

Sara & Gerald

*Villa America
and After*



by Honoria Murphy Donnelly with Richard N. Billings

Foreword by William M. Donnelly

Sara And Gerald Villa America And After

Brewster Chamberlin



Sara And Gerald Villa America And After:

Sara & Gerald Honoria Murphy Donnelly, Richard N. Billings, 1984 **Villa America** Liza Klaussmann, 2024-09-24 A dazzling novel set in the French Riviera based on the real life inspirations for F Scott Fitzgerald's *Tender is the Night* When Sara Wiborg and Gerald Murphy met and married they set forth to create a beautiful world together one that they couldn't find within the confines of society life in New York City They packed up their children and moved to the South of France where they immediately fell in with a group of expats including Hemingway Picasso and Zelda and Scott Fitzgerald On the coast of Antibes they built Villa America a fragrant paradise where they invented summer on the Riviera for a group of bohemian artists and writers who became deeply entwined in each other's affairs There in their oasis by the sea the Murphys regaled their guests and their children with flamboyant beach parties fiery debates over the newest ideas and dinners beneath the stars It was for a while a charmed life but these were people who kept secrets and who beneath the sparkling veneer were heartbreakingly human When a tragic accident brings Owen a young American aviator who fought in the Great War to the south of France he finds himself drawn into this flamboyant circle and the Murphys find their world irrevocably unexpectedly transformed A handsome private man Owen intrigues and unsettles the Murphys testing the strength of their union and encouraging a hidden side of Gerald to emerge Suddenly a life in which everything has been considered and exquisitely planned becomes volatile its safeties breached the stakes incalculably high Nothing will remain as it once was Liza Klaussman expertly evokes the 1920s cultural scene of the so called Lost Generation Ravishing and affecting and written with infinite tenderness Villa America is at once the poignant story of a marriage and of a golden age that could not last

F. Scott Fitzgerald Jackson R. Bryer, Alan Margolies, Ruth Prigozy, 2012-03-15 Years after his death F Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald's novels but with his stories and essays as well considering such topics as the Roman Catholic background of *The Beautiful and Damned* and the influence of Mark Twain on Fitzgerald's work and self conception The volume also features four personal essays by Fitzgerald's friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald's work and establish new directions for ongoing discussions of his life and writing *Cockeyed Happy* Darla Worden, 2021-09-14 Streamlined and impacting Darla Worden's *Cockeyed Happy* could be construed as a narrative of the author himself a compelling account of Hemingway's summers in Wyoming and I can think of no finer compliment Craig Johnson author of the Walt Longmire Mysteries In March 1928 after the phenomenal success of *The Sun Also Rises* Ernest Hemingway returned to the United States with his second wife Pauline Pfeiffer the stylish Vogue editor and scorned other woman who would give up everything to be with him and in the end lose it

all The couple fled Paris in the wake of the huge gossip storm about the American author's affair and abandonment of his wife and son Escaping to Wyoming's Big Horn Mountains to write while Pauline recovered from the birth of their first child he finished *A Farewell to Arms* and fell in love with the land around him Pauline soon joined him in Yellowstone and Jackson Hole In *Cockeyed Happy* Darla Worden tells the little known story of Hemingway and Pauline during six summers from 1928 to 1939 from smitten newlywed to bored restless husband and ultimately to philanderer as he falls in love with another woman once again

Robert Benchley Gordon E. Ernst, 1995-05-30 This book is the first full length annotated bibliography of the works of humorist Robert Benchley It contains chapters on his books essays newspaper writings dramatic criticism plus a filmography and a discography Also included is a chapter on secondary sources about his life When humorist Robert Benchley died in 1945 at the age of 56 he left behind a large body of little known material Some of this material was collected into book form during and after Benchley's lifetime but much of it remains uncollected This annotated bibliography brings together in one volume citations to most of Benchley's collected and uncollected works The volume contains chapters on Benchley's books essays newspaper writings dramatic criticism secondary sources about him a filmography and a discography The book's chapter contains all of Benchley's major books and lists the contents of each The chapters on his essays and newspaper writings detail his work for such publications as the *New Yorker* *Life* *Liberty* *Vanity Fair* the *New York Tribune* *New York World* and the *Chicago Tribune* The dramatic criticism chapter contains all his theater reviews for *Life* and the *New Yorker* with the titles of the reviewed plays and the authors for each Entries are numbered cross referenced and indexed to assist the reader

