

SASSY

THE LIFE OF
SARAH VAUGHAN



LESLIE GOURSE

Sassy The Life Of Sarah Vaughan

Marianne Ruuth



Sassy The Life Of Sarah Vaughan:

Sassy Leslie Gourse,2009-08-05 Sarah Vaughan possessed the most spectacular voice in jazz history In Sassy Leslie Gourse the acclaimed biographer of Nat King Cole and Joe Williams defines and celebrates Vaughan s vital musical legacy and offers a detailed portrait of the woman as well as the singer Revealed here is The Divine One as only her closest friends and musical associates knew her By her early twenties Sarah Vaughan was singing with Dizzy Gillespie Charlie Parker and Billy Eckstine helping them invent bebop For forty five years thereafter she reigned supreme in both pop and jazz with several million selling hits among them Broken Hearted Melody Make Yourself Comfortable and Misty But life offstage was never smooth for Sarah Vaughan Her voluptuous voice was matched by her exuberant appetite for excess three failed marriages financial difficulties through many changes in management late night jam sessions liquor and cocaine In Sassy though we also see the feisty and unpretentious woman who worked hard all her life to support her parents and adopted daughter and who came to savor the hard won independence and worldwide acclaim she achieved as the greatest jazz singer of her generation

Sassy Leslie Gourse,1993 A biography of Sarah Vaughan It traces her life from her childhood in Newark New Jersey to the top of the jazz music world in America It also describes how her obsession with her music led to four marriages ending in the divorce court

Notable American Women Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments

LIFE ,1972-06-16 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use

Sarah Vaughan Denis Brown,1991-12-11 A true labor of love and appreciation for Sarah Vaughan s vast contributions to American popular music this comprehensive discography documents some 750 songs recorded by Vaughan in 221 recording sessions between 1944 and 1989 some of them multiple times The artist when presented with an early draft of this volume a few years before her death called it a piece of gold and commented that there were songs she d forgotten and would record again Information on orchestra leaders arrangers musicians matrix numbers and record company catalog numbers is given and separate sections organize the material by record company issues and index song titles with composers musicians and orchestras This work will be of interest to scholars and researchers of popular music to record collectors and to everyone who loves the music of Sarah Vaughan

African American History Day by Day Karen Juanita Carrillo,2012-08-22 The proof of any group s importance to history is in the detail a fact made plain by this informative book s

day by day documentation of the impact of African Americans on life in the United States One of the easiest ways to grasp any aspect of history is to look at it as a continuum African American History Day by Day A Reference Guide to Events provides just such an opportunity Organized in the form of a calendar this book allows readers to see the dates of famous births deaths and events that have affected the lives of African Americans and by extension of America as a whole Each day features an entry with information about an important event that occurred on that date Background on the highlighted event is provided along with a link to at least one primary source document and references to books and websites that can provide more information While there are other calendars of African American history this one is set apart by its level of academic detail It is not only a calendar but also an easy to use reference and learning tool

Fashion and Jazz Alphonso McClendon, 2015-01-29 Born in the late 19th century jazz gained mainstream popularity during a volatile period of racial segregation and gender inequality It was in these adverse conditions that jazz performers discovered the power of dress as a visual tool used to defy mainstream societal constructs shaping a new fashion and style aesthetic Fashion and Jazz is the first study to identify the behaviours signs and meanings that defined this newly evolving subculture Drawing on fashion studies and cultural theory the book provides an in depth analysis of the social and political entanglements of jazz and dress with individual chapters exploring key themes such as race class and gender Including a wide variety of case studies ranging from Billie Holiday and Ella Fitzgerald to Louis Armstrong and Chet Baker it presents a critical and cultural analysis of jazz performers as modern icons of fashion and popular style Addressing a number of previously underexplored areas of jazz culture such as modern dandyism and the link between drug use and glamorous dress Fashion and Jazz provides a fascinating history of fashion s dialogue with African American art and style It is essential reading for students of fashion cultural studies African American studies and history

