

Sarah Bernhardt's First American Theatrical Tour



Sarah Bernhardts First American Theatrical Tour 1880 1881

James Fisher



Sarah Bernhardt's First American Theatrical Tour 1880 1881:

Sarah Bernhardt's First American Theatrical Tour, 1880-1881 Patricia Marks, 2003-03-27 On October 15 1880 with great excitement and fanfare two Sarah Bernhardt's set sail for New York from Le Havre for a theatrical tour of the United States One wanted to introduce French culture to a backward country and the other wanted to make money As an actress she behaved in a fashion that amused and scandalized her audiences and as a woman she was an unwed mother and a shrewd businessperson Bernhardt's multiple personas and otherness were what fascinated the American public her name her eccentricities and her genius had already made her world famous Sarah Bernhardt's first American theatrical tour from her arrival in 1880 to her return to Europe in May 1881 is chronicled here She traveled as far west as Kansas City and as far south as New Orleans all the while sparking cultural commentary about her performances her artwork and her lifestyle This book provides an overview of the contemporary reviews caricatures and satires considers Bernhardt's reception by the American press and American audiences and discusses the way in which the Bernhardt iconography was created and the assumptions that underlie it

Playing Sick Meredith Conti, 2018-07-27 Few life occurrences shaped individual and collective identities within Victorian era society as critically as witnessing or suffering from illness The prevalence of illness narratives within late nineteenth century popular culture was made manifest on the period's British and American stages where theatrical embodiments of illness were indisputable staples of actors' repertoires Playing Sick Performances of Illness in the Age of Victorian Medicine reconstructs how actors embodied three of the era's most provocative illnesses tuberculosis drug addiction and mental illness In placing performances of illness within wider medicocultural contexts Meredith Conti analyzes how such depictions confirmed or resisted salient constructions of diseases and the diseased Conti's case studies which range from Eleonora Duse's portrayal of the consumptive courtesan Marguerite Gautier to Henry Irving's performance of senile dementia in *King Lear* help to illuminate the interdependence of medical science and theatre in constructing nineteenth century illness narratives Through reconstructing these performances Conti isolates from the period's acting practices a lexicon of embodied illness a flexible set of physical and vocal techniques that performers employed to theatricalize the sick body In an age when medical science encouraged a gradual decentering of the patient from their own diagnosis and treatment late nineteenth century performances of illness symbolically restored the sick to positions of visibility and consequence

Gilded Age Entrepreneur Simon Cordery, 2025-09-15 Simon Cordery's *Gilded Age Entrepreneur* illuminates the fascinating and chaotic business world of Albert Pullman The influential but little known older brother of George Pullman and the craftsman of the family Albert designed the first luxurious Pullman railroad cars and hosted promotional trips to show them off In those heady early days he met national business and political leaders and hired the first Pullman porters Albert and George made a formidable team but as the Pullman Company grew Albert's role shrank He turned to his own investment portfolio often with disastrous results Beginning with the industrial laundry that cleaned

