

DENYS PAGE

Sappho and Alcaeus

An Introduction to
the Study of Ancient
Lesbian Poetry

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Sappho And Alcaeus An Introduction To The Study Of Ancient Lesbian Poetry

Sir Denys Lionel Page



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Encyclopedia of Ancient Greece Nigel Wilson,2013-10-31 Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the places ideas periods and events that defined ancient Greece A Companion to the Greek Lyric Poets Douglas E. Gerber,1997 This handbook is a guide to the reading of elegiac iambic personal and public poetry of early Greece Intended as a teaching manual or as an aid for advanced undergraduate and graduate students it presents the major scholarly debates affecting the reading of these poetic texts such as the effect of genre the question of the poetic persona or the impact of modern literary theory **Searching for Sappho: The Lost Songs and World of the First Woman Poet** Philip Freeman,2016-02-15 An exploration of the fascinating poetry life and world of Sappho including a complete translation of all her poems For more than twenty five centuries all that the world knew of the poems of Sappho the first woman writer in literary history were a few brief quotations preserved by ancient male authors Yet those meager remains showed such power and genius that they captured the imagination of readers through the ages But within the last century dozens of new pieces of her poetry have been found written on crumbling papyrus or carved on broken pottery buried in the sands of Egypt As recently as 2014 yet another discovery of a missing poem created a media stir around the world The poems of Sappho reveal a remarkable woman who lived on the Greek island of Lesbos during the vibrant age of the birth of western science art and philosophy Sappho was

the daughter of an aristocratic family a wife a devoted mother a lover of women and one of the greatest writers of her own or any age Nonetheless although most people have heard of Sappho the story of her lost poems and the lives of the ancient women they celebrate has never been told for a general audience Searching for Sappho is the exciting tale of the rediscovery of Sappho's poetry and of the woman and world they reveal ***A Study Guide for Sappho's "To an Army Wife in Sardis"*** Gale, Cengage Learning, 2016 A Study Guide for Sappho's To an Army Wife in Sardis excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs ***The Cambridge Companion to Sappho*** P. J. Finglass, Adrian Kelly, 2021-04-29 A detailed up to date survey of the most important woman writer from Greco Roman antiquity Examines the nature and context of her poetic achievement the transmission loss and rediscovery of her poetry and the reception of that poetry in cultures far removed from ancient Greece including Latin America India China and Japan ***Poetry as Window and Mirror*** Jacqueline Klooster, 2011-03-21 Hellenistic Poetry has enjoyed a notable re appreciation in recent years and received ample scholarly discussion especially focusing on its reception and innovation of Greek poetic tradition This book wishes to add to our picture of how Hellenistic poetry works by looking at it from a slightly different angle Concentrating on the interaction between contemporary poets it attempts to view the dynamics of imitation and reception in the light of poetical self positioning In the courtly Alexandrian surroundings choosing a poetic model and affiliation determines one's position in the cultural field This book sets out to chart not only the well known complexities of handling the poetic past but especially their relation to the poetic interaction of the Hellenistic in particular Alexandrian poets ***Song Regained*** Margarita Alexandrou, Chris Carey, Giovan Battista D'Alessio, 2022-01-19 Apart from relatively few exceptions of texts which survive intact what we have of Ancient Greek literature remains to a great degree fragmentary As a result it is often misread overlooked or mined not for its own sake but to support the investigation of texts which survive in their entirety This collection of chapters addresses a range of poetic fragments with a strong though not exclusive focus on Archaic epic and lyric and an emphasis on the papyrological tradition Its main purpose is to showcase effective methodologies through case studies through a hands on approach assisted by a robust theoretical underpinning The topics covered include textual criticism the editing of fragmentary corpora the role of palaeography and the physical features of writing materials the study of ancient editions annotations and paraliterary texts matters of indirect or mixed tradition and fragment placement and attribution This volume will certainly be a rewarding read intended equally for new researchers who wish to acquire or improve the skills needed to deal with fragmentary texts and for established scholars who may draw on the authors insights to navigate the field improving their experience and enriching their knowledge ***Text and Intertext in Greek Epic and Drama*** Jonathan J. Price, Rachel Zelnick-Abramovitz, 2020-08-11 This collection presents 19 interconnected studies on the language history

