

Political Actors

Representative Bodies & Theatricality
in the Age of the French Revolution



Paul Friesland

Political Actors Representative Bodies And Theatricality In The Age Of The French Revolution

Mette Harder, Jennifer Ngaire Heuer



Political Actors Representative Bodies And Theatricality In The Age Of The French Revolution:

Political Actors Paul Friedland, 2018-08-06 From the start of the French Revolution contemporary observers were struck by the overwhelming theatricality of political events Examples of convergence between theater and politics included the election of dramatic actors to powerful political and military positions and reports that deputies to the National Assembly were taking acting lessons and planting paid claqueurs in the audience to applaud their employers on demand Meanwhile in a mock national assembly that gathered in an enormous circus pavilion in the center of Paris spectators paid for the privilege of acting the role of political representatives for a day Paul Friedland argues that politics and theater became virtually indistinguishable during the Revolutionary period because of a parallel evolution in the theories of theatrical and political representation Prior to the mid eighteenth century actors on political and theatrical stages saw their task as embodying a fictional entity in one case a character in a play in the other the corpus mysticum of the French nation Friedland details the significant ways in which after 1750 the work of both was redefined Dramatic actors were coached to portray their parts abstractly in a manner that seemed realistic to the audience With the creation of the National Assembly abstract representation also triumphed in the political arena In a break from the past this legislature did not claim to be the nation but rather to speak on its behalf According to Friedland this new form of representation brought about a sharp demarcation between actors on both stages and their audience one that relegated spectators to the role of passive observers of a performance that was given for their benefit but without their direct participation Political Actors a landmark contribution to eighteenth century studies furthers understanding not only of the French Revolution but also of the very nature of modern representative democracy

The Oxford Handbook of the French Revolution David Andress, 2015-01-22 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that

experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics **The Arms-Bearing Woman and British**

Theatre in the Age of Revolution, 1789-1815 Sarah Burdett, 2023-05-20 This book explores shifting representations and receptions of the arms bearing woman on the British stage during a period in which she comes to stand in Britain as a striking symbol of revolutionary chaos The book makes a case for viewing the British Romantic theatre as an arena in which the significance of the armed woman is constantly remodelled and reappropriated to fulfil diverse ideological functions Used to challenge as well as to enforce established notions of sex and gender difference she is fashioned also as an allegorical tool serving both to condemn and to champion political and social rebellion at home and abroad Magnifying heroines who appear on stage wielding pistols brandishing daggers thrusting swords and even firing explosives the study spotlights the intricate and often surprising ways in which the stage amazon interacts with Anglo French Anglo Irish Anglo German and Anglo Spanish debates at varying moments across the French revolutionary and Napoleonic campaigns At the same time it foregrounds the extent to which new dramatic genres imported from Europe notably the German Sturm und Drang and the French derived melodrama facilitate possibilities at the turn of the nineteenth century for a refashioned female warrior whose degree of agency destructiveness and heroism surpasses that of her tragic and sentimental predecessors Imagined

Democracies Yaron Ezrahi, 2012-10-15 In our era of mass electronic communications political realities are produced by believable fictions that echo popular desires Life in Revolutionary France Mette Harder, Jennifer Ngaire Heuer, 2020-08-20 The French Revolution brought momentous political social and cultural change Life in Revolutionary France asks how these changes affected everyday lives in urban and rural areas and on an international scale An international cast of distinguished academics and emerging scholars present new research on how people experienced and survived the revolutionary decade with a particular focus on individual and collective agency as discovered through the archival record material culture and the history of emotions It combines innovative work with student friendly essays to offer fresh perspectives on topics such as Political identities and activism Gender race and sexuality Transatlantic responses to war and revolution Local and workplace surveillance and transparency Prison communities and culture Food health and radical medicine Revolutionary childhoods With an easy to navigate three part structure illustrations and primary source excerpts Life in Revolutionary France is the essential text for approaching the experiences of those who lived through one of the most turbulent times in world history **Visualizing the Revolution** Rolf Reichardt, Hubertus Kohle, 2008 The authors

explore the complex many faceted visual culture of the French Revolution which took place in a period characterised by the creation of a new visual language steeped in metaphor symbol and allegory Revolutionary Brothers Tom Chaffin, 2019-11-26 Chaffin's well told tale of two revolutions centers on the fascinating sometimes intersecting careers of Thomas Jefferson and the Marquis de Lafayette Peter S Onuf coauthor of the New York Times bestseller Most Blessed of

