



# THE SANTERIA EXPERIENCE

Migene González-Wippler  
author of **SANTERÍA: AFRICAN  
MAGIC IN LATIN AMERICA**

# Santeria Experience

**Michael Atwood Mason**



## **Santería Experience:**

*The Santería Experience* Migene González-Wippler, 1982      *The Santería Experience* Migene González-Wippler, 1982

Santería Miguel A. De La Torre, 2004-08-23 A guide to the history beliefs rituals and culture of a religious tradition that despite persecution suppression and its own secretive nature has close to a million adherents in the United States alone Santería is a religion with Afro-Cuban roots rising out of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves With the exile of thousands of Cubans after Castro's revolution in 1959 Santería came to the United States where it is gradually coming to be recognized as a legitimate faith tradition one about which most people in America's mainstream know very little De La Torre explains the worldview myths rituals and history of Santería and discusses what role the religion typically plays in the life of its practitioners as well as the cultural influence it continues to exert in Latin American communities today From publisher description      *Santería* Migene González-Wippler, 1994 When the Yoruba of West Africa were brought to Cuba as slaves they preserved their religious heritage by disguising their gods as Catholic saints and worshiping them in secret The resulting religion is Santería a blend of primitive magic and Catholicism now practiced by an estimated five million Hispanic Americans Blending informed study with her personal experience González-Wippler describes Santería's pantheon of gods orishas the priests santeros the divining shells used to consult the gods the Diloggón and the herbal potions prepared as medicinal cures and for magic Ewe as well as controversial ceremonies including animal sacrifice She has obtained remarkable photographs and interviews with Santería leaders that highlight aspects of the religion rarely revealed to nonbelievers This book satisfies the need for knowledge of this expanding religious force that links its devotees in America to a spiritual wisdom seemingly lost in modern society      **Ritual, Discourse, and Community in Cuban Santería** Kristina Wirtz, 2025-02-04 Examining the religious lives of Santería practitioners in Santiago de Cuba this book explores how practitioners of different backgrounds create and maintain religious communities      **Living Santería** Michael Atwood Mason, 2002-08-17 In 1992 Smithsonian anthropologist Michael Atwood Mason traveled to Cuba for initiation as a priest into the Santería religion Since then he has created an active oricha house and has initiated five others as priests He is a rare combination a scholar practitioner who is equally fluent in his profession and his religion Interweaving his roles as researcher and priest Mason explores Santería as a contemporary phenomenon and offers an understanding of its complexity through his own experiences and those of its many practitioners Balancing deftly between a devotee's account of participation and an anthropologist's theoretical analysis *Living Santería* offers an original and insightful understanding of this growing religious tradition      *Santería* Joseph M. Murphy, 2011-08-01 Santería represents the first in-depth scholarly account of a profound way of wisdom that is growing in importance in America today A professional academic and himself a participant in the Santería community of the Bronx for several years Joseph Murphy offers a powerful description and insightful analysis of this African-Cuban religion He traces the

survival of an ancient spiritual path from its West African Yoruba origins through nearly two centuries of slavery in the New World to its presence in the urban centers of the United States where it continues to inspire seekers with its compelling vision

**Electric Santería** Aisha M. Beliso-De Jesús, 2015-09-08 Santería is an African inspired Cuban diaspora religion long stigmatized as witchcraft and often dismissed as superstition yet its spirit and possession based practices are rapidly winning adherents across the world Aisha M Beliso De Jesús introduces the term copresence to capture the current transnational experience of Santería in which racialized and gendered spirits deities priests and religious travelers remake local national and political boundaries and reconfigure notions of technology and transnationalism Drawing on eight years of ethnographic research in Havana and Matanzas Cuba and in New York City Miami Los Angeles and the San Francisco Bay area Beliso De Jesús traces the phenomenon of copresence in the lives of Santería practitioners mapping its emergence in transnational places and historical moments and its ritual negotiation of race imperialism gender sexuality and religious travel Santería's spirits deities and practitioners allow digital technologies to be used in new ways inciting unique encounters through video and other media Doing away with traditional perceptions of Santería as a static localized practice or as part of a mythologized past this book emphasizes the religion's dynamic circulations and calls for nontranscendental understandings of religious transnationalisms

