

SASKATCHEWAN

A Pictorial History · Edited by D. H. Bocking

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Saskatchewan A Pictorial History

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Saskatchewan, a Pictorial History D. H. Bocking, Saskatchewan Archives Board, 1979-01-01 , **Encyclopedia of Local History** Carol Kammen, Amy H. Wilson, 2012-10-12 The Encyclopedia of Local History addresses nearly every aspect of local history including everyday issues theoretical approaches and trends in the field The second edition highlights local history practice in each U S state and Canadian province **Saskatchewan Local Histories at the Legislative Library** Saskatchewan. Legislative Library, 2006 In honour of the 100th anniversary of the Province of Saskatchewan the Saskatchewan Legislative Library has compiled this bibliography of all the local histories that are part of the vast collection of the Legislative Library The index of community names at the back of the volume has been created to provide a helpful tool to locate all the local histories for a particularly community in the bibliography **Encyclopedia of Local History** Amy H. Wilson, 2017-02-06 The Encyclopedia of Local History addresses nearly every aspect of local history including everyday issues theoretical approaches and trends in the field This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place Entries include Terms specifically related to the everyday practice of interpreting local history in the United States such as African American History City Directories and Latter Day Saints Historical and documentary terms applied to local history such as Abstract Culinary History and Diaries Detailed entries for major associations and institutions that specifically focus on their usage in local history projects such as Library of Congress and Society of American Archivists Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region Entries for every major immigrant group and ethnicity Brand new to this edition are critical topics covering both the practice of and major current areas of research in local history such as Digitization LGBT History museum theater and STEM education Also new to this edition are graphics including 48 photographs Overseen by a blue ribbon Editorial Advisory Board Anne W Ackerson James D Folts Tim Grove Carol Kammen and Max A van Balgooy this essential reference will be frequently consulted in academic libraries with American and Canadian history programs public libraries supporting local history museums historic sites and houses and local archives in the U S and Canada This third edition is the first to include photographs Saskatchewan History , 1981 *The Canadian Historical Review* , 1920 Includes section Recent publications relating to Canada **Biggar, Saskatchewan, Canada, a Pictorial History** Biggar Museum & Gallery, 1980 **Roots & the Remittance Man** Jean Busby, 2024-08-16 In Roots the Remittance Man a captivating historical fiction we follow a diverse family tree as its branches converge in the Carrot River Valley of the Northwest Territories in 1902 From Sweden Muskoka and Iowa these intrepid settlers make their way to homestead near Melfort Saskatchewan A Scottish family burdened by loss from an epidemic travels by wagon train finding salvation in a Cree chief In Sweden tragedy strikes and a widowed wife and her daughters board a cattle ship for Halifax They arrive in Winnipeg accept a cook position at a Melfort hotel and embark on a grueling

