



Charles E. Reagan

Paul Ricoeur

HIS LIFE AND HIS WORK

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Paul Ricoeur His Life And His Work

Abraham Kuruvilla



Paul Ricoeur His Life And His Work:

Paul Ricoeur Charles E. Reagan,1998-06-22 Reagan combines different genres to supplement and enhance the central biographical essay A personal memoir recalls the turbulent student protests of the 1960s and Ricoeur's controversial resignation as head of the faculties at the University of Paris Nanterre A penetrating philosophical exposition draws together the essential themes of Ricoeur's philosophical anthropology And a collection of four substantive interviews offers privileged access to Ricoeur's own remarkably clear explication of his most challenging and stimulating ideas The result of this innovative mix of genres is a multidimensional and astonishingly perceptive portrait of a seminal philosopher's life and work

Paul Ricoeur and the Task of Political Philosophy Gregory R. Johnson,Dan R. Stiver,2013-01-01 This book offers a sustained engagement with the political philosophy of Paul Ricoeur and demonstrates both the significance of the political in his own thinking throughout his career and how his understanding of the political offers something valuable to current discussions of issues in political philosophy

Paul Ricoeur's Pedagogy of Pardon Maria Duffy,2011-11-03 Maria Duffy describes Paul Ricoeur's narrative theory of memory and addresses central conceptual and methodological issues in his theory of forgiveness and reconciliation As the many Truth Commissions around the world illustrate revisiting the past has a positive benefit in steering history in a new direction after protracted violence A second deeper strand in the book is the connection between Ricoeur and John Paul II Both lived through the worst period of modern European history Ricoeur a prisoner of war during WWII and John Paul who suffered under the communist regime Both have written on themes of memory and identity and share a mutual concern for the future of Europe and the preservation of the Christian identity of the Continent as well as the promotion of peace and a civilization of love The book brings together their shared vision culminating in the award to Ricoeur by John Paul II of the Paul VI medal for theology

Ricoeur's Early Ethical Philosophy Leovino Madriaga Garcia,2025-07-10 Using the themes of responsibility and hope this introduction to the thought of Paul Ricoeur