



Pauline Johnson

Cynthia Conchita Sugars



Pauline Johnson:

Tekahionwake: E. Pauline Johnson's Writings on Native North America E. Pauline Johnson, 2015-12-30 E Pauline Johnson also known as Tekahionwake is remarkable as one of a very few early North American Indigenous poets and fiction writers Most Indigenous writers of her time were men educated for the ministry who published religious anthropological autobiographical political and historical works rather than poetry and fiction More extraordinary still Johnson became both a canonical poet and a literary celebrity performing on stage for fifteen years across Canada in the United States and in London Johnson is now seen as a central figure in the intellectual history of Canada and the US and an important historical example of Indigenous feminism This edition collects a diverse range of Johnson's writings on what was then called the Indian question and on the question of her own complex Indigenous identity Six thematic sections gather Johnson's poetry fiction and nonfiction and a rich selection of historical appendices provides context for her public life and her work as a feminist and activist for Indigenous people

The Woman's Page Janice Anne Fiamengo, 2008-01-01 In the late nineteenth and early twentieth centuries journalism politics and social advocacy were largely male preserves Six women however did manage to come to prominence through their writing and public performance Agnes Maule Machar Sara Jeannette Duncan E Pauline Johnson Kathleen Blake Coleman Flora MacDonald Denison and Nellie L McClung The Woman's Page is a detailed study of these six women and their respective works Focusing on the diverse sources of their rhetorical power Janice Fiamengo assesses how popular poetry journalism essays and public speeches enabled these women to play major roles in the central debates of their day A few of their names particularly those of McClung and Johnson are still well known today although studies of their writings and speeches are limited Others are almost entirely unknown an unfortunate fact given the wit intelligence and passion of their writing and self presentation Seeking to return their words to public attention The Woman's Page demonstrates how these women influenced readers and listeners regarding their society's most controversial issues

Pauline Johnson Pauline Johnson, 2013-06-29 Half Mohawk half English author Pauline Johnson astounded Canada with her unique poetry prose and presentations Pauline Johnson was an unusual and unique presence on the literary scene during the late 19th and early 20th centuries Part Mohawk and part European she was a compelling female voice in the midst of an almost entirely male writing community Having discovered her talent for public recitation of poetry Johnson relied on her ancestry and gender to establish an international reputation for her stage performances during which she appeared in European and native costume These poems were later collected under the title of *Flint and Feather* 1912 and form the source of the selections appearing in this volume Later suffering from ill health Pauline Johnson retired from the stage and devoted herself to the writing of prose collected in *Legends of Vancouver* The *Moccasin Maker* 1913 and *The Shagganappi* 1913 gleanings from which form part of this collection

Pauline Johnson, Her Life and Work Emily Pauline Johnson, Marcus Van Steen, 1965

Native American Women Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A

Z reference contains 275 biographical entries on Native American women past and present from many different walks of life. Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures. This new edition contains 32 new entries and updated end of article bibliographies. Appendices list entries by area of woman's specialization, state of birth and tribe, also includes photos and a comprehensive index.

Home-work Cynthia Conchita Sugars, 2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism. From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity *Home Work* constitutes a major investigation and reassessment of the influence of postcolonial theory on Canadian literary pedagogy from some of the top scholars in the field.

Pauline Johnson Betty Keller, 1999-01-01 Billed as The Mohawk Princess Pauline Johnson took to the stage and recited her poetry throughout Canada and the U S during the 1890s.

That the People Might Live Jace Weaver, 1997-12-18 Loyalty to the community is the highest value in Native American cultures argues Jace Weaver. In *That the People Might Live* he explores a wide range of Native American literature from 1768 to the present taking this sense of community as both a starting point and a lens. Weaver considers some of the best known Native American writers such as Leslie Marmon Silko, Gerald Vizenor and Vine Deloria as well as many others who are receiving critical attention here for the first time. He contends that the single thing that most defines these authors' writings and makes them deserving of study as a literature separate from the national literature of the United States is their commitment to Native community and its survival. He terms this commitment communitism, a fusion of community and activism. The Native American authors are engaged in an ongoing quest for community and write out of a passionate commitment to it. They write literally that the People might live. Drawing upon the best Native and non Native scholarship including the emerging postcolonial discourse as well as a close reading of the writings themselves Weaver adds his own provocative insights to help readers to a richer understanding of these too often neglected texts. A scholar of religion he also sets this literature in the context of Native cultures and religious traditions and explores the tensions between these traditions and Christianity.

Interpreting Cultures J. Hart, 2016-09-23 This book focuses on how we perceive, know and interpret culture across disciplinary boundaries. The study combines theoretical and critical contexts for close readings in culture through discussions of literature, philosophy, history, psychology and visual arts by and about men and women in Europe, the Americas and beyond.

Camping Out Lost Century of Sports Collection, 2024-05-20 In the 19th century camping out emerged as an avenue for women's engagement with nature and provided access to an assortment of athletic pursuits including hiking, hunting, fishing, swimming and boating. This volume of the *Sports She Wrote* series features 64 articles, 134,000 words written by women from 1879 to 1900 accompanied by 50 images offering firsthand accounts of camping experiences showcasing life in the great outdoors as a respite from the

pressures of the new and expanding urban lifestyles that many women found suffocating Informative narratives describe exploring national parks family excursions with children practical necessities of outdoor life proper attire and walking tours through nature s wonders including Yellowstone the Grand Canyon the Rockies and the Ozarks Sources include Outing Magazine The Ladies Home Journal Good Housekeeping Frank Leslie s Popular Monthly and The San Francisco Examiner Contributors include Juliet Wilbor Tompkins Minna Caroline Smith Kate Masterson Mary Sargent Hopkins E Pauline Johnson s column on outdoor pastimes and Jessamy Harte on camping in the Adirondacks An illuminating series of letters and articles published in Forest and Stream magazine in 1879 1880 offers historical insights into the challenges faced by wives of avid outdoorsmen Eighteen of the articles were published in a short lived Women s Column that may have been discontinued due to sensitivities expressed by male readers Through these eloquent narratives camping transcends mere outdoor activity becoming a journey of self discovery and camaraderie among women and families celebrating those who embraced the wild retreat and established camping out as an enduring popular escape from social restrictions Sports She Wrote is a 31 volume time capsule of primary documents written by more than 500 women in the 19th century *Museum and Art Notes* Art, Historical and Scientific Association, Vancouver, B.C.,1926 **Land/Relations** Smaro Kamboureli,Larissa Lai,2023-04-18 Essential reading for those interested in questions of justice and cultural representation Land Relations speaks to and moves beyond the critical junctures in the study of Canadian literatures today In the aftermath of the Truth and Reconciliation Commission and following Canada s sesquicentennial Land Relations presents a collaborative effort at what Smaro Kamboureli and Larissa Lai call counter memory a collective effort to recognise relationships that have always been between peoples between humanity and other living forms between us and the land in an effort to avoid erasure loss and trauma Twenty influential literary critics engage a variety of genres essay life writing testament polemic poetry to explore the ways Canadian cultural production has been shaped by social and historical relations and can be given new and various forms to decolonize the institutions associated with the creation of this country s vision of Canadian literature Women's Political and Social Thought Hilda L. Smith,Berenice A. Carroll,2000 a wide array of time periods cultures and formats Library Journal The first collection of source readings of women s important writings in political and social theory from ancient times to the twentieth century From Sappho of Lesbos to Mary Wollstonecraft and from Jane Addams to Simone Weil these works fill a major gap in materials available for teaching the history of political thought and opens paths for exploring the rich and diverse contributions of women as creators of theory **Literary Pluralities** Christl Verduyn,1998-12-16 Literary Pluralities is a collection of essays on the connections between literature and society in Canada focusing on the topics of race ethnicity language and cultures The essays explore a nexus of related issues including the dynamics between race ethnicity class gender and generation Canadian multiculturalism and its meaning within Aboriginal and Quebec communities the politics of language the new field of life writing and international dimensions of the debates Together they present a valuable

picture of Canadian and Quebecois cultural and literary criticism at the century's end Contributors include Himani Bannerji George Elliott Clarke Kateri Akiwenzie Damm Hiromi Goto Sneja Gunew Jean Jonaissant Smaro Kamboureli Eva Karpinski Janice Kulyk Keefer Myrna Kostash Lucie Lequin Nadine Ltaif Arun Mukherjee Enoch Padolsky Nourbese Philip Joseph Pivato Armand G Ruffo Tamara Palmer Seiler Drew Hayden Taylor Aritha van Herk Ma r Verthuy and Christl Verduyn This is a co publication of Broadview Press and the Journal of Canadian Studies

Victorian Traffic Sue Thomas, 2009-05-05

Organised around the themes Home and Abroad Performative Traffic and Image Circulation Mobility Victorian Traffic Identity Performance Exchange variously addresses the cultural dimensions of traffic in the long Victorian period cross cultural experience colonial and racial imaginaries everyday literary autobiographical and professional stagings of identity and trade in metaphors communications texts images celebrity character types and quilts The concept of traffic underpins historical interpretation and theoretical formulations and the rhetorics of trade in Victorian usage are contextualised Understandings of identity emphasise the performative and the negotiation of agency in relation to social and cultural scriptings of gender class ethnicity and community The essays have a wide global range and reach This collection of essays takes as its theme an enormously important concept for the nineteenth century traffic a term that in a time of unprecedented commercial and imperial expansion technological developments population growth and urbanization acquired new resonance and came to signify the intensely transactional nature of modernity One of Ruskin's most searing critiques of the spiritual condition of England an invited lecture he delivered in 1864 on the topic of the Bradford Exchange is entitled Traffic and the word clearly signifies for him all that is wrong with post industrial capitalism But this stimulating volume encompasses a range of other significations that have additionally come to accrue around the term relating for example to inter cultural exchange to the circulation of ideas and images to the commodification of identity and to literature art and performance in the market place The scope of the collection is appropriately global including essays on England's relations of exchange with Australia New Zealand North America the Far East and the Caribbean What we are shown ineluctably is that the traffic between Victorian Britain and the reaches of empire between Home and Abroad was two way a vehicle for cross cultural encounter mediation and trade and that cultural identity is relational circulatory and always in motion Hilary Fraser Birkbeck University of London

Seeing Red Mark Cronlund Anderson, Carmen L. Robertson, 2011-09-02 The first book to examine the role of Canada's newspapers in perpetuating the myth of Native inferiority *Seeing Red* is a groundbreaking study of how Canadian English language newspapers have portrayed Aboriginal peoples from 1869 to the present day It assesses a wide range of publications on topics that include the sale of Rupert's Land the signing of Treaty 3 the North West Rebellion and Louis Riel the death of Pauline Johnson the outing of Grey Owl the discussions surrounding Bill C 31 the Bended Elbow standoff at Kenora Ontario and the Oka Crisis The authors uncover overwhelming evidence that the colonial imaginary not only thrives but dominates depictions of Aboriginal peoples in mainstream newspapers The colonial constructs ingrained in

the news media perpetuate an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada That such imagery persists to this day suggests strongly that our country lives in denial failing to live up to its cultural mosaic boosterism **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson,L.W.

Conolly,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide Economies of Representation, 1790?2000 Leigh Dale,2017-11-30

Although postcolonialism has emerged as one of the most significant theoretical movements in literary and cultural studies it has paid scant attention to the importance of trade and trade relations to debates about culture Focusing on the past two centuries this volume investigates the links among trade colonialism and forms of representation posing the question What is the historical or modern relationship between economic inequality and imperial patterns of representation and reading Rather than dealing exclusively with a particular industry or type of industry the contributors take up the issue of how various economies have been represented in Aboriginal art in literature by North American Caribbean Portuguese South African First Nations Australian British and Aboriginal authors and in a diverse range of writings that includes travel diaries missionary texts the findings of the Leprosy Investigation Commission early medical accounts and media representations of HIV AIDS Examining trade in commodities as various as illicit drugs liquor bananas tourism adventure fiction and modern Aboriginal art as well as cultural exchanges in politics medicine and literature the essays reflect the widespread origins of the contributors themselves who are based throughout the English speaking world Taken as a whole this book contests the commonplace view promoted by some modern economists that trade in and of itself has a leveling effect equalising cultures places and peoples demonstrating instead the ways in which commerce has created and exacerbated differences in power

Vancouver & Beyond Fred Thirkell,2000 An anthology of 50 stories about Vancouver and environs in the early years of the 20th century These stories grew out of a collection of picture postcards not just any old postcards but particularly appealing real photo cards that seemed to be waiting to have their stories told While some of the images are not uncommon most of the pictures are rare if not one of a kind survivors of the golden age of postcards which encompassed the years between 1900 and 1914 the relatively short period of time when Vancouver ended its days as a frontier town and became a significant Canadian city **The Clear Spirit** Mary Q. Innis,1966-12-15 The Canadian Federation of University Women have undertaken as their Centennial project a biographical account of twenty noteworthy women From a large number of vigorous and accomplished candidates a selection was made from various historical periods from various regions of Canada and from the various activities in which women have engaged Each was to have significance in the development of Canadian society It was also the wish of the C F U W that the essays should be based on original research and be written in a lively and readable

style by women authors who are contributors to literary activities in Canada today The book begins with the early pioneers of Canada in their several areas of settlement Madame de la Tour M re Marie de l Incarnation Susanna Moodie and Catharine Parr Traill It includes Pauline Johnson Laure Conan L M Montgomery Emily Carr and Mazo de la Roche who over the years helped to establish women as professional contributors to literature and art It has members of that honourable company of women with a cause Adelaide Hoodless Emily Murphy Nellie McClung and Margaret McWilliams It brings together a number who were among the first to enter fields traditionally regarded as for men Cora Hind Agnes Macphail Maude Abbott Alice Wilson Bibliographical references for these and other Canadian women are included The writers are Ethel Bennett Marie Emmanuel Chabot Clara Thomas Elizabeth Loosley Micheline Dumont Johnson Elizabeth Waterston Ruth Howes Kennethe Haig Eleanor Harman Doris French Flora Burns Jessie Scriver Anne Montagnes Dorothy Livesay and Betty Jane Wylie they too represent various parts of Canada With its vivid pictures of people and society this book will have a wide and popular appeal all those who are interested in Canadian biography will enjoy it and younger readers particularly will find much to admire in the lives of these women

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