Patriarchs Thomas Jefferson and the Marquis de Lafayette shared a singularly extraordinary friendship one involved in the making of two revolutions and two nations Jefferson first met Lafayette in 1781 when the young French born general was dispatched to Virginia to assist Jefferson then the state's governor in fighting off the British The charismatic Lafayette hungry for glory could not have seemed more different from Jefferson the reserved statesman But when Jefferson a newly appointed diplomat moved to Paris three years later speaking little French and in need of a partner their friendship began in earnest As Lafayette opened doors in Paris and Versailles for Jefferson so too did the Virginian stand by Lafayette as the Frenchman became inexorably drawn into the maelstrom of his country's revolution Jefferson counseled Lafayette as he drafted The Declaration of the Rights of Man and remained a firm supporter of the French Revolution even after he returned to America in 1789 By 1792 however the upheaval had rendered Lafayette a man without a country locked away in a succession of Austrian and Prussian prisons The burden fell on Jefferson along with Lafayette's other friends to win his release The two would not see each other again until 1824 in a powerful and emotional reunion at Jefferson's Monticello Steeped in primary sources Revolutionary Brothers casts fresh light on this remarkable often complicated friendship of two extraordinary men A compelling narrative of an epic and unlikely friendship from the Enlightenment era Walter S Isaacson 1 New York Times bestselling author

The Virtues of Violence Kevin Duong, 2020 The Virtues of Violence studies a pervasive but misunderstood image of violence in modern French thought popular violence as social regeneration It argues that this vision of violence was not a niche phenomenon but central to the momentous developments of modern French politics It appealed to thinkers across the spectrum because it answered fundamental dilemmas at the heart of democratization Understanding its pervasive appeal Duong argues reveals how democracy was never simply a struggle for justice or a new legal regime but also liberating visions of the social bond

The Revolution to Come Dan Edelstein, 2025-04-15 How an event once considered the greatest of all political dangers came to be seen as a solution to all social problems Political thinkers from Plato to John Adams saw revolutions as a grave threat to society and advocated for a constitution that prevented them by balancing social interests and forms of government The Revolution to Come traces how evolving conceptions of history ushered in a faith in the power of revolution to create more just and reasonable societies Taking readers from Greek antiquity to Leninist Russia Dan Edelstein describes how classical philosophers viewed history as chaotic and directionless and sought to keep historical change especially revolutions at bay This conception prevailed until the eighteenth century when Enlightenment thinkers conceived of history as a form of progress and of revolution as its catalyst These ideas were put to the test during the French Revolution and came to define revolutions well into the twentieth century Edelstein demonstrates how the coming of the revolution leaves societies divided over its goals giving rise to new forms of violence in which rivals are targeted as counterrevolutionaries A panoramic work of intellectual history The Revolution to Come challenges us to reflect on the aims and consequences of revolution and to balance the value of stability over the hope for

change in our own moment of fear and upheaval **The Terror of Natural Right** Dan Edelstein, 2024-05-31 Natural right the idea that there is a collection of laws and rights based not on custom or belief but that are natural in origin is typically associated with liberal politics and freedom In *The Terror of Natural Right* Dan Edelstein argues that the revolutionaries used the natural right concept of the enemy of the human race an individual who has transgressed the laws of nature and must be executed without judicial formalities to authorize three quarters of the deaths during the Terror Edelstein further contends that the Jacobins shared a political philosophy that he calls natural republicanism which assumed that the natural state of society was a republic and that natural right provided its only acceptable laws Ultimately he proves that what we call the Terror was in fact only one facet of the republican theory that prevailed from Louis's trial until the fall of Robespierre A highly original work of historical analysis political theory literary criticism and intellectual history *The Terror of Natural Right* challenges prevailing assumptions of the Terror to offer a new perspective on the Revolutionary period

Decoding **Political Actors Representative Bodies And Theatricality In The Age Of The French Revolution**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Political Actors Representative Bodies And Theatricality In The Age Of The French Revolution**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Political Actors Representative Bodies And Theatricality In The Age Of The French Revolution Introduction

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