The Amazing Bud Powell Guthrie P. Ramsey, 2013-05-28 Bud Powell was not only one of the greatest bebop pianists of all time he stands as one of the twentieth century s most dynamic and fiercely adventurous musical minds His expansive musicianship riveting performances and inventive compositions expanded the bebop idiom and pushed jazz musicians of all stripes to higher standards of performance Yet Powell remains one of American music s most misunderstood figures and the story of his exceptional talent is often overshadowed by his history of alcohol abuse mental instability and brutalization at the hands of white authorities In this first extended study of the social significance of Powell s place in the American musical landscape Guthrie P Ramsey Jr shows how the pianist expanded his own artistic horizons and moved his chosen idiom into new realms Illuminating and multi layered *The Amazing Bud Powell* centralizes Powell s contributions as it details the collision of two vibrant political economies the discourses of art and the practice of blackness

Sarah Vaughan Marianne Ruuth, 1994

Jazz Singing Tish Oney, 2022-02-15 Tish Oney merges the worlds of jazz and classical singing in a comprehensive guide for those teaching and singing jazz Legendary jazz singers performance strategies are discussed providing unique insights Jazz Singing combines jazz stylization and improvisational

techniques with classic voice pedagogy to outline a method that builds the jazz voice upon a strong foundation of proper alignment efficient breathing healthy phonation a clear understanding of vocal anatomy and the physics of singing Various strategies to enhance improvisation and artistry are presented and mindful coordination of all aspects is emphasized to create authentic healthy jazz singing in this groundbreaking book *Torch Singing* Stacy Linn Holman Jones,2007 In this innovative book Stacy Holman Jones presents torch singing as a much more complicated phenomenon than the familiar trope of a woman lamenting her victimhood With an ethnographer s eye she observes the bluesy torch singers asking if they are possibly performing critiques of the very lyrics they are singing From this perspective we see the singer giving expression not only to desire but also to an incipient determination to resist and change Holman Jones also reveals points of contact in the opposition between spectators and performers emotion and intellect and love and power Instead of interpreting the expression of love as a woman s violent mistake as willing deception and passive fate Holman Jones allows us to hear an active search for hope BOOK JACKET **Torch Singing** Stacy Holman Jones,2007-07-08 In this innovative book Stacy Holman Jones presents torch singing as a much more complicated phenomenon than the familiar trope of a woman lamenting her victimhood With an ethnographer s eye she observes the bluesy torch singers asking if they are possibly performing critiques of the very lyrics they sing From this perspective we see the singer giving expression not not only to desire but also to an incipient determination to resist and change Holman Jones also reveals points of contact in the opposition between spectators and performers emotion and intellect and love and power Instead of interpreting the expression of love as a woman s violent mistake as willing deception and passive fate Holman Jones allows us to hear an active search for hope

The Jazz Scene W. Royal Stokes,1993 This is an informal history of New Orleans jazz from the turn of the 20th century to the present day as told by the musicians themselves in interviews conducted by the author [How the Beatles Destroyed Rock 'n' Roll](#) Elijah Wald,2009-06-01 There are no definitive histories writes Elijah Wald in this provocative reassessment of American popular music because the past keeps looking different as the present changes Earlier musical styles sound different to us today because we hear them through the musical filter of other styles that came after them all the way through funk and hip hop As its blasphemous title suggests [How the Beatles Destroyed Rock n Roll](#) rejects the conventional pieties of mainstream jazz and rock history Rather than concentrating on those traditionally favored styles the book traces the evolution of popular music through developing tastes trends and technologies including the role of records radio jukeboxes and television to give a fuller more balanced account of the broad variety of music that captivated listeners over the course of the twentieth century Wald revisits original sources recordings period articles memoirs and interviews to highlight how music was actually heard and experienced over the years And in a refreshing departure from more typical histories he focuses on the world of working musicians and ordinary listeners rather than stars and specialists He looks for example at the evolution of jazz as dance music and rock n roll through the eyes of the screaming twisting teenage girls who