**The African American Religious Experience in America** Anthony B. Pinn, 2005-11-30 Most who think about African American religion limit themselves to black churches or perhaps to aspects of Islamic thought and practice But a close look at the religious landscape of African American communities presents a much more complex thick and layered religious reality comprising many competing faiths and practices The African American Religious Experience in America provides readers with an introduction to the tremendous religious diversity of African American communities in the United States with snapshots of 11 religious traditions practiced by African Americans from Buddhism to Catholicism from Judaism to Voodoo Each snapshot provides readers a better understanding of how African Americans practice their faiths in the United States The African American Religious Experience in America provides resources for students taking classes on the history of American religion African American Studies and on American Studies In addition to the in depth discussion of the varieties of African American Religion the volume includes a historical introduction to the development of African American Religion a glossary of terms a timeline of important events a series of short biographies of important figures in the history of African American religion and a bibliography of sources for further study Finally the book includes a series of primary source documents that will provide students with first person accounts of how religion is practiced in the African American community both today and in the past

*Afro-Caribbean Religions* Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean's African based religions

**The Diloggun** Ócha'ni Lele, 2003-07-28 The first book on Santería's holiest divination system the Diloggun Explores the lore surrounding this mysterious oracle the living Bible of one of the world's fastest growing faiths Examines each family of odu and how their

actions affect the spiritual development of the individual An indispensable guide to the mysteries of the orishas

Channeling Knowledges Rebeca L. Hey-Colón, 2023-05-09 2024 Honorable Mention Isis Duarte Book Prize Haiti Dominican Republic section Latin American Studies Association How water enables Caribbean and Latinx writers to reconnect to their pasts presents and futures Water is often tasked with upholding division through the imposition of geopolitical borders We see this in the construction of the Rio Grande R o Bravo on the US Mexico border as well as in how the Caribbean Sea and the Pacific Ocean are used to delineate the limits of US territory In stark contrast to this divisive view Afro diasporic religions conceive of water as a place of connection it is where spiritual entities and ancestors reside and where knowledge awaits Departing from the premise that water encourages confluence through the sustainment of contradiction Channeling Knowledges fathoms water s depth and breadth in the work of Latinx and Caribbean creators such as Mayra Santos Febres Rita Indiana Gloria Evangelina Anzald a and the Border of Lights collective Combining methodologies from literary studies anthropology history and religious studies Rebeca L Hey Col n s interdisciplinary study traces how Latinx and Caribbean cultural production draws on systems of Afro diasporic worship Haitian Vodou La 21 Divisi n Dominican Vodou and Santer a Regla de Ocha to channel the power of water both salty and sweet in sustaining connections between past present and not yet imagined futures **Occult Crime** ,1993-04 *Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba* Moshe Morad, 2016-04-15 The Special Period in Cuba was an extended era of economic depression starting in the early 1990s characterized by the collapse of revolutionary values and social norms and a way of life conducted by improvised solutions for survival including hustling and sex work During this time there developed a thriving though constantly harassed and destabilized clandestine gay scene known as the ambiente In the course of eight visits between 1995 and 2007 the last dozen years of Fidel Castro s reign Moshe Morad became absorbed in Havana s gay scene where he created a wide social network attended numerous secret gatherings from clandestine parties to religious rituals and observed patterns of behavior and communication He discovered the role of music in this scene as a marker of identity a source of queer codifications and identifications a medium of interaction an outlet for emotion and a way to escape from a reality of scarcity oppression and despair Morad identified and conducted his research in different types of musical space from illegal clandestine parties held in changing locations to ballet halls drag show bars private living rooms and kitchens and santer a religious ceremonies In this important study the first on the subject he argues that music plays a central role in providing the physical emotional and conceptual spaces which constitute this scene and in the formation of a new hybrid gay identity in Special Period Cuba *Encyclopedia of the African Diaspora* Carole Boyce Davies, 2008-07-29 The authoritative source for information on the people places and events of the African Diaspora spanning five continents and five centuries The field of African Diaspora studies is rapidly growing Until now there was no single authoritative source for information on this broad complex discipline Drawing on the work of over 300 scholars this encyclopedia fills that void Now the researcher

