

# *Saracens*



ISLAM IN THE  
MEDIEVAL EUROPEAN  
IMAGINATION

*John V. Tolan*

# Saracens Islam In The Medieval European Imagination

**Avinoam Shalem**



## **Saracens Islam In The Medieval European Imagination:**

**Saracens** John Victor Tolan, 2002 Medieval Christian writers distorted the teachings of Islam and caricatured its believers in a variety of ways This book provides a comprehensive study of Christian polemical responses to Islam in the Middle Ages

**Sons of Ishmael** John Victor Tolan, 2008 John V Tolan is one of the world's foremost scholars in the field of early Christian Muslim interactions In ten essays he explores Sons of Ishmael the epithet many Christian writers of the Middle Ages gave to Muslims Sons of Ishmael focuses on the history of conflict and convergence between Latin Christendom and the Arab Muslim world during this period Book jacket

**Introduction to Medieval Europe 300-1500** Wim Blockmans, Peter Hoppenbrouwers, 2023-08-07 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history within a global context covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural dynamism of the Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire the Islamic World North Africa and Asia This fourth edition has been fully updated to reflect moves toward teaching the Middle Ages in a global context and contains a wealth of new features and topics that help to bring this fascinating era to life including West Europe's catching up through intensive exchange with the Mediterranean Islamic world growth of autonomous cities and civic liberties emergence of an empirical and rational worldview climate change and intercontinental pandemics European exchange with Africa and Asia chapter introductions to support students understanding of the topics a fully updated glossary to give modern students the confidence and language to discuss medieval history Clear and stimulating the fourth edition of Introduction to Medieval Europe is the ideal companion to studying the entirety of medieval history at undergraduate level

**Monstrous Fantasies** Leila K. Norako, 2024-08-15 Monstrous Fantasies asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's Canterbury Tales conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the

tension in these texts between nostalgia and anticipation that fuels their narrative momentum *Monstrous Fantasies* also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as *Kingdom of Heaven* and *American Sniper*

The Pseudo-historical Image of the Prophet Muhammad in Medieval Latin Literature: A Repertory Michelina Di Cesare, 2011-11-30 Exploring and understanding how medieval Christians perceived and constructed the figure of the Prophet Muhammad is of capital relevance in the complex history of Christian Muslim relations Medieval authors writing in Latin from the 8th to the 14th centuries elaborated three main images of the Prophet the pseudo historical the legendary and the eschatological one This volume focuses on the first image and consists of texts that aim to reveal the Christian truth about Islam They have been taken from critical editions where available otherwise they have been critically transcribed from manuscripts and early printed books They are organized chronologically in 55 entries each of them provides information on the author and the work date and place of composition an introduction to the passage s reported and an updated bibliography listing editions translations and studies The volume is also supplied with an introductory essay and an index of notable terms

**Seven Myths of the Crusades** Alfred J. Andrea, Andrew Holt, 2015-08-21 *Seven Myths of the Crusades* rebuttal of the persistent and multifarious misconceptions associated with topics including the First Crusade anti Judaism and the Crusades the crusader states the Children s Crusade the Templars and past and present Islamic Christian relations proves once and for all that real history is far more fascinating than conspiracy theories pseudo history and myth mongering This book is a powerful witness to the dangers of the misappropriation and misinterpretation of the past and the false parallels so often drawn between the crusades and later historical events ranging from nineteenth century colonialism to the protest movements of the 1960s to the events of 9 11 This volume s authors have venerable track records in teaching and researching the crusading movement and anyone curious about the crusades would do well to start here Jessalynn Bird Dominican University co Editor of *Crusade and Christendom*

