



Sara Jeannette Duncan

**Sara Jeannette Duncan**



## **Sara Jeannette Duncan:**

*Redney* Marian Fowler, 1985      **Sara Jeannette Duncan** Thomas E. Tausky, 1980      **A Daughter of To-day by Sara Jeannette Duncan** Sara Jeannette Duncan, 2009-03-03      **Essential Novelists - Sara Jeannette Duncan** August Nemo, Sara Jeannette Duncan, 2019-07-01

Welcome to the Essential Novelists book series where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Sara Jeannette Duncan, which are *The Imperialist* and *An American Girl in London*. Duncan tended to identify as an Anglo-Indian, a somewhat marginalised group within the British Empire. Nine of her novels are set in India, and most of her works are in the setting of Anglo-Indian society, of which she said there is such abundance of material it is full of such picturesque incidents such as tragic chance. Novels selected for this book: *The Imperialist*, *An American Girl in London*. This is one of many books in the series *Essential Novelists*. If you liked this book, look for the other titles in the series; we are sure you will like some of the authors.

**Sara Jeannette Duncan, Collection Novels** Sara Jeannette Duncan, 2014-07-25

Sara Jeannette Duncan (22 December 1861 – 22 July 1922) was a Canadian author and journalist. She was the daughter of Charles Duncan of Brantford, Ontario. She was born in Brantford, Ontario, in 1862. She was educated at the Collegiate Institute in Brantford, Ontario. Duncan first worked there as a schoolteacher before taking up writing journalism as a full-time occupation. Sara Jeannette Duncan published 22 books, including two volumes of personal sketches and a collection of short stories. One of her most famous sayings is "One loses many laughs by not laughing at oneself." Duncan is best known today for her 1904 novel *The Imperialist*, which tells the story of Lorne Murchison, a young lawyer in the fictional town of Elgin, Ontario, who becomes an advocate of imperial preferential trade and unsuccessfully runs for the Parliament of Canada for the Liberal Party. The book has been widely praised by scholars as a sensitive and perceptive portrait of small-town Ontario at the turn of the twentieth century and at the social mores of the time and place. In this book, *An American Girl in London: A Voyage of Consolation*, being in the nature of a sequel to the experiences of an American girl in London, *The Imperialist*, *The Pool in the Desert*, *Hilda: A Story of Calcutta*, *Down Under*, *With the Prince*, *The Path of a Star*, *A Daughter of To-day*.      **The Imperialist** Sara Jeannette Duncan, 2005-06-15

Set in the fictional Ontario town of Elgin at the beginning of the twentieth century, this 1904 novel was in its own time addressed largely to British readers. It has since become a Canadian classic, beloved for its ironic and dryly humorous portrait of small-town life. But *The Imperialist* is also a fascinating representation of race, gender, and nationalism in Britain's settler colonies. This Broadview edition provides a wealth of contextual material invaluable to understanding the novel's historical context and particularly the debate central to the story over Edwardian Canada's role in the British Empire. This edition includes a critical introduction and in the appendices, excerpts from Sara Jeannette Duncan's journalism and autobiographical sketches, including an essay on North American Indians, speeches by Canadian and British politicians, political cartoons, and recipes for the dishes served at the novel's social gatherings. Contemporary reviews of the