journey through forest and muskeg A young Norwegian man walks 700 miles to the United States Canadian border immerses himself in Indigenous history and follows a freighter to his homestead Settlers and Indigenous peoples unite against prairie fires forging bonds that transcend their differences Through decades the family experiences joys and sorrows weathering the storms of two World Wars prohibition swamp fever the Ku Klux Klan and the Great Depression As technology advances women gain the right to vote and become legally recognized as persons At the outset of World War II a remittance man from Scotland enters the picture his life becoming significantly entwined with the descendants of these resilient pioneers *Roots the Remittance Man* is a sweeping tale of perseverance unity and the indomitable human spirit that shaped the Canadian frontier *Saskatoon* Jeff O'Brien, Ruth Millar, William P. Delaney, 2009-06 This coffee table pictorial history in its new paperback edition celebrates the people events and edifices that highlight the city's history To commemorate the 100th Anniversary of the incorporation of the city Saskatoon *A History in Photographs* documents the growth and the successes of the Hub City and its people in the 20th Century A dozen chapters written in an accessible popular style each contain a written summary of a particular period in the city's development However as the title suggests the book is primarily pictorial numerous photographs illustrate significant buildings and street scenes and people engaged in social political and cultural activities In addition to fostering interest in the history of Saskatoon and providing an attractive memento of the city's centennial *Saskatoon A History in Photographs* provides a useful update and companion volume to the long out of print *Saskatoon A Century in Pictures* which was published in 1982 The new book showcases the city's recent history and the new images that have become available to researchers since the original publication **Legacy of Stone** Margaret Hryniuk, Frank Korvemaker, 2008-09-01 In words and stunning colour pictures this book tells the history and the current reality of over 50 fieldstone buildings in Saskatchewan The book includes an introduction by Bernie Flaman the provincial Heritage Architect a historical overview and profiles of several of Saskatchewan's most prominent stonemasons The balance of the book is made up of stories of the buildings farmhouses homes in urban communities places of worship public buildings and ruins Margaret Hryniuk uses her years of experience in journalism to present factual yet fascinating accounts of the buildings and what is known of the people who put them there Larry Easton's spectacular photographs bring these beautiful stone buildings to life and Frank Korvemaker examines the dimensions and differences of the fieldstone that inhabits the Saskatchewan landscape *Canadian Maps, 1955-1956* Canada. Geographical Branch, 1958 *The People's War Book and Pictorial Atlas of the World* Ferdinand Foch, Harry S. Canfield, 1920 *Library of Congress Catalog* Library of Congress, 1980-07 *Canadiana*, 1990-05 *Library of Congress Catalogs* Library of Congress, 1980 **Compelled to Act** Sarah Carter, Nanci Langford, 2020-10-02 *Compelled to Act* showcases fresh historical perspectives on the diversity of women's contributions to social and political change in prairie Canada in the twentieth century including but looking beyond the era of suffrage activism In our current time of revitalized activism against racism colonialism violence and misogyny this volume

reminds us of the myriad ways women have challenged and confronted injustices and inequalities The women and their activities shared in *Compelled to Act* are diverse in time place and purpose but there are some common threads In their attempts to correct wrongs achieve just solutions and create change women experienced multiple sites of resistance both formal and informal The acts of speaking out of organizing of picketing and protesting were characterized as unnatural for women as violations of gender and societal norms and as dangerous to the state and to family stability Still as these accounts demonstrate prairie women felt compelled to respond to women s needs to challenges to family security both health and economic and to the need for community They reacted with the resources at hand and beyond to support effective action joining the ranks of women all over the world seeking political and social agency to create a society more responsive to the needs of women and their children Women in Higher Education, 1850-1970 E. Lisa Panayotidis, Paul Stortz, 2017-09-19

This edited collection illustrates the way in which women s experiences of academe could be both contextually diverse but historically and culturally similar It looks at both the micro individual women and universities and macro level comparative analyses among regions and countries within regional national trans national and international contexts The contributors integrally advance knowledge about the university in history by exploring the intersections of the lived experiences of women students and professors practices of co education and intellectual and academic cultures They also raise important questions about the complementary and multidirectional flow and exchange of academic knowledge and information among gender groups across programmes disciplines and universities Historical inquiry and interpretation serve as efficacious ways with which to understand contemporary events and discourses in higher education and more broadly in community and society This book will provide important historical contexts for current debates about the numerical dominance and significance of women in higher education and the tensions embedded in the gendering of specific academic programs and disciplines and university policies missions and mandates *National Union Catalog* ,1982 *Kate Rice* Helen Duncan, 2002-09-01

Kathleen Rice was an inspiring woman who lived ahead of her time Born in St Marys Ontario she graduated as a gold medallist in Mathematics at the University of Toronto in 1906 After a conventional beginning teaching school in Ontario and Saskatchewan Kate broke free of the mold searching for new frontiers as a prospector in Manitoba during the gold rush She formed a partnership with Dick Woosey and began a life in the remote areas around Herb Lake prospecting and trapping After Woosey s death Kate faced her final and most difficult challenge living alone in the wildness of the north

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