exegesis and cultural setting of Greek epic and dramatic poetic texts Text and their afterlives Intertext in Antiquity Spanning texts from Hittite archives to Homer to Greek tragedy and comedy to Vergil to Celsus the studies here were all written by friends and colleagues of Margalit Finkelberg who are experts in their particular fields and who have all been influenced by her work The papers offer close readings of individual lines and discussion of widespread cultural phenomena Readers will encounter Hittite precedents to the Homeric poems characters in ancient epic analysed by modern cognitive theory the use of Homer in Christian polemic tragic themes of love and murder a history of the Sphinx and more Text and Intertext in Greek Epic and Drama offers a selection of fascinating essays exploring Greek epic drama and their reception and adaption by other ancient authors and will be of interest to anyone working on Greek literature *CliffsNotes on Greek Classics* Mary Ellen Snodgrass, 2007-08-20 *CliffsNotes on Greek Classics* is the only reference book you need to understand the ideological and literary influence of the Greek civilization A fully indexed guide designed for students of English Literature World Literature Classical Literature and Languages Philosophy History Theater and Drama Women s Studies Music and Art Religion Use for concise overviews of Greek playwrights poets prose writers historians and philosophers Find term paper ideas and essay topics Check facts dates spelling and pronunciation Identify major Greek literary movements Understand the origins of Western drama Discover the genesis of such ideas as the Oedipus Complex the Golden Mean the Golden Fleece the Trojan Horse the Socratic Method and Platonic Love Recognize literary allusions to people and events such as the Olympic Games the Bronze Age the Fates Medea Electra and the Muses Comprehend through example such literary terms as *medias res* *hubris* and *nemesis* Place Greek authors in historical context and chronological relationship to one another Review major events of Greek civil wars as discussed by such writers as Herodotus Xenophon and Thucydides Recognize the roots of Western thought and philosophy in such writers as Plato Aristotle and Socrates For comprehensive in depth treatment of the following works see the Cliffs Notes on each title *Iliad* *Odyssey* *Agamemnon* *Oedipus Rex* *Electra* *Lysistrata* *Plato s Euthyphro* *Apology* *Crito* and *Phaedo* *Plato s Republic* and *Aristotle s Ethics* *Discourses of Desire* Linda Kauffman, 2019-06-30 In *Discourses of Desire* Linda S Kauffman looks at a neglected genre the love letters written by literary heroines Tracing the development of the genre from Ovid to the twentieth century novel Kauffman explores through provocative and incisive readings the important implications of these amatory discourses for an understanding of fictive representation in general Among the texts Kauffman treats are Ovid s *Heroides* *Heloise s letters to Abelard* *The Letters of a Portuguese Nun* *Clarissa* *Jane Eyre* *The Turn of the Screw* *Absalom Absalom* and *The Three Marias* *New Portuguese Letters* Drawing on the work of such theorists as Todorov Genette Barthes Bakhtin Lacan and Derrida Kauffman demonstrates how the codes of love shape intertextual dialogues among these works in which each innovation in the genre is simultaneously a response to and a departure from the one preceding it Throughout she pays particular attention to the unsettling questions that the genre s shared thematic preoccupations and formal characteristics pose for concepts of gender authorship genre

and mimesis Drawing on poststructuralism and psychoanalytic criticism to extend the boundaries of feminist theory Kauffman makes a significant contribution to contemporary critical discussions of writing and gender mimesis and narrative discourse and poetics and politics Her book broad in its scope and far reaching in its implications will be valuable reading for anyone interested in feminist criticism literary theory and literary history

Pindar and the Poetics of Permanence Henry Spelman, 2018-05-03 Recent scholarship on early Greek lyric has been primarily concerned with the immediate contexts of its first performance This volume instead turns its attention to the rhetoric and realities of poetic permanence Taking Pindar and archaic Greek literary culture as its focus it offers a new reading of Pindar's victory odes which explores not only how they were received by those who first experienced them but also what they can mean to later audiences Part One of the discussion investigates Pindar's relationship to both of these audiences demonstrating how his epinicia address the listeners present at their premiere performance and also a broader secondary audience across space and time It argues that a full appreciation of these texts involves taking both perspectives into account Part Two describes how Pindar engages with a wide variety of other poetry particularly earlier lyric in order to situate his work both within an immanent poetic history and a contemporary poetic culture It shows how Pindar's vision of the world shaped the meaning of his work and illuminates the context within which he anticipated its permanence The book offers new insights into the texts themselves and invites us to rethink early Greek poetic culture through a combination of historical and literary perspectives

Rhetoric and Poetics in Antiquity Jeffrey Walker, 2000-07-13 This book offers a counter traditional account of the history of both rhetoric and poetics In reply to traditional rhetorical histories which view rhetoric primarily as an art of practical civic oratory the book argues in four extended essays that epideictic poetic eloquence was central even fundamental to the rhetorical tradition in antiquity In essence Jeffrey Walker's study accomplishes what in the world of rhetoric studies amounts to a revolution he demonstrates that in antiquity rhetoric and poetry could not be viewed separately

A Companion to Greek Literature Martin Hose, David Schenker, 2020-02-11 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks including epic and lyric poetry oratory historiography biography philosophy the novel and technical literature Includes readings that address the production and transmission of ancient Greek texts historic reception individual authors and much more Explores the subject of ancient Greek literature in innovative ways

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