The Tortured Life of Scofield Thayer James Dempsey, 2014-02-11 The influential literary magazine *The Dial* is regarded as a titanic artistic and aesthetic achievement for having published most of the great modernist writers artists and critics of its day As publisher and editor of *The Dial* from 1920 to 1926 Scofield Thayer was gatekeeper and guide for the movement introducing the ideas of literary modernism to America and giving American artists a new audience in Europe In *The Tortured Life of Scofield Thayer* James Dempsey looks beyond the public figure best known for publishing the work of William Butler Yeats T S Eliot William Carlos Williams E E Cummings and Marianne Moore to reveal a paradoxical man fraught with indecisions and insatiable appetites and deeply conflicted about the artistic movement to which he was benefactor and patron Thayer suffered from schizophrenia and faded from public life upon his resignation from *The Dial* Because of his mental illness and controversial life his guardians refused to allow anything of a personal nature to appear in previous biographies The story of Thayer's unmoored and peripatetic life which in many ways mirrored the cosmopolitan rootlessness of modernism has never been fully told until now

[Ernest Hemingway's The Sun Also Rises](#) Linda Wagner-Martin, 2002 Still the most popular of Hemingway's books *The Sun also Rises* captures the quintessential romance of the expatriate Americans and Britons in Paris after World War I The text provides a way for discussions of war sexuality personal angst and national identity to be linked inextricably with the stylistic traits of modern writing This

Casebook edited by one of Hemingway's most eminent scholars presents the best critical essays on the novel to be published in the last half century. These essays address topics as diverse as sexuality, religion, alcoholism, gender, Spanish culture, economics, and humor. The volume also includes an interview with Hemingway conducted by George Plimpton. *The Ambulance Drivers* James McGrath Morris, 2017-03-28 After meeting for the first time on the front lines of World War I, two aspiring writers forge an intense twenty-year friendship and write some of America's greatest novels, giving voice to a lost generation shaken by war. Eager to find his way in life and words, John Dos Passos first witnessed the horror of trench warfare in France as a volunteer ambulance driver retrieving the dead and seriously wounded from the front line. Later in the war, he briefly met another young writer, Ernest Hemingway, who was just arriving for his service in the ambulance corps. When the war was over, both men knew they had to write about it; they had to give voice to what they felt about war and life. Their friendship and collaboration developed through the peace of the 1920s and 1930s as Hemingway's novels soared to success while Dos Passos penned the greatest antiwar novel of his generation, *Three Soldiers*. In war, Hemingway found adventure, women, and a cause; Dos Passos saw only oppression and futility. Their different visions eventually turned their private friendship into a bitter public fight fueled by money, jealousy, and lust. Rich in evocative detail, from Paris cafes to the Austrian Alps, from the streets of Pamplona to the waters of Key West, *The Ambulance Drivers* is a biography of a turbulent friendship between two of the century's greatest writers and an illustration of how war both inspires and destroys, unites and divides. *Student Companion to Ernest Hemingway* Lisa Tyler, 2001-09-30 The fully lived yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings. This critical study introduces students to both the man and his fiction, exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels. In addition to the biographical chapter, which focuses on the pivotal events in Hemingway's personal life, a literary heritage chapter overviews his professional developments, relating his distinctive style to his early years as a journalist. With clear, concise analysis, students are guided through all of Hemingway's major works, including *The Sun Also Rises* (1926), *A Farewell to Arms* (1929), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952). Full chapters are also devoted to examining his collections of short fiction, *The African Stories*, and the posthumous works. Each chapter carefully examines the major literary components of Hemingway's fiction: plot, synopsis, analysis of character development, themes, settings, historical context, and stylistic features. Alternate critical readings are also given for each of the full-length works. An extensive bibliography citing all of Hemingway's writings, as well as biographical sources, general criticism, and contemporary reviews, will help students understand the scope of Hemingway's contributions to American Literature. **F. Scott Fitzgerald** Michael Glenday, 2011-12-28 From his first novel, *This Side of Paradise*, which brought him a blaze of youthful fame, to his last unfinished novel, *The Last Tycoon*, F. Scott Fitzgerald's appeal as one of America's most quintessential artists has continued to maintain its hold on twenty-first-century readers. In this reader-friendly

study of Fitzgerald's major fiction Michael K Glenday Offers new readings of the author's canonical works including *The Great Gatsby* and *Tender Is the Night* Draws on the very latest research in his reassessment of the ideas and significance of Fitzgerald's major novels Explores the core themes of the novels as well as their considerable contribution to the spirit and complexity of modern day American culture Assuming no prior knowledge this book is ideal for those seeking a lively informed introduction to Fitzgerald's fiction as well as those looking for fresh and original insights into his extraordinary work *Ernest Hemingway in the Yellowstone High Country* Christopher Miles Warren, 2023-03-21 This book is an

