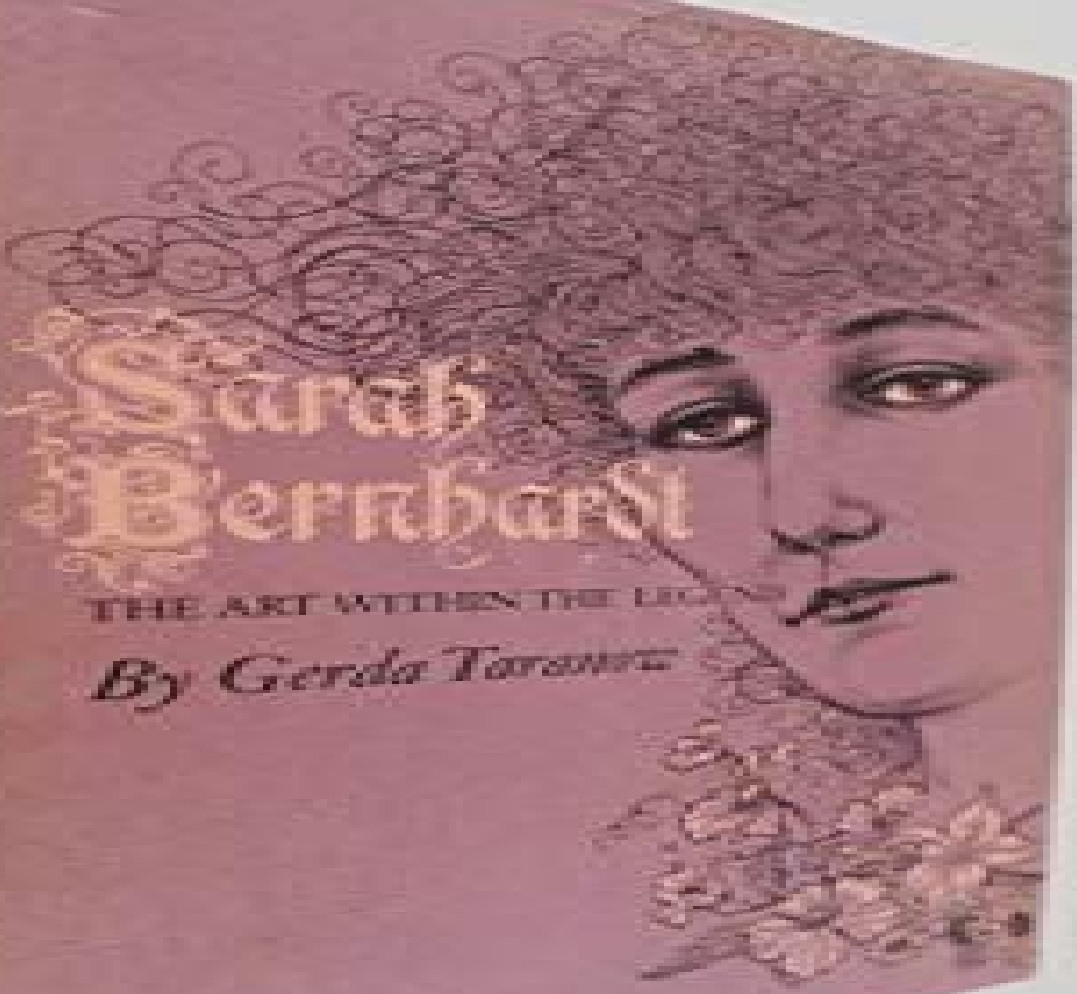


Sarah Bernhardt

# Sarah Bernhardt

THE ART WITHIN THE LEGEND

By Gerda Taro



# Sarah Bernhardt The Art Within The Legend

**Milton E. Brener**



## **Sarah Bernhardt The Art Within The Legend:**

*Sarah Bernhardt* Gerda Taranow, 1972      **The Art Within the Legend** Gerda Taranow, 1972      *Women as Hamlet* Tony Howard, 2007-02-22 A study of actresses playing the role of Hamlet on stage and screen      **Seeing Sarah Bernhardt** Victoria Duckett, 2015-10-15 The most famous stage actress of the nineteenth century Sarah Bernhardt enjoyed a surprising renaissance when the 1912 multi reel film *Queen Elizabeth* vaulted her to international acclaim The triumph capped her already lengthy involvement with cinema while enabling the indefatigable actress to reinvent herself in an era of technological and generational change Placing Bernhardt at the center of the industry's first two decades Victoria Duckett challenges the perception of her as an anachronism unable to appreciate film's qualities Instead cinema's substitution of translated title cards for her melodic French deciphered Bernhardt for Anglo American audiences It also allowed the aging actress to appear in the kinds of longer dramas she could no longer physically sustain onstage As Duckett shows Bernhardt contributed far more than star quality Her theatrical practice on film influenced how the young medium changed the visual and performing arts Her promoting of experimentation meanwhile shaped the ways audiences looked at and understood early cinema A leading edge reappraisal of a watershed era *Seeing Sarah Bernhardt* tells the story of an icon who bridged two centuries and changed the very act of watching film      **The Arts of the Prima Donna in the Long Nineteenth Century** Rachel Cowgill, Hilary Poriss, 2012-07-12 Female characters assumed increasing prominence in the narrative of 19th and early 20th century opera This book shines a light on the singers who created and inhabited these roles the flesh and blood women who embodied these fabled doomed women onstage before an audience      *Disruptive Acts* Mary Louise Roberts, 2017-03-15 In fin de siècle France politics were in an uproar and gender roles blurred as never before Into this maelstrom stepped the new women a group of primarily urban middle class French women who became the objects of intense public scrutiny Some remained single some entered nontraditional marriages and some took up the professions of medicine and law journalism and teaching All of them challenged traditional notions of womanhood by living unconventional lives and doing supposedly masculine work outside the home Mary Louise Roberts examines a constellation of famous new women active in journalism and the theater including Marguerite Durand founder of the women's