Before Orientalism Kim M. Phillips, 2013-11-14 A distinct European perspective on Asia emerged in the late Middle Ages Early reports of a homogeneous India of marvels and monsters gave way to accounts written by medieval travelers that indulged readers curiosity about far flung landscapes and cultures without exhibiting the attitudes evident in the later writings of aspiring imperialists Mining the accounts of more than twenty Europeans who made or claimed to have made journeys to Mongolia China India Sri Lanka and Southeast Asia between the mid thirteenth and early sixteenth centuries Kim Phillips reconstructs a medieval European vision of Asia that was by turns critical neutral and admiring In offering a cultural history of the encounter between medieval Latin Christians and the distant East *Before Orientalism* reveals how Europeans prevailing preoccupations with food and eating habits gender roles sexualities civility and the foreign body helped shape their perceptions of Asian peoples and societies Phillips gives particular attention to the texts known or likely audiences the cultural settings within which they found a foothold and the

broader impact of their descriptions while also considering the motivations of their writers She reveals in rich detail responses from European travelers that ranged from pragmatism to wonder Fear of military might admiration for high standards of civic life and court culture and even delight in foreign magnificence rarely assumed the kind of secular Eurocentric superiority that would later characterize Orientalism Placing medieval writing on the East in the context of an emergent Europe whose explorers sought to learn more than to rule Before Orientalism complicates our understanding of medieval attitudes toward the foreign

*Bridging the Medieval-Modern Divide* James Muldoon, 2016-04-15 The debate about when the middle ages ended and the modern era began has long been a staple of the historical literature In order to further this debate and illuminate the implications of a *longue durée* approach to the history of the Reformation this collection offers a selection of essays that address the medieval modern divide Covering a broad range of topics encompassing legal social cultural theological and political history the volume asks fundamental questions about how we regard history and what historians can learn from colleagues working in other fields that may not at first glance appear to offer any obvious links By focussing on the concept of the medieval modern divide in particular the relation between the Middle Ages and the Reformation each essay examines how a medievalist deals with a specific topic or issue that is also attracting the attention of Reformation scholars In so doing it underlines the fact that both medievalists and modernists are often involved in bridging the medieval modern divide but are inclined to construct parallel bridges that end between the two starting points but do not necessarily meet As a result the volume challenges assumptions about the strict periodization of history and suggest that a more flexible approach will yield interesting historical insights

**Shaping Identities in a Holy Land** Gil

Fishhof, 2023-12-21 In the 88 years between its establishment by the victorious armies of the First Crusade and its collapse following the disastrous defeat at Hattin the Latin Kingdom of Jerusalem was the site of vibrant artistic and architectural activity As the crusaders rebuilt some of Christendom's most sacred churches or embellished others with murals and mosaics a unique and highly original art was created Focusing on the sculptural mosaic and mural cycles adorning some of the most important shrines in the Kingdom such as the Church of the Holy Sepulchre The Basilica of the Annunciation and the Church of the Nativity this book offers a broad perspective of Crusader art and architecture Among the many aspects discussed are competition among pilgrimage sites crusader manipulation of biblical models the image of the Muslim and others Building on recent developments in the fields of patronage studies and reception theory the book offers a study of the complex ways in which Crusader art addressed its diverse audiences Franks indigenous eastern Christians pilgrims while serving the intentions of its patrons Of particular interest to scholars and students of the Crusades and of Crusader art as well as scholars and students of medieval art in general this book will appeal to all those engaging with intercultural encounters acculturation Christian Muslim relations pilgrimage the Holy Land medieval devotion and theology Byzantine art reception theory and medieval patronage

**Mirage of the Saracen** Walter D. Ward, 2014-12-17 *Mirage of the Saracen* analyzes the

growth of monasticism and Christian settlements in the Sinai Peninsula through the early seventh century C E Walter D Ward examines the ways in which Christian monks justified occupying the Sinai through creating associations between Biblical narratives and Sinai sites while assigning uncivilized negative and oppositional traits to the indigenous nomadic population whom the Christians pejoratively called Saracens By writing edifying tales of hostile nomads and the ensuing martyrdom of the monks Christians not only reinforced their claims to the spiritual benefits of asceticism but also provoked the Roman authorities to enhance defense of pilgrimage routes to the Sinai When Muslim armies later began conquering the Middle East Christians also labeled these new conquerors as Saracens connecting Muslims to these pre Islamic representations This timely and relevant work builds a historical account of interreligious encounters in the ancient world showing the Sinai as a crucible for forging long lasting images of both Christians and Muslims some of which endure today