illustrated biography of the five summers Ernest Hemingway spent near Yellowstone National Park in the 1930s Here he did some of his best writing and his experiences in the mountains are connected to twelve of his most famous works including *For Whom the Bell Tolls* **F. Scott Fitzgerald Remembered** Jackson R Bryer, Richard Reisinger, 2025-02-04 Personal reminiscences of Fitzgerald many previously unpublished by those who knew him allowing the reader to construct a composite biography Fitzgerald once wrote There never was a good biography of a good novelist There couldn't be He is too many people if he's any good Since his untimely death in 1940 Fitzgerald has been scrutinized in nine major biographies each of which seeks to construct a single narrative that conveys the biographer's interpretation of Fitzgerald In contrast *F Scott Fitzgerald Remembered* presents over sixty first hand accounts of Fitzgerald many of them previously unpublished by those who knew him at all stages of his life from his time as an adolescent in St Paul and an undergraduate at Princeton through his meeting and marrying Zelda Sayre and his first successes the high points and increasing dissipation of the 1920s in New York Paris and the Riviera and the 1930s in Baltimore and North Carolina to his final years in Hollywood The guiding principle is not to provide a single interpretation of Fitzgerald's life but to present these accounts in all their variety and even contradiction inviting the reader to form a biographical portrait based upon them Making these reminiscences available to scholars students and fans of Fitzgerald is particularly timely given the centenary of the publication of *The Great Gatsby* in 2025 **Hemingway** Michael Reynolds, 2012-03-27 Reynolds's masterpiece in the making *Library Journal* concludes with a rich and sympathetic portrayal of Nobel Prize recipient Hemingway's final 20 years *Caresse Crosby* Anne

Conover, 2018-02-27 An exciting figure among the avant garde of Paris in the 1920s Caresse Crosby is little known today She and her husband Harry founded the Black Sun Press early publishers of such titans as Ernest Hemingway F Scott Fitzgerald D H Lawrence Ezra Pound and James Joyce This flamboyant chapter of her life ended when Harry and his lover shot themselves in a sensational suicide pact Caresse was thirty six Ever resilient Caresse lived and loved another forty years consorted with some two hundred lovers married again and established a refuge in Virginia for uprooted artists like Salvador Dali and Henry Miller In response to the atom bomb she declared herself a citizen of the world and organized Women Against War furthering a worldwide peace movement In her later years she bought a feudal castle in Italy Castello de Rocca Sinibalda to provide a home for artists and pacifists She died there in 1970 *The Hemingway Log* Brewster

Chamberlin,2015-03-20 Few if any writers have made a mark as broad and deep as Ernest Hemingway whose life and work and even image continue to permeate American culture more than a half century after his death in 1961 And never has there been a chronology of the writer s life and times as comprehensive detailed and useful as The Hemingway Log For more than a dozen years Brewster Chamberlin has been compiling and wonderfully annotating and continuously updating what amounts to almost a daybook calendar of Hemingway s life as author Paul Hendrickson noted in his acclaimed Hemingway s Boat Everything He Loved in Life and Lost At long last available to readers and scholars this chronology extends from the birth of Mark Twain whose Huckleberry Finn Hemingway said was the source of all modern American literature to the 2013 publication of the second volume of a projected seventeen of the Hemingway letters Throughout the events and dates that had any influence whatsoever on the writer are detailed day by day Who won the Nobel Prize in literature each year for instance or the Pulitzer What works of poetry fiction or drama were published What was happening in the world and in the country and how did it relate to Hemingway Within this clarifying context the chronological facts of the writer s own life and work unfold literary production and publishing travels and households activities and relevant occurrences relations with family friends lovers and enemies Drawing on biographies memoirs and various Hemingway collections and websites as well as the full range of original sources such as letters fishing logs notebooks and manuscripts The Hemingway Log presents the most extensive and accurate chronology of Hemingway s life and times and in the process clears up many of the inconsistencies and factual errors that riddle accounts of the writer s life and work Any future scholar of Hemingway will find the book not just invaluable but absolutely necessary and any serious reader of Hemingway will find it irresistible Zelda Fitzgerald Sally Cline,2013-07-04 Zelda Fitzgerald along with her husband F Scott Fitzgerald is remembered above all else as a personification of the style and glamour of the roaring twenties an age of carefree affluence such as the world has not seen since But along with the wealth and parties came a troubled mind at a time when a woman exploiting her freedom of expression was likely to attract accusations of insanity After 1934 Zelda spent most of her life in a mental institution outliving her husband by few years she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium Zelda s story has often been told by detractors who would cast her as a parasite in the marriage most famously Ernest Hemingway accused her of taking pleasure in blunting her husband s genius when she wrote her autobiographical novel Fitzgerald himself complained she had used his material But was this fair when Fitzgerald s novels were based on their life together Sally Cline s biography first published in 2003 makes use of letters journals and doctor s records to detail the development of their marriage and to show the collusion between husband and doctors in a misdirected attempt to cure Zelda s illness Their prescription no dancing no painting and above all no writing left her creative urges with no outlet and was bound to make matters worse for a woman who thrived on the expression of allure and wealth Reciprocities in the Nonfiction Novel John Russell,2000 Nonfiction novels have usually been associated with the new journalism writers of the 1960s such as Tom Wolfe

