

THE NORMAN AND CHARLOTTE STROUSE EDITION
OF THE WRITINGS OF



THOMAS CARLYLE

SARTOR RESARTUS

The Life and Opinions of Herr
Teufelsdröckh in Three Books

Introduction and Notes by
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Text Established by
MARK ENGEL
and
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Sartor Resartus

Carlyle



Sartor Resartus:

Sartor Resartus Thomas Carlyle, 2000-04-23 Sartor Resartus is the sunniest and most philosophical of Carlyle's works Henry David Thoreau The way to test how much Carlyle has left us all were to consider or try to consider for the moment the array of British thought the resultant and ensemble of the last fifty years as existing today but with Carlyle left out Walt Whitman How great he was He made history a song for the first time in our language He was our English Tacitus Oscar Wilde *Sartor Resartus and Essays on Burns and Scott* Thomas Carlyle, 1908 **Sartor Resartus** Thomas Carlyle, 1894

Sartor Resartus Thomas Carlyle, 1902 **Sartor Resartus** Thomas Carlyle, 2017-04-24 How is this book unique Font adjustments biography included Unabridged 100% Original content Illustrated About Sartor Resartus by Thomas Carlyle Sartor Resartus is an 1836 novel by Thomas Carlyle The novel purports to be a commentary on the thought and early life of a German philosopher called Diogenes Teufelsdröckh The work is in part a parody of Hegel and of German Idealism more generally However Teufelsdröckh is also a literary device with which Carlyle can express difficult truths Plot Summary The novel takes the form of a long review by a somewhat cantankerous unnamed Editor for the English Publication Fraser's Magazine in which the novel was first serialized without any distinction of the content as fictional who is upon request reviewing the fictional German book *Clothes Their Origin and Influence* by the fictional philosopher Diogenes Teufelsdröckh Professor of Things in General at Weissnichtwo University The Editor is clearly flummoxed by the book first struggling to explain the book in the context of contemporary social issues in England some of which he knows Germany to be sharing as well then conceding that he knows Teufelsdröckh personally but that even this relationship does not explain the curiosities of the book's philosophy The Editor remarks that he has sent requests back to the Teufelsdröckh's office in Germany for more biographical information hoping for further explanation and the remainder of Book One contains summaries of Teufelsdröckh's book including translated quotations accompanied by the Editor's many objections many of them buttressed by quotations from Goethe and Shakespeare The review becomes longer and longer due to the Editor's frustration at the philosophy but desire to expose its outrageous nature At the final chapter of Book One the Editor has received word from the Teufelsdröckh's office in the form of several bags of paper scraps rather esoterically **Sartor Resartus** Thomas Carlyle, 1921 **Sartor Resartus (EasyRead Comfort Edition)** Thomas Carlyle, 1987 *SARTOR RESARTUS* Thomas Carlyle, 1795-1881

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Carlyle,1833 Sartor Resartus Thomas Carlyle,2020-04-22 Considering our present advanced state of culture and how the Torch of Science has now been brandished and borne about with more or less effect for five thousand years and upwards how in these times especially not only the Torch still burns and perhaps more fiercely than ever but innumerable Rushlights and Sulphur matches kindled thereat are also glancing in every direction so that not the smallest cranny or dog hole in Nature or Art can remain unilluminated it might strike the reflective mind with some surprise that hitherto little or nothing of a fundamental character whether in the way of Philosophy or History has been written on the subject of Clothes Our Theory of Gravitation is as good as perfect Lagrange it is well known has proved that the Planetary System on this scheme will endure forever Laplace still more cunningly even guesses that it could not have been made on any other scheme Whereby at least our nautical Logbooks can be better kept and water transport of all kinds has grown more commodious Of Geology and Geognosy we know enough what with the labors of our Werners and Huttons what with the ardent genius of their disciples it has come about that now to many a Royal Society the Creation of a World is little more mysterious than the cooking of a dumpling concerning which last indeed there have been minds to whom the question How the apples were got in presented difficulties Why mention our disquisitions on the Social Contract on the Standard of Taste on the Migrations of the Herring Then have we not a Doctrine of Rent a Theory of Value Philosophies of Language of History of Pottery of Apparitions of Intoxicating Liquors Man s whole life and environment have been laid open and elucidated scarcely a fragment or fibre of his Soul Body and Possessions but has been probed dissected distilled desiccated and scientifically decomposed our spiritual Faculties of which it appears there are not a few have their Stewarts Cousins Royer Collards every cellular vascular muscular Tissue glories in its Lawrences Majendies Bichats

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Sartor Resartus Introduction

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