novel from British Canadian and American periodicals are also included      **A Different Point of View** Misao Dean,1991 Misao Dean argues convincingly that Duncan s point of view was largely informed by nineteenth century Canadian idealism Making excellent use of the latest insights of feminist criticism and post colonial literary theory Dean explores the double marginalisation of Duncan as both a colonial and a woman She establishes gender as an important element in the form and content of Duncan s novels and feminism as a significant influence on Duncan s point of view      On the Other Side of the Latch Sara Jeannette Duncan,1901 An Englishwoman forced by ill health to reluctantly relocate to the mountain village of Simla the summer capital of British India reflects on her new surroundings with a dispassionate eye      **A Voyage of Consolation by Sara Jeannette Duncan** Sara Jeannette Duncan,2009-03-03      **His Honour, and a Lady** Sara Jeannette Duncan,1896      **A Voyage of Consolation** Sara Jeannette Duncan,1898      *An American Girl in London, By Sara Jeannette Duncan, With Illus. by F.H. Townsend* Sara Jeannette Duncan,1903      **The Imperialist (1904). By: Sara Jeanette Duncan** Sara Jeannette Duncan,2018-05-19 Sara Jeannette Duncan s classic portrait of a turn of the century Ontario town The Imperialist captures the spirit of an emergent nation through the example of two young dreamers Impassioned by the Imperialist idea Lorne Murchison rests his bid for office on his vision of a rejuvenated British Empire His sister Advena betrays a kindred attraction to the high flown ideals in her love for an unworldly and unavailable young minister Nimble alternating between politics and romance Duncan constructs a superbly ironic object lesson in the Canadian virtue of compromise Sympathetic humorous and wonderfully detailed The Imperialist is an astute analysis of the paradoxes of Canadian nationhood as relevant today as when the novel was first published in 1904 Sara Jeannette Duncan 22 December 1861 22 July 1922 was a Canadian author and journalist who also published as Mrs Everard Cotes among other names First trained as a teacher in a normal school she took to poetry early in life and after a brief teaching period worked as a travel writer for Canadian newspapers and a columnist for the Toronto Globe Afterward she wrote for the Washington Post where she was put in charge of the current literature section Later she made a journey to India and married an Anglo Indian civil servant thereafter dividing her time between England and India She wrote 22 works of fiction many with international themes and settings Her novels met with mixed acclaim and are rarely read today In 2016 she was named a National Historic Person on the advice of the Historic Sites and Monuments Board of Canada      **The Story of Sonny Sahib** Sara Jeannette Duncan,2023-10-23 Sara Jeannette Duncan s novel The Story of Sonny Sahib is a poignant exploration of colonial India through the eyes of a young boy named Sonny Sahib The book delves into the complexities of cultural identity power dynamics and social hierarchies during the British Raj era Duncan s literary style is characterized by vivid descriptions nuanced character development and a keen eye for social commentary This novel is a significant contribution to the literary canon of colonial literature offering a rare perspective on the lived experiences of those caught in the crossfire of imperialism The Story of Sonny Sahib is a compelling read that invites readers to reflect on the lasting impacts of colonialism on

individuals and communities Scholars and enthusiasts of postcolonial literature will find this book to be a valuable addition to their collection shedding light on a lesser known aspect of India s history and culture      **A Daughter of To-Day** Sara Jeannette Duncan,2018-08-12 A Daughter of To Day Large Print by Sara Jeannette Duncan Few literary d butantes have met with the success obtained by Sara Jeannette Duncan s first book A Social Departure Her succeeding books showed the same powers of quick observation and graphic description the same ability to identify and portray types Meantime the author has greatly enlarged her range of experience and knowledge of the world A true cosmopolite London Paris and Calcutta have become familiar to her as well as New York and Montreal The title of her new book is no misnomer and the author s vigorous treatment of her theme has given us a book distinguished not only by acute study of character command of local color and dramatic force but also by contemporaneous interest We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience      **The Simple Adventures of a Memsahib** Sara Jeannette Duncan,2019-12-11 In The Simple Adventures of a Memsahib Sara Jeannette Duncan skillfully weaves a vibrant narrative that captures the nuanced experiences of a British woman living in colonial India The novel marked by its keen observations and engaging prose employs a semi autobiographical style that reflects both humor and pathos effectively contrasting the exoticism of India with the mundane challenges of domestic life Through the protagonist s eye Duncan explores themes of cultural dislocation identity and the intricate interplay of empire and everyday existence painting a rich tapestry of the British colonial experience that resonates with contemporary discussions on postcolonialism Duncan an accomplished journalist and novelist of her time draws upon her own experiences as a memsahib in India which served not only as the backdrop for her storytelling but also as a profound influence in shaping her perspectives on colonial life Her interactions with both British and Indian cultures provide a unique lens to critically examine societal norms and personal relationships within an often rigid structure of colonialism This compelling work is not only a fascinating character study but also an insightful critique of colonial attitudes Readers intrigued by historical narratives that blend humor with serious social commentary will find Duncan s book both enlightening and entertaining making it an essential read for those interested in colonial literature and the complexities of cultural identity      A Social Departure; how Orthodocia and I Went Round the World by Ourselves, by Sara Jeannette Duncan Sara Jeannette Duncan,1890      **Sara Jeannette Duncan and**

**Her Works** Thomas E. Tausky, 1988 These studies of Canadian authors fulfill a real need in the study of Canadian literature Each monograph is a separately bound study of about 55 pages Each contains a biography of the author a description of the tradition and milieu that influenced the author a survey of the criticism on the author a comprehensive essay on all the author's key works and a detailed bibliography of primary and secondary works      **His Honor and a Lady** Sara Jeannette Duncan, 1908      **A Daughter of To-Day** Sara Jeannette Duncan, 2016-04-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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