Norman Mailer and Truman Capote Yet this form has long commanded a key position in the literary canon as John Russell now reveals Russell identifies eleven major works not usually thought of as nonfiction novels such as Isak Dinesen's *Out of Africa* and E. E. Cummings's *The Enormous Room* to create a new definition of the genre He shows that journalistic writing is characterized by a reporter's proprietary stance which undermines reciprocity with subjects while true nonfiction novels feature greater reciprocity and also employ such techniques as circular narrative and bricolage Reciprocities in the Nonfiction Novel contributes to ongoing explorations of literary forms and offers wise commentary on how writing about real life can become art

Adventures of the Mind Natalie Clifford Barney, 1992-06 In this book Barney explores her family tree chronicles her friendships and associations through reprinted correspondence and recreated conversations and evokes the golden age of her salon in gallery of literary portraits

Women Writing on the French Riviera Rosemary Lancaster, 2020-06-15 Destination for artists and convalescents playground of the rich site of foreign allure the French Riviera has long attracted visitors to its shores Ranging through the late nineteenth century the Belle Époque the roaring twenties and the emancipatory post war years Rosemary Lancaster highlights the contributions of nine remarkable women to the cultural identity of the Riviera in its seminal rise to fame Embracing an array of genres she gives new focus to feminine writings never previously brought together nor as richly critically explored Fiction memoir diary letters even cookbooks and choreographies provide compelling evidence of the innovativeness of women who seized the challenges and opportunities of their travels in a century of radical social and artistic change

A Beautiful Fairy Tale Richard P. Buller, 2005-07 Limelight Coming of age in Paris in the 1920s film and stage actress Lois Moran was a rumored paramour of writer F. Scott Fitzgerald and the inspiration for the character of Rosemary in his *Tender Is the Night* As a young girl Lois moved to Paris with her mother and thrived in the artistic and literary glow of the city She danced with the National Paris Opera at age 14 and also was cast in two French films Samuel Goldwyn on a European tour in search of new talent saw her work and was impressed He cast her in what would become one of the best known films of the era With her performance as Laurel the emotionally conflicted daughter in *Stella Dallas* Lois Moran became an overnight sensation and took Hollywood by storm and on her own terms The author corresponded with Lois Moran during the last five years of her life He had full and exclusive access to her journals scrapbooks and photos In telling the Lois Moran story Buller illuminates the history of film theater and television He also includes a thorough and unique account of the actress's relationship with Fitzgerald HARDCOVER

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Table of Contents Sara And Gerald Villa America And After

1. Understanding the eBook Sara And Gerald Villa America And After
 - The Rise of Digital Reading Sara And Gerald Villa America And After
 - Advantages of eBooks Over Traditional Books
2. Identifying Sara And Gerald Villa America And After
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sara And Gerald Villa America And After
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sara And Gerald Villa America And After
 - Personalized Recommendations
 - Sara And Gerald Villa America And After User Reviews and Ratings
 - Sara And Gerald Villa America And After and Bestseller Lists

5. Accessing Sara And Gerald Villa America And After Free and Paid eBooks
 - Sara And Gerald Villa America And After Public Domain eBooks
 - Sara And Gerald Villa America And After eBook Subscription Services
 - Sara And Gerald Villa America And After Budget-Friendly Options
6. Navigating Sara And Gerald Villa America And After eBook Formats
 - ePub, PDF, MOBI, and More
 - Sara And Gerald Villa America And After Compatibility with Devices
 - Sara And Gerald Villa America And After Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sara And Gerald Villa America And After
 - Highlighting and Note-Taking Sara And Gerald Villa America And After
 - Interactive Elements Sara And Gerald Villa America And After
8. Staying Engaged with Sara And Gerald Villa America And After
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sara And Gerald Villa America And After
9. Balancing eBooks and Physical Books Sara And Gerald Villa America And After
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sara And Gerald Villa America And After
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sara And Gerald Villa America And After
 - Setting Reading Goals Sara And Gerald Villa America And After
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sara And Gerald Villa America And After
 - Fact-Checking eBook Content of Sara And Gerald Villa America And After
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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