newspaper *La Fronde* the journalists Sverine and Gyp and the actress Sarah Bernhardt Roberts demonstrates how the tolerance for playacting in both these arenas allowed new women to stage acts that profoundly disrupted accepted gender roles The existence of *La Fronde* itself was such an act because it demonstrated that women could write just as well about the same subjects as men even about the volatile Dreyfus Affair When female reporters for *La Fronde* put on disguises to get a scoop or wrote under a pseudonym and when actresses played men on stage they demonstrated that gender identities were not fixed or natural but inherently unstable Thanks to the adventures of new women like these conventional domestic femininity was exposed as a choice not a destiny Lively sophisticated and persuasive *Disruptive Acts* will be a major work not just for historians but also

for scholars of cultural studies gender studies and the theater      *Sexualities in Victorian Britain* Andrew H. Miller,1996-12-22 Presents an introduction to Victorian sexualities This book contains essays that will energize reflection on the complexity of human sexuality and on the many different arrays of meaning that it has generated

**Byzantium/Modernism** ,2015-06-29 Byzantium Modernism features contributions by fourteen international scholars and brings together a diverse range of interdisciplinary essays on art architecture theatre film literature and philosophy which examine how and why Byzantine art and image theory can contribute to our understanding of modern and contemporary visual culture Particular attention is given to intercultural dialogues between the former dominions of the Byzantine Empire with a special focus on Greece Turkey and Russia and the artistic production of Western Europe and America Together these essays invite the reader to think critically and theoretically about the dialogic interchange between Byzantium and modernism and to consider this cross temporal encounter as an ongoing and historically deep narrative rather than an ephemeral or localized trend Contributors are Tulay Atak Charles Barber Elena Boeck Anthony Cutler Rico Franses Dimitra Kotoula Marie Jos Mondzain Myroslava M Mudrak Robert S Nelson Robert Ousterhout Stratis Papaioannou Glenn Peers Jane A Sharp and Devin Singh      *Intimate Friends* Martha Vicinus,2004-06-30 The book gives an overview of lesbian love over a period of 150 years Drawing upon diaries letters and other archival sources the author gives biographical information on well known and historically less recognised women      *A History of Shakespeare on Screen* Kenneth S. Rothwell,2004-10-28 This edition of A History of Shakespeare on Screen updates the chronology to 2003 with a new chapter on recent films      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1974