from high school level up can go to a single reference for information on the historical political economic and cultural relations between people of African descent and the rest of the world community Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all Hidden Wisdom Richard Smoley, Jay Kinney, 2012-12-13 Contemporary seekers on the hunt for an overview of the Western mystery traditions often face a small selection of dense out of date tomes Alternatively Hidden Wisdom is a fresh coherent and accessible work that expounds many of the teachings of Western esotericism examining its key figures and movements Consulting Spirits Joel Bjorling, 1998-04-30 Throughout history people have been intrigued with spirits angels or devas as sources of wisdom and guidance They are not only interesting as those who possess an insight into events and circumstances but also as proof of life after death In this clear and useful reference guide Bjorling presents a listing of the literature on the various ways in which people of different cultures have consulted spirits through shamans and oracles magic mediums Voodoo and psychics Each chapter contains a general introduction to the respective topic as well as a listing of pertinent books articles and dissertations His survey also includes early spirit contacts in Africa Latin America and Asia The Secrets of Afro-Cuban Divination Ócha'ni Lele, 2000-09-01 The first book to provide complete specific instructions on casting the Dilogg n the cowrie shell oracle of the Orishas Provides step by step instructions never before published detailing requirements and procedure for casting the Dilogg n Includes a detailed mojuba or prayer used to awaken the Orishas spirit entities for divination Devotes an entire chapter to each of the twelve basic Odu random patterns in which the sixteen shells fall providing ritual mechanics and oracular meanings for all possible castings The Afro Cuban faith known to outsiders as Santeria and to adherents as Las Reglas de Ocha de Los Lucumi is not a static religion but a living conduit of energy for connecting the spirit world to our own It came to the New World with the slave trade where it has evolved in response to the surrounding culture For adherents of Lucumi the Dilogg n is the most important focus of worship the sacred shells reveal the forces at play in an adherent s life These forces are redefined and placated by the Orisha priest who makes direct contact with the spirit world in an effort to help the adherent evolve While many books have been published about Santeria The Secrets of Afro Cuban Divination is the first to provide complete information on how to cast the Dilogg n including opening reading and closing the oracle and how to give a comprehensive reading With a detailed discussion about why each prayer is offered and insight into the metaphysical core of the religion this book will bring those seeking the wisdom of the Dilogg n closer to the living Orishas than they have ever been **Down by the Riverside** Larry Murphy, Larry George Murphy, 2000-11 An introductory overview of the development of African American religion and theology Down by the Riverside provides an expansive

introduction to the development of African American religion and theology Spanning the time of slavery up to the present the volume moves beyond Protestant Christianity to address a broad diversity of African American religion from Conjure Orisa and Black Judaism to Islam African American Catholicism and humanism This accessible historical overview begins with African religious heritages and traces the transition to various forms of Christianity as well as the maintenance of African and Islamic traditions in antebellum America Preeminent contributors include Charles Long Gayraud Wilmore Albert Raboteau Manning Marable M Shawn Copeland Vincent Harding Mary Sawyer Toinette Eugene Anthony Pinn and C Eric Lincoln and Lawrence Mamiya They consider the varieties of religious expression emerging from migration from the rural South to urban areas African American women s participation in Christian missions Black religious nationalism and the development of Black Theology from its nineteenth century precursors to its formulation by James Cone and later articulations by black feminist and womanist theologians They also draw on case studies to provide a profile of the Black Christian church today This thematic history of the unfolding of religious life in African America provides a window onto a rich array of African American people practices and theological positions

**The Complete Book of Spells, Ceremonies, and Magic** Migene González-Wippler, 1988 Theory What Is Magic The Evolution of Magic The Gods The Elements of Magic Initiation and Adepthood Types of Magic White versus Black Techniques of Magic The Four Elements The Kabbalah and Its Magical Correspondences The Astral Plane Ceremonial Magic The Sacred and the Profane Books of Magic Talismanic Magic The Spirit of Sacrifice Possession and Exorcism Prophets and Magicians Witchcraft and Demonology Divination Practice Rituals and Spells Fertility Rituals Weather Control The Rites for Power Pagans Witches Satanists The Rites of the Persians and Babylonians The Rites of the Egyptians The Rites of the Jews The Rites of the Arabs The Rites of the Greeks and Romans The Rites of India The Rites of China and Japan The Rites of Africa The Rites of Australia The Rites of Europe The Rites of Haiti and Latin America The Rites of Mexico and North America Magical Spells Spells for Love Spells for Wealth and Success Spells to Overcome Enemies Spells for Health and Protection

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