**Europe and the Islamic World** John Tolan,Gilles Veinstein,Henry Laurens,2015-11-17 A sweeping history of Islam and the West from the seventh century to today Europe and the Islamic World sheds much needed light on the shared roots of Islamic and Western cultures and on the richness of their inextricably intertwined histories refuting once and for all the misguided notion of a clash of civilizations between the Muslim world and Europe In this landmark book three eminent historians bring to life the complex and tumultuous relations between Genoans and Tunisians Alexandrians and the people of Constantinople Catalans and Maghrebis the myriad groups and individuals whose stories reflect the common cultural intellectual and religious heritage of Europe and Islam Since the seventh century when the armies of Constantinople and Medina fought for control of Syria and Palestine there has been ongoing contact between the Muslim world and the West This sweeping history vividly recounts the wars and the crusades the alliances and diplomacy commerce and the slave trade technology transfers and the intellectual and artistic exchanges Here readers are given an unparalleled introduction to key periods and events including the Muslim conquests the collapse of the Byzantine Empire the commercial revolution of the medieval Mediterranean the intellectual and cultural achievements of Muslim Spain the crusades and Spanish reconquest the rise of the Ottomans and their conquest of a third of Europe European colonization and decolonization and the challenges and promise of this entwined legacy today As provocative as it is groundbreaking this book describes this shared history in all its richness and diversity revealing how ongoing encounters between Europe and Islam have profoundly shaped both

**Cultural Transfers in Dispute** Bee Yun,2011-08-08 Our conception of cultures and cultural change has altered dramatically in recent decades no longer do we understand cultures as isolated units rather we see them as hybrid formations constantly engaged in a multidirectional process of exchange and influence with other cultures Yet the very process by which we represent these cultural transfers is itself subject to cultural political and ideological conditions that affect our understanding acknowledgment and representation of them Built around concrete examples of controversial representations of cultural transfer from Asia the Arab world and Europe Cultural Transfers in Dispute presents a critical self reflection on the scholarly

practices that underpin our attempts to study and describe other cultures      **Islam in Russia** Diana Galeeva,2024-09-09 Islam in Russia is a rare scholarly attempt to understand the tolerant nature of Islam in the modern Russian Federation since the state's official acceptance of Islam The book explores the key factors that have contributed over time to the establishment of a co-existent form of Islam in modern multi-ethnic and multinational Russia It also probes discussion of the role that Russian Muslim intellectuals have played in forming contemporary Russian Islam It concludes that the co-existent form of Islam in Russia can be linked to three key factors its historical emergence the intellectual culture and strong regional identities This original and engaging examination of the development and identity of Islam in Russia is a useful resource for students and scholars of Global Islam Islam in Europe History of Russia Islamic History Islamic Thought and Modern Religious History      **Constructing the Image of Muhammad in Europe** Avinoam Shalem,2013-06-26 the volume represents a significant contribution to the complex history of the conceptualization and pictorialization of the Prophet Muhammad in the West It gives a rapid and though deep overview of the history of the making of an image of the Prophet Muhammad in Europe and thus reflects the whole history of the making of the image of Islam in the Latin West from the early medieval times till the 19th century The book also provides the reader with ready access to the most recent scholarship concerning the image of Muhammad in Europe in the form of comprehensive footnotes provided throughout the text and an extensive bibliography      Scholarship between Europe and the Levant Jan Loop,Jill Krave,2020-05-06 Scholarship between Europe and the Levant is a collection of essays in honour of Professor Alastair Hamilton His pioneering research into the history of European Oriental studies has deeply enhanced our understanding of the dynamics and processes of cultural and religious exchange between Christian Europe and the Islamic world Written by students friends and colleagues the contributions in this volume pay tribute to Alastair Hamilton's work and legacy They discuss and celebrate intellectual artistic and religious encounters between Europe and the cultural area stretching from Northern Africa to the Arabian Peninsula and spanning the period from the sixteenth to the late nineteenth century Contributors Asaph Ben Tov Alexander Bevilacqua Maurits H van den Boogert Charles Burnett Ziad Elmarsafy Mordechai Feingold Aur lien Girard Bernard Heyberger Robert Irwin Tarif Khalidi J M I Klaver Noel Malcolm Martin Mulsow Francis Richard G J Toomer Arnoud Vrolijk Nicholas Warner Joanna Weinberg and Jan Just Witkam      **The Parable of the Three Rings and the Idea of Religious Toleration in European Culture** Iris Shagrir,2019-11-27 This book examines the premodern encounter between the three monotheistic religions through the unique prism of a premodern literary work The Parable of the Three Rings a poignant and charming tale of a father who had three sons and one precious ring By tradition he was to bequeath the ring to his heir but he loved his three sons equally so he had two new rings made crafted to be indistinguishable from the original and on his deathbed gave a ring to each son The narrator explains that the father is God and his sons are the Jews the Christians and the Muslims each believing themselves to be the sole upholders of the true religion A historical and literary study the book