sleeping car linens Albert appeared before the Supreme Court after a catastrophic insurance investment ran afoul of federal banking regulations and failed in an attempt to corner wheat futures With evermore unsuccessful speculations Albert was tempted by extralegal land sales and entered the silver mining game Finally his own family in crisis and his relationship with George shattered Albert Pullman launched into one last round of adventurous investments with mixed results Gilded Age Entrepreneur demonstrates that Albert Pullman embodied the small time investors who were legion after the Civil War From banking and insurance to manufacturing and mining a host of hopeful dreamers like Albert Pullman fueled the circulation of capital by forging political connections creating and losing businesses issuing shares and longing for profit *Women in the Arts in the Belle Epoque* Paul Fryer,2012-11-01 This collection of new essays explores the role played by women practitioners in the arts during the period often referred to as the Belle Epoque a turn of the century period in which the modern media audio and film recording broadcasting etc began to become a reality Exploring the careers and creative lives of both the famous Sarah Bernhardt and the less so Pauline Townsend across a remarkable range of artistic activity from composition through oratory to fine art and film directing these essays attempt to reveal in some cases for the first time women s true impact on the arts at the turn of the 19th century Sarah Bernhardt Catherine Reef,2020 Reef follows the transformation of a girl of humble origins born to a courtesan into a fabulously talented wealthy and beloved icon Sarah Bernhardt is still considered to be one of the greatest performers of all time Boldly unconventional extravagantly eccentric and unapologetically promiscuous Bernhardt the divine Sarah was the global superstar of the 1800s and perhaps one of the greatest performers of all time adapted from jacket Sarah Robert Gottlieb,2010-09-21 Everything about Sarah Bernhardt is fascinating from her obscure birth to her glorious career redefining the very nature of her art to her amazing and highly public romantic life to her indomitable spirit Well into her seventies after the amputation of her leg she was performing under bombardment for soldiers during World War I and toured America for the ninth time Though the Bernhardt literature is vast this is the first English language biography to appear in decades tracking the trajectory through which an illegitimate and scandalous daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived and into a national icon a symbol of France From publisher description **Strange Duets** Kim Marra,2009-05 Autocratic male impresarios increasingly dominated the American stage between 1865 and 1914 Many rose from poor immigrant roots and built their own careers by making huge stars out of undiscovered Anglo identified actresses Reflecting the antics of self made industrial empire builders and independent challenging New Women these theatrical potentates and their protégés gained a level of wealth and celebrity comparable to that of Hollywood stars today In her engaging and provocative *Strange Duets* Kim Marra spotlights three passionate impresario actress relationships of exceptional duration that encapsulated the social tensions of the day and strongly influenced the theatre of the twentieth century Augustin Daly and Ada Rehan Charles Frohman and Maude Adams and David Belasco and Mrs Leslie Carter reigned over legitimate Broadway theatre the venue of

greatest social cachet for the monied classes Unlike impresarios and actresses in vaudeville and burlesque they produced full length spoken drama that involved special rigors of training and rehearsal to sustain a character's emotional truth as well as a high level of physical athleticism and endurance Their efforts compelled fascination at a time when most people believed women's emotions were seated primarily in the reproductive organs and thus were fundamentally embodied and sexual in nature While the impresario ostensibly exercised full control over his leading lady showing fashionable audiences that the exciting but unruly New Woman could be both tamed and enjoyed she acquired a power of her own that could bring him to his knees Kim Marra combines methods of cultural gender and sexuality studies with theatre history to explore the vexed mutual dependency between these status seeking Svengalis and their alternately willing and resistant leading ladies She illuminates how their on and off stage performances highly charged in this Darwinian era with racial as well as gender sexual and class dynamics tapped into the contradictory fantasies and aspirations of their audiences Played out against a backdrop of enormous cultural and institutional transformation the volatile romance of Daly and Rehan closeted homosexuality of Frohman and Adams and carnal expiations of Belasco and Carter produced strange duets indeed *International Westerns* Cynthia J. Miller, A. Bowdoin Van Riper, 2013-11-21 The Western tradition with its well worn tropes readily identifiable characters iconic landscapes and evocative soundtracks is not limited to the United States Western or Western inspired films have played a part in the output of numerous national film traditions including Asia Central and Eastern Europe and Latin America In *International Westerns Re Locating the Frontier* Cynthia J Miller and A Bowdoin Van Riper have assembled a collection of essays that explore the significance and meanings of these films their roots in other media and their reception in the national industries which gave them form Among the questions that the volume seeks to answer are What do Westerns not made in the U S reveal In what ways do they challenge or support the idea of national literatures and cinemas How do these films negotiate nation narrative and genre Divided into five sections the twenty essays in this volume look at films from a wide range of national cinemas such as France *The Adventures of Lucky Luke* Germany *Der Schuh des Maitu* Brazil *O Cangaceiro* Eastern Europe *Lemonade Joe* and of course Asia *Sukiyaki Western Django* Featuring contributions from a diverse group of international scholars often writing about Westerns adapted to their own national traditions these essays address such matters as competing national film traditions various forms of satire and comedy based on the Western tradition the range of cultural adaptations of the traditional Western hero the ties between the nation state and the outlaw and Westerns in a variety of unanticipated guises Representing a broader look at global Westerns than any other single volume to date and featuring more than 70 illustrations *International Westerns* will be of interest to scholars of film popular culture and cultural history [The Complete Letters of Henry James, 1880-1883](#) Henry James, 2016-10-15 Cover Title Page Copyright Page Contents List of Illustrations Acknowledgments Introduction A Finer Art by Susan M Griffin Symbols and Abbreviations Chronology Errata 1880 June July August September October November December 1881 January February