*Intermediality in Theatre and Performance* ,2006-01-01 Intermediality the incorporation of digital technology into theatre practice and the presence of film television and digital media in contemporary theatre is a significant feature of twentieth century performance Presented here for the first time is a major collection of essays written by the Theatre and Intermediality Research Group of the International Federation for Theatre Research which assesses intermediality in theatre and performance The book draws on the history of ideas to present a concept of intermediality as an integration of thoughts and medial processes and it locates intermediality at the inter sections situated in between the performers the observers and the confluence of media medial spaces and art forms involved in performance at a particular moment in time Referencing examples from contemporary theatre cinema television opera dance and puppet theatre the book puts forward a thesis that the intermedial is a space where the boundaries soften and we are in between and within a mixing of space media and realities with theatre providing the staging space for intermediality The book places theatre and performance at the heart of the new media debate and will be of keen interest to students with clear relevance to undergraduates and post graduates in Theatre Studies and Film and Media Studies as well as the theatre research community      **Genius & Anxiety** Norman Lebrecht,2020-12-08 This lively chronicle of the years 1847 1947 the century when the Jewish people changed how we see

the world is a thrilling and tragic history especially good on the ironies and chain reaction intimacies that make a people and a past

The Wall Street Journal In a hundred year period a handful of men and women changed the world Many of them are well known Marx Freud Proust Einstein Kafka Others have vanished from collective memory despite their enduring importance in our daily lives Without Karl Landsteiner for instance there would be no blood transfusions or major surgery Without Paul Ehrlich no chemotherapy Without Siegfried Marcus no motor car Without Rosalind Franklin genetic science would look very different Without Fritz Haber there would not be enough food to sustain life on earth What do these visionaries have in common They all had Jewish origins They all had a gift for thinking in wholly original even earth shattering ways In 1847 the Jewish people made up less than 0.25% of the world's population and yet they saw what others could not How

Why Norman Lebrecht has devoted half of his life to pondering and researching the mindset of the Jewish intellectuals writers scientists and thinkers who turned the tides of history and shaped the world today as we know it In *Genius Anxiety* Lebrecht begins with the Communist Manifesto in 1847 and ends in 1947 when Israel was founded This robust magnificent beautifully designed volume is an urgent and moving history The Spectator UK and a celebration of Jewish genius and contribution

The Reel Shakespeare Lisa S. Starks, Courtney Lehmann, 2002 This collection models an approach to Shakespeare and cinema that is concerned with the other side of Shakespeare's Hollywood celebrity taking the reader on a practical and theoretical tour through important non mainstream films and the oppositional messages they convey The collection includes essays on early silent adaptations of Hamlet Greenway's Prospero's Books Godard's King Lear Hall's A Midsummer Night's Dream Taymor's Titus Polanski's Macbeth Welles Chimes at Midnight and Van Sant's My Own Private Idaho

**Nureyev** Julie Kavanagh, 2011-10-12 Rudolf Nureyev had it all beauty genius charm passion and sex appeal No other dancer of our time has generated the same excitement for both men and women on or off the stage With Nureyev The Life Julie Kavanagh shows how his intense drive and passion for dance propelled him from a poor Tatar peasant background to the most sophisticated circles of London Paris and New York His dramatic defection to the West in 1961 created a Cold War crisis and made him an instant celebrity but this was just the beginning Nureyev spent the rest of his life breaking barriers reinventing male technique crashing the gates of modern dance iconoclastically updating the most hallowed classics and making dance history by partnering England's prima ballerina assoluta Margot Fonteyn a woman twice his age He danced for almost all the major choreographers Frederick Ashton George Balanchine Kenneth MacMillan Jerome Robbins Maurice B. Jart Roland Petit his main motive he claimed for having left the Kirov But Nureyev also made it his mission to stage Russia's full length masterpieces in the West His highly personal productions of Swan Lake The Nutcracker Raymonda Romeo and Juliet and La Bayadere are the mainstays of the Paris Opera Ballet repertory to this day An inspirational director and teacher Nureyev was a Diaghilev like mentor to young protégés across the globe from Karen Kain and Monica Mason now directors themselves to Sylvie Guillem Elisabeth Platel Laurent Hilaire and Kenneth Greve Sex as much as dance