offers a comprehensive discussion of the various guises of the Parable from the early Middle Ages onwards and highlights its capacity to reflect openness and pluralism in the interfaith encounter *Authorship, Worldview, and Identity in Medieval Europe* Christian Raffensperger, 2022-03-03 What did medieval authors know about their world Were they parochial and focused on just their monastery town or kingdom Or were they aware of the broader medieval Europe that modern historians write about This collection brings the focus back to medieval authors to see how they described their world While we see that each author certainly had their own biases the vast majority of them did not view the world as constrained to their small piece of it Instead they talked about the wider world and often they had informants or textual sources that informed them about the world even if they did not visit it themselves This volume shows that they also used similar ideas to create space and identity whether talking about the desert the holy land or food practices in their texts By examining medieval authors and their own perceptions of their world this collection offers a framework for discussions of medieval Europe in the twenty first century *Palgrave Advances in the Crusades* H. Nicholson, 2005-03-30 The Crusades were a startling and spectacular phenomenon that exerted a powerful influence on European development over a period of many centuries Much recent writing has been devoted to explaining how the crusades began and what they achieved This volume is intended as an introductory guide and analysis of how different aspects of crusading studies have developed Rather than giving an account of events each chapter offers an interpretative and historiographical study It is aimed both at postgraduates and at professional academics *Muhammad in History, Thought, and Culture* Coeli Fitzpatrick Ph.D., Adam Hani Walker, 2014-04-25 This in depth examination of the life history and influence of Muhammad as discussed by leading scholars provides a wide ranging look at the prophet s legacy unlike any other in the field of Islamic and culture studies Within the Islamic world the prophet Muhammad s influence is profound But even outside of the religion of Islam this visionary had a wide ranging impact on history society literature art philosophy and theology Within this work s more than 200 A Z entries internationally recognized scholars summarize views of Muhammad from the earliest editors of the Qu ran to contemporary Muslim theologians This detailed resource explores the traditions ceremonies and beliefs of Islam as they have spread worldwide and examines Muhammad s role in other religious traditions as well as the secular world *Muhammad in History Thought and Culture An Encyclopedia of the Prophet of God* distills 14 centuries of thinking about Muhammad fully capturing his enduring legacy This encyclopedia will benefit any reader seeking a greater understanding of the founder of Islam the fastest growing religion in the world No other publication discusses Muhammad at such a high level of detail while remaining easily accessible to non specialist Western audiences **Christian-Muslim Relations. A Bibliographical History Volume 15 Thematic Essays (600-1600)** , 2020-04-28 *Christian Muslim Relations Volume 15 Thematic Essays 600 1600* is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century The chapters within it illustrate the range complexity and dynamics of interaction between the two faiths during the first



thousand years of encounter All chapters primarily draw upon entries found in volumes 1-7 of *Christian Muslim Relations* They explore tropes of perception image and judgement that each religious community held in respect to the other through these centuries and discuss issues and topics that occupied Christians and Muslims in their interaction The first millennium sets the scene for the modern era and our understandings of contemporary relations and issues Contributors are Mark Beaumont Clinton Bennett David Bertina Ulisse Ceceni David Bryan Cook Martha Frederiks Ay e z Sandra Keating James Harry Morris Nicholas Morton Gordon Nickel Juan Pedro Monferrer Sala Tom Papademetriou Gabriel Said Reynolds Christian Sahner Mark N Swanson Mourad Takawi Luke Yarbrough

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