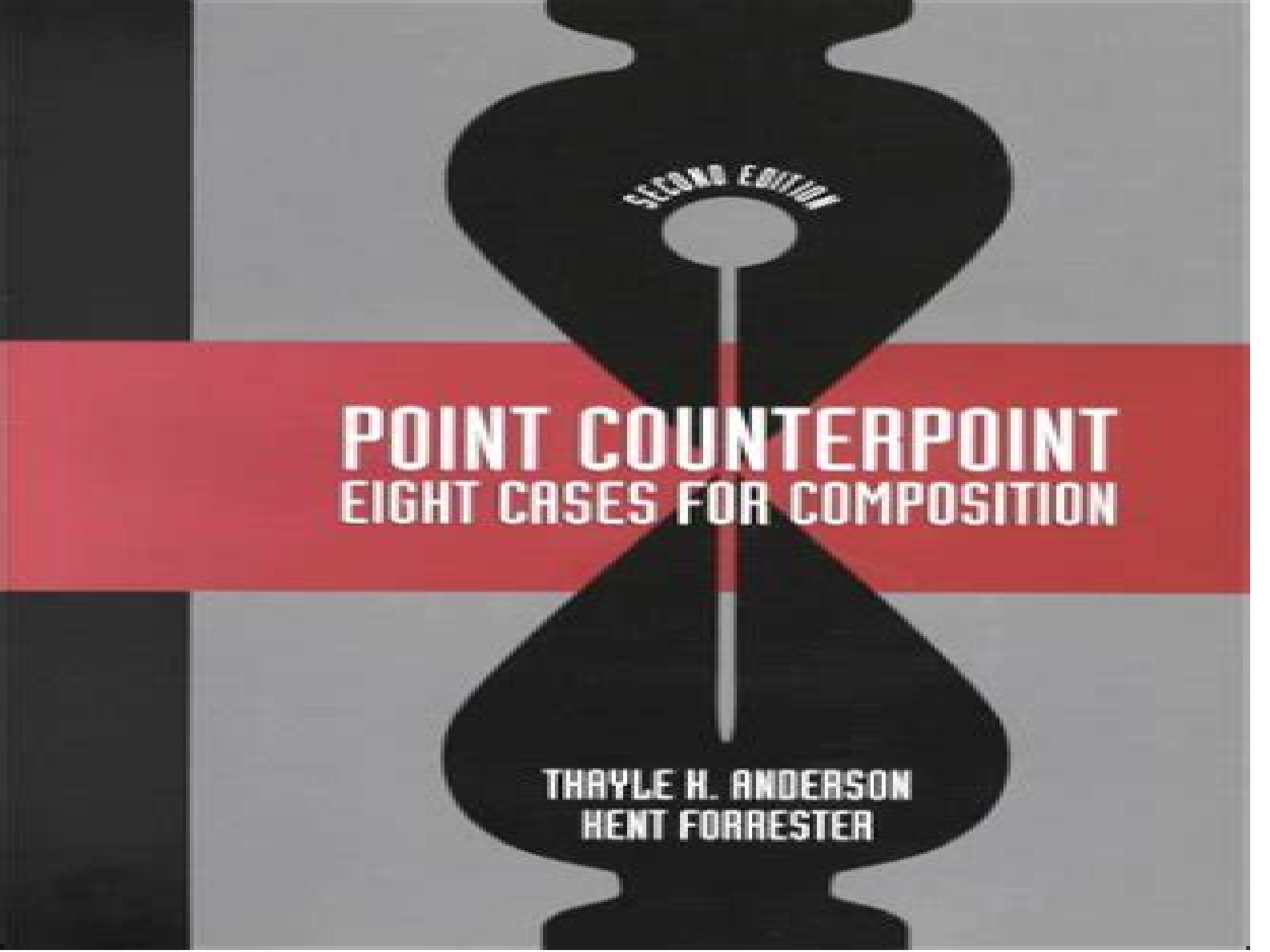




SECOND EDITION

POINT COUNTERPOINT
EIGHT CASES FOR COMPOSITION

THAYLE H. ANDERSON
HENT FORRESTER

Point Counterpoint 8 Cases For Composition

Don Michael Randel



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Counterpoint in Composition Felix Salzer, Carl Schachter, 1989 Stanley Persky City University of New York
Whitaker's Books in Print, 1998 **Music, Piety, and Political Power in 17th-Century Salzburg** Kimberly Beck
Hieb, 2024-08-20 Music Piety and Political Power in 17th Century Salzburg traces the role of sacred music in the service of politics at the archbishopric of Salzburg one of many jurisdictions that made up the Holy Roman Empire in the second half of the 17th century The author reveals that the use of music to present political cultural and religious meanings was not limited to cross confessional communities the Imperial capital of Vienna or other early modern metropolitan centers such as Munich and Paris Presenting music as a powerful cultural artifact that informs our understanding of the religious and political relationships shaping the history of central Europe this study expands our understanding of the history of music absolutism and Catholicism in the 17th century and will be of interest to scholars working in those areas **South Atlantic Review**, 1992 **Free Composition** Heinrich Schenker, 2001 The first two volumes of Heinrich Schenker's masterwork *Neue musikalische Theorien und Phantasien Harmonielehren* 1906 and *Kontrapunkt* 1910 and 1922 laid the foundations for the harmonic aspect of his theory The specific voice leading component was a later development progressing with brilliance over the last 15 years of his life It is in *Free Composition Freie Satz* 1935 that the idea of voice leading receives its most detailed and precise formulation Pendragon Press is honored to make this distinguished reprint available once again with a new preface by Carl Schachter **Counterpoint: strict and free. [With] Additional exercises, melodies, and unfigured basses for harmonizing** Ebenezer Prout, 1891 **The Musical Times**, 1907 **The Harvard Concise Dictionary of Music and Musicians** Don Michael Randel, 2002-10-30 This compact guide to the history and performance of music offers definitions of musical terms characterizations of forms of musical composition entries that identify operas oratorios symphonic poems and other works illustrated descriptions of instruments and capsule summaries of the lives and careers of composers performers and theorists **Complete Encyclopædia of Music** John Weeks Moore, 1852 **Chromaticism** Vladimir Barsky, 2014-05-01 Musical practices in the 20th century pose new and complex problems in the study of the fundamental principles of pitch organization The analysis of basic harmonic categories one of which is chromaticism acquires particular importance as a means of restoring time which has gone out of joint and identifying the logical principles in the historical process of musical development Vladimir Barsky in his thoroughly researched and clearly written guide traces the progress of the concept of chromaticism throughout Western musical history and recreates an integrated logical and historical perspective in order to make a specific study of this key subject He identifies the dynamics of the changing historical theories of chromaticism and relates these to musical practices applying them to the analysis of current pitch systems This book will be an invaluable tool for readers whose aim is to come nearer to comprehending the idioms of 20th century music

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