IARIS & OTHER

# ELDON ARIS

SHORT STORIES

# **Polaris And Other Stories**

**United States. Congress Senate** 

### **Polaris And Other Stories:**

Polaris Fay Weldon, 2013-05-14 DIVFay Weldon journeys to the wilds of Scotland and far off Tasmania in these twelve tales of sexual politics and marital and political warfare divDIV In Christmas Lists A Seasonal Story the endless lists created by a suburban couple become a metaphor for marriage family and enduring love In Delights of France or Horrors of the Road a woman goes to a psychiatrist to cure her sudden inexplicable paralysis unaware that her constant bragging about her brilliant physicist husband conceals a raging fury Redundant or the Wife's Revenge takes place in a plastic surgery ward where Fay Weldon finds an ironic humor The title story introduces newlyweds Meg and Timmy whose union is tested when Timmy is called away to naval duty and Meg discovers a shocking secret divDIV divDIVBy turns funny tragic macabre and bittersweet Polaris is a collection of masterworks by one of our most incisive authors div **Polaris and Other Stories** Fav You are What You Eat Annette M. Magid, 2009-10-02 You are What You Eat Literary Probes into the Palate offers tantalizing essays immersed in the culture of food expanded across genres disciplines and time The entire collection of You Are What You Eat includes a diversity of approaches and foci from multicultural national and international scholars and has a broad spectrum of subjects including feminist theory domesticity children film cultural history patriarchal gender ideology mothering ideology gueer theory politics and poetry Essays include studies of food related works by John Milton Emily Dickinson Fay Weldon Kenneth Grahame Roald Dahl Shel Silverstein J K Rowling Mother Goose John Updike Maxine Hong Kingston Alice Walker Amy Tan Louise Erdrich Amanda Hesser Julie Powell Mary Wilkins Freeman Martin Scorsese Bob Giraldi Clarice Lispector Jos Ant nio Garcia Fran Ross and Gish Hen The topic addresses a range of interests appealing to diverse audiences expanding from college students to food enthusiasts and scholars The Entrance ,1985

**The British Short Story** Emma Liggins, Andrew Maunder, Ruth Robbins, 2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way

Polaris and Other Stories Counter Display Fay Weldon, 1989-06-01

Rumors from the Cauldron Valerie Miner,2014-08-19 An indispensable collection of essays reflecting on the historical and cultural relevance of feminist movements across the globe In these remarkably far reaching writings author and journalist Valerie Miner delivers a complex and engaging volume of essential reading This book touches on topics ranging from suburban housewives to lesbian identity to feminist thought Miner provides an important perspective on the interrelated concepts of authorship gender identity and social criticism Included are examinations of the works of Grace Paley Margaret Atwood and May Sarton meditations on writing and reflections on the cultural legacy of feminism Miner s insights are both perspicacious and thought provoking Written with profound passion and knowledge these tracts are of tremendous value to all readers engaged with the politics of equality

Hearings United States. Congress Senate, 1961

British Fiction and the Cold War A. Hammond, 2013-09-19 This book offers a unique analysis of the wide ranging responses of British novelists to the East West conflict Hammond analyses the treatment of such geopolitical currents as communism nuclearism clandestinity decolonisation and US superpowerdom and explores the literary forms which writers developed to capture the complexities of the age Fay Weldon's Fiction Finuala Dowling, 1998 This study raises several issues of general relevance to contemporary writing and criticism The role of the media in presenting both author and oeuvre the position of the woman writer vis a vis feminism the confrontation of feminism and postmodernism the question of popular versus high art forms and the emergence of the author as public oracle are considered in relation to Weldon's considerable literary output

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