made up the bulk of its early audience Duke Ellington Benny Goodman Frank Sinatra Elvis Presley Chuck Berry and the Beatles are all here but Wald also discusses less familiar names like Paul Whiteman Guy Lombardo Mitch Miller Jo Stafford Frankie Avalon and the Shirelles who in some cases were far more popular than those bright stars we all know today and who more accurately represent the mainstream of their times Written with verve and style How the Beatles Destroyed Rock n Roll shakes up our staid notions of music history and helps us hear American popular music with new ears [Encyclopedia of Music in the 20th Century](#) Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader **Music in the 20th Century (3 Vol Set)** Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response [Encyclopedia of Great Popular Song Recordings](#) Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting **JazzTimes**, 1994-10 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design A large cross-section of music aficionados and fans alike

view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books, and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Jazz Makers Alyn Shipton, 2002-02-21. Jazz Makers gathers together short biographies of more than 50 of jazz's greatest stars from its early beginnings to the present. The stories of these innovative instrumentalists, bandleaders, and composers reveal the fascinating history of jazz in six parts: The Pioneers including Scott Joplin, Louis Armstrong, and Bessie Smith; Swing Bands and Soloists with Duke Ellington, Ella Fitzgerald, and Billie Holiday; The Piano Giants featuring Fats Waller, Art Tatum, and Mary Lou Williams; Birth of Bebop including Dizzy Gillespie, Charlie Parker, and Miles Davis; Cool Jazz, Hard Bop, and Fusion with John Coltrane, Sonny Rollins, and Stan Getz; A Century of Jazz featuring Wynton Marsalis, Joshua Redman, and other contemporary greats.

The Virgin Encyclopedia of Jazz Colin Larkin, 2004. From boogie woogie to bebop and beyond, the sounds and rhythms of Jazz are mercurial, always creative, seldom static, frequently cultish, and often contentious. The latest edition of The Virgin Encyclopedia of Jazz is the essential companion to making an acquaintance with Jazz. It will inform you, and it will not talk down to you. There are over 3,500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York, London, Paris, Montreux, Munich, and way beyond. Here are all the legends whose genius is evoked in a single name: Ella, Duke, Satchmo, Bird, Miles, Trane, the Hawk, Monk, and Diz, together with all the younger talent: Brad Mehldau, Jacky Terrasson, Nicholas Payton, and the youngest phenomenon of them all, Norah Jones. They line up with modern-day giants of the genre such as John Schofield, Dave Holland, Joe Lovano, and Keith Jarrett. All entries have a detailed album chronology together with a five-star rating system. The text is non-pompous, non-judgemental, yet friendly and constructive. All the text has been taken from the gigantic database of The Encyclopedia of Popular Music, first published in 1992, the EPM, and its spin-off series, which swiftly and firmly established itself as the undisputed champion of all contemporary music reference books.

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Sassy The Life Of Sarah Vaughan**

In a global inundated with screens and the cacophony of fast interaction, the profound power and emotional resonance of verbal beauty frequently disappear into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, nestled within the musical pages of **Sassy The Life Of Sarah Vaughan**, a captivating function of literary splendor that pulses with raw emotions, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that magical opus books visitors on a mental odyssey, lightly exposing the latent possible and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect their fascinating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Sassy The Life Of Sarah Vaughan Introduction

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and the Bird: A Torah Guide to ... The River, the Kettle and the Bird: These three things symbolize three possible levels of peaceful relationships in marriage. River, the Kettle and the Bird: A Torah Guide to ... River, the Kettle and the Bird: A Torah Guide to a Successful Marriage by Feldman, Aharon(January 1, 1987) Hardcover. 4.7 4.7 out of 5 stars 37 Reviews. The River, The Kettle And The Bird The River, the Kettle and the Bird: These three things symbolize three possible levels of peaceful relationships in marriage. In this world acclaimed best ... River, the Kettle, and the Bird A Torah Guide to Successful Marriage. Perceptive yet sympathetic, scholarly yet practical, profound yet human, these are some of the adjectives that describe ...