was a driving force for Nureyev From his first secret liaison in Russia to his tempestuous relationship with the great Danish dancer Erik Bruhn we see not only Nureyev s notorious homosexual history unfold but also learn of his profound effect on women whether a Sixties wild child or Jackie Kennedy and Lee Radziwill or the aging Marlene Dietrich Among the first victims of AIDS Nureyev was diagnosed HIV positive in 1984 but defied the disease for nearly a decade dancing directing the Paris Op ra Ballet choreographing and even beginning a new career as a conductor Still making plans for the future Nureyev finally succumbed and died in January 1993 Drawing on previously undisclosed letters diaries home movie footage interviews with Nureyev s inner circle and her own dance background Julie Kavanagh gives the most intimate revealing and dramatic picture we have ever had of this dazzling complex figure **NOTE** This edition does not include photos

**The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

**Opera Offstage** Milton E. Brener,2003 Who inspired Carmen s fiery heroine Was there a plot behind the hostile reception to the premiere of Madame Butterfly What compromises did Richard Strauss make with the Nazi government to get his Die Schweigsame Frau produced Opera Offstage brings to light the intriguing tales behind 27 of the greatest operas of all time Milton Brener ignites new appreciation for these classics and their composers by revealing the histories and human circumstances surrounding their creation

**Sarah Bernhardt's First American Theatrical Tour, 1880-1881** Patricia Marks,2003-03-27 On October 15 1880 with great excitement and fanfare two Sarah Bernhardts set sail for New York from Le Havre for a theatrical tour of the United States One wanted to introduce French culture to a backward country and the other wanted to make money As an actress she behaved in a fashion that amused and scandalized her audiences and as a woman she was an unwed mother and a shrewd businessperson Bernhardt s multiple personas and otherness were what fascinated the American public her name her eccentricities and her genius had already made her world famous Sarah Bernhardt s first American theatrical tour from her arrival in 1880 to her return to Europe in May 1881 is chronicled here She traveled as far west as Kansas City and as far south as New Orleans all the while sparking cultural commentary about her performances her artwork and her lifestyle This book provides an overview of the contemporary reviews caricatures and satires considers Bernhardt s reception by the American press and American audiences and discusses the way in which the Bernhardt iconography was created and the assumptions that underlie it

**Flickers of**

Desire Jennifer M. Bean, 2011 Today we are so accustomed to consuming the amplified lives of film stars that the origins of the phenomenon may seem inevitable in retrospect But the conjunction of the terms movie and star was inconceivable prior to the 1910s Flickers of Desire explores the emergence of this mass cultural phenomenon asking how and why a cinema that did not even run screen credits developed so quickly into a venue in which performers became the American film industry's most lucrative mode of product individuation Contributors chart the rise of American cinema's first galaxy of stars through a variety of archival sources newspaper columns popular journals fan magazines cartoons dolls postcards scrapbooks personal letters limericks and dances The iconic status of Charlie Chaplin's little tramp Mary Pickford's golden curls Pearl White's daring stunts or Sessue Hayakawa's expressionless mask reflect the wild diversity of a public's desired ideals while Theda Bara's seductive turn as the embodiment of feminine evil George Beban's performance as a sympathetic Italian immigrant or G M Anderson's creation of the heroic cowboy outlaw character transformed the fantasies that shaped American filmmaking and its vital role in society

**Thinking with Sound** Viktoria Tkaczyk, 2023-02-07 Thinking with Sound traces the formation of auditory knowledge in the sciences and humanities in the decades around 1900 When the outside world is silent all sorts of sounds often come to mind inner voices snippets of past conversations imaginary debates beloved and unloved melodies What should we make of such sonic companions Thinking with Sound investigates a period when these and other newly perceived aural phenomena prompted a far reaching debate Through case studies from Paris Vienna and Berlin Viktoria Tkaczyk shows that the identification of the auditory cortex in late nineteenth century neuroanatomy affected numerous academic disciplines across the sciences and humanities Thinking with sound allowed scholars and scientists to bridge the gaps between theoretical and practical knowledge and between academia and the social aesthetic and industrial domains As new recording technologies prompted new scientific questions new auditory knowledge found application in industry and the broad aesthetic realm Through these conjunctions Thinking with Sound offers a deeper understanding of today's second acoustic turn in science and scholarship

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