March April May June July August September October Biographical Register General Editors Note Works Cited Index

Historical Dictionary of American Theater James Fisher, 2015-04-16 Historical Dictionary of American Theater Beginnings covers the history of theater as well as the literature of America from 1538 to 1880 The years covered by this volume features the rise of the popular stage in American during the colonial era and the first century of the United States of America with an emphasis on its practitioners including such figures as Lewis Hallam David Douglass Mercy Otis Warren Edwin Forrest Charlotte Cushman Joseph Jefferson Ida Aldridge Dion Boucicault Edwin Booth and many others The Historical Dictionary of American Theater Beginnings covers the history of early American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the early American Theater Focus On: 100 Most Popular Vaudeville Performers Wikipedia contributors, *Starring Madame Modjeska* Beth Holmgren, 2018-11-01 The important meticulously researched prize winning biography of the pre eminent Polish star of the nineteenth century global stage CosmopolinReview com In reintroducing a little remembered actress to a new American audience biographer Beth Holgram delivers a revelatory portrait of Helena Modjeska from unparalleled European success to her reign as the most acclaimed and most recognized female celebrity in the late nineteenth century United States In 1876 Poland's leading actress Helena Modrzejewska accompanied by her husband the self stylized Count Bozente emigrated to southern California to give up her career and establish a utopian commune In light of its failings it hardly fulfilled the real dreams of Madame Helena Within a year she changed her surname to Modjeska and made her American debut at San Francisco's California Theatre Godmother to Ethel Barrymore and sharing the Shakespearian stage with such luminaries as Otis Skinner Edwin Booth and Maurice Barrymore Helena Modjeska became the leading star in the United States where she reigned for the next thirty years In this Impressive achievement Holmgren traces Modjeska's fabulous life and career from her illegitimate birth in Krakow to her successive reinventions of herself as a trans continental diva and finally to her enduring legacy Women's Review of Books All in all *Starring Madame Modjeska* makes for great drama NewPages com *Staging Frontiers* William Garrett Acree, 2019-12-15 Winner of the 2020 Best Book in the Nineteenth Century Award from the LASA Nineteenth Century Section Swashbuckling tales of valiant gauchos roaming Argentina and Uruguay were nineteenth century Latin American best sellers But when these stories jumped from the page to the circus stage and beyond their cultural economic and political influence revolutionized popular culture and daily life In this expansive and engaging narrative William Acree guides readers through the deep history of popular entertainment before turning to circus culture and rural dramas that celebrated the countryside on stage More than just riveting social experiences these dramas were among the region's most dominant attractions on the eve of the twentieth century *Staging Frontiers* further explores the profound impacts this phenomenon had

on the ways people interacted and on the broader culture that influenced the region This new modern popular culture revolved around entertainment and related products yet it was also central to making sense of social class ethnic identity and race as demographic and economic transformations were reshaping everyday experiences in this rapidly urbanizing region

A Companion to Nineteenth-Century Art Michelle Facos,2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field **A Spectacle**

of Suffering Barbara Wallace Grossman,2009-02-13 Once called America s greatest actress renowned for the passion and power of her performances Clara Morris 1847 1925 has been largely forgotten A Spectacle of Suffering Clara Morris on the American Stage is the first full length study of the actress s importance as a feminist in the late nineteenth and early twentieth centuries Detailing her daunting health problems and the changing tastes in entertainment that led to her retirement from the stage Barbara Wallace Grossman explores Morris s dramatic reinvention as an author During a second robust career she published hundreds of newspaper and magazine articles and nine books six works of fiction and three memoirs Grossman draws on the fifty four volume diary that Morris kept from 1868 until 1924 as well as on the manuscript fragments and notes of journalist George T MacAdam who died in 1929 before completing the actress s biography Grossman provides a dramatic account of Morris s life and work from her troubled early years through an unhappy marriage morphine addiction and invalidism to the challenges of touring the decline of her artistic reputation and the demands of the writing career she pursued so tenaciously A Spectacle of Suffering reveals how Morris even after experiencing blindness and the loss of her home livelihood and family did not succumb to despair and found comfort in the small pleasures of her circumscribed

life *A Spectacle of Suffering* recovers an important figure in American theatre and ensures that Morris will be remembered not simply as an actress but as a respected writer and beloved public figure admired for her courage in dealing with adversity The book which is enhanced by twenty four illustrations is the only published biography of Clara Morris It is as much a tribute to the power of the human spirit as it is an effective means of exploring American theatre and society in the Gilded Age

The Business of American Theatre William Grange, 2020-06-02 The Business of American Theatre is a research guide to the history of producing theatre in the United States Covering a wide range of subjects the book explores how traditions of investment marketing labor union contracts advertising leasing arrangements ticket scalping zoning ordinances royalties and numerous other financial transactions have influenced the art of theatre for the past three centuries Yet the book is not a dry reiteration of hits and flops bankruptcies and bamboozles Nor does it cover everything about it that is appealing everything the traffic will allow as Irving Berlin did in the song There's No Business Like Show Business It is instead a highly readable resource for anyone interested in how money and how much money is critical to the art and artists of theatre Many of those artists make appearances in the book Richard Rodgers and his keen eye for investment Jacob Shubert and his construction of the bridge of thighs for his showgirls at the Winter Garden the significance of the Disney Souvenir Shop near the Lyceum Theatre on Broadway and the difference between a Broadway show losing millions of dollars or making billions in one night Consider this book a go to resource for readers students and scholars of the theatre business

Victorian Periodicals Review, 2005 **G.K. Hall Bibliographic Guide to Theatre Arts** New York Public Library. Research Libraries, 2003 *The Drama of Celebrity* Sharon Marcus, 2020-08-11 Why do so many people care so much about celebrities Who decides who gets to be a star What are the privileges and pleasures of fandom Do celebrities ever deserve the outsized attention they receive In this fascinating and deeply researched book Sharon Marcus challenges everything you thought you knew about our obsession with fame Icons are not merely famous for being famous the media alone cannot make or break stars fans are not simply passive dupes Instead journalists the public and celebrities themselves all compete passionately and expertly to shape the stories we tell about celebrities and fans The result a high stakes drama as endless as it is unpredictable Drawing on scrapbooks personal diaries and vintage fan mail Marcus traces celebrity culture back to its nineteenth century roots when people the world over found themselves captivated by celebrity chefs bad boy poets and actors such as the divine Sarah Bernhardt 1844-1923 as famous in her day as the Beatles in theirs Known in her youth for sleeping in a coffin hailed in maturity as a woman of genius Bernhardt became a global superstar thanks to savvy engagement with her era's most innovative media and technologies the popular press commercial photography and speedy new forms of travel Whether you love celebrity culture or hate it *The Drama of Celebrity* will change how you think about one of the most important phenomena of modern times **A Parisienne in Chicago** Madame Léon Grandin, 2010 This fascinating account of a French woman's impressions of America in the late nineteenth century reveals an unusual cross

cultural journey through fin de siècle Paris Chicago and New York Madame Leon Grandin's travels and extended stay in Chicago in 1893 were the result of her husband's collaboration on the fountain sculpture for the World's Columbian Exposition Initially impressed with the city's fast pace and architectural grandeur Grandin's attentions were soon drawn to its social and cultural customs reflected as observations in her writing During a ten month interval as a resident she was intrigued by the interactions between men and women mothers and their children teachers and students and other human relationships especially noting the comparative social freedoms of American women After this interval of acclimatization the young Parisian socialite had begun to view her own culture and its less liberated mores with considerable doubt I had tasted the fruit of independence of intelligent activity and was revolted at the idea of assuming once again the passive and inferior role that awaited me she wrote Grandin's curiosity and interior access to Chicago's social and domestic spaces produced an unusual travel narrative that goes beyond the usual tourist reactions and provides a valuable resource for readers interested in late nineteenth century America Chicago and social commentary Significantly her feminine views on American life are in marked contrast to parallel reflections on the culture by male visitors from abroad It is precisely the dual narrative of this text the simultaneous recounting of a foreigner's impressions and the consequent questioning of her own cultural certainties that make her book unique This translation includes an introductory essay by Arnold Lewis that situates Grandin's account in the larger context of European visitors to Chicago in the 1890s

Sarah Bernhardt's First American Theatrical Tour 1880 1881 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Sarah Bernhardt's First American Theatrical Tour 1880 1881**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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