucille for more than fifty years Floyd s book is a colorful intimate account of his lifelong love affair with jazz I m especially fascinated when he writes about his personal encounters with some of the jazz legends of the Century This book is essential reading for anyone concerned about jazz its present its past and his evolution Milt Hinton Floyd Levin s dedicated and unselfish life long work for the cause

of jazz has illuminated many a corner that would otherwise have remained in the dark All who care about the music are in his debt Classic Jazz like Floyd himself is a classic Dan Morgenstern Director Institute of Jazz Studies Rutgers University What a rich passionate and human book this is Drawing on fifty years of devotion to classic New Orleans jazz and the artists who performed it Floyd Levin brilliantly weaves anecdotal material primary research intimate personal observations and analyses to create an historical goldmine of the music s evolution in New Orleans and on the West Coast In rendering portraits of legendary musicians in such a beautifully moving honest way he offers not just standard history but a strong sense of the emotional core of the music as well Steve Isoardi co author of Central Avenue Sounds [The Biographical Encyclopedia of Jazz](#) the late Leonard Feather,Ira Gitler,2007-04-01 Do you want to know when Duke Ellington was king of The Cotton Club Have you ever wondered how old Miles Davis was when he got his first trumpet From birth dates to gig dates and from recordings to television specials Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate detailed information on the careers of 3 300 jazz musicians from around the world We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931 and that on Miles Davis s thirteenth birthday his father gave him his first trumpet Jazz is fast moving and this edition clearly and concisely maps out an often dizzying web of professional associations We find for instance that when Miles Davis was a St Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time This meeting proved fateful and by 1945 a nineteen year old Davis had left Juilliard to play with Parker on 52nd Street Knowledge of these professional alliances along with the countless others chronicled in this book are central to tracing the development of significant jazz movements such as the cool jazz that became one of Miles Davis s hallmarks Arranged alphabetically according to last name each entry of this book chronologically lists the highlights of every jazz musician s career Highly accessible and vigorously researched The Biographical Encyclopedia of Jazz is quite simply the most comprehensive jazz encyclopedia available [The School Musician Director and Teacher](#) ,1971 **A Companion to the Modern American Novel, 1900 - 1950** John T. Matthews,2013-06-10 This cutting edge Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century [Listen to Jazz!](#) Melissa Ursula Dawn Goldsmith,2025-06-12 Listen to Jazz Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange with a focus on 50 must hear musicians composers bands groups albums and songs Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats Listen to Jazz explores the diversity

of jazz's sounds, compositions, recordings, and styles. A background chapter concisely surveys the genre's sounds, concepts, performance practices, and interactions with the sound recording industry and technological advances in recording. The A to Z Must Hear Music entries include recent jazz musicians from around the world, jazz musicians and recordings that have been marginalized or overlooked, as well as musicians' songs and albums that have been recognized already for contributing to the defining aspects of specific jazz styles. Chapters on the impact of jazz on popular culture and its legacy, as well as a bibliography, enhance the historical and analytical content found in many jazz resources. This book stands out for its inclusive and comparative listening-centered approach, often pairing or grouping musicians and recordings in its entries. Music concepts such as improvisation, syncopation, tone color, musical structure, harmonic and rhythmic patterns, and music production techniques are introduced and explained thoroughly, making the book accessible to high school and undergraduate students without any previous musical background, while still being of interest to jazz aficionados and scholars.

Music Is My Life Daniel Stein, 2012-05-03 A groundbreaking study of Louis Armstrong's autobiographical practices.

Jet, 1971-07-29 The weekly source of African American political and entertainment news.

Tremé Michael Eugene Crutcher, 2010 Across Rampart Street from the French Quarter, the Faubourg Tremé neighborhood is arguably the most important location for African American culture in New Orleans. Crutcher argues that Tremé's story is essentially spatial: a story of how neighborhood boundaries are drawn and take on meaning, and of how places within neighborhoods are made and unmade by people and politics.

Louis Armstrong David Stricklin, 2010-04-16 In the twentieth century, African Americans not only helped make popular music the soundtrack of the American experience; they advanced American music as one of the preeminent shapers of the world's popular culture. Vast numbers of black American musicians deserve credit for this remarkable turn of events, but a few stand out as true giants. David Stricklin's superb new biography explores the life of one of them, Louis Armstrong. The life story of this great instrumentalist, bandleader, and entertainer illustrates much of the black entertainer's impact on American culture and illuminates how popular culture often intersects with politics and economics. Armstrong emerged from a precarious background and triumphed over almost impossible odds, becoming a transcendent public figure and an international icon. Mr. Stricklin concentrates on Armstrong's musical talent, something many observers called a thing of genius. But he also pays special attention to Armstrong's identity as a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him. The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom. He might have been able to demonstrate that determination in any line of work, but his story has special urgency because he expressed his creative power through music. With 16 black and white photographs.

R.E.D. MusicMaster ... Deletions, 2001

Louis Armstrong Joel Newsome, 2017-12-15 The world of jazz was just developing when Louis Armstrong was born in 1901. During his life, Armstrong became a defining figure in the burgeoning jazz

movement developing his own style in both bands and in a solo career His unique approach inspired other jazz contemporaries including Bing Crosby and Billie Holiday This is the story of his life death and legacy and his lasting influence on jazz today *Black Bottom Stomp* David A. Jasen, Gene Jones, 2013-10-11 Black Bottom Stomp tells the compelling stories of the lives and times of nine seminal figures in American music history including Scott Joplin Louis Armstrong and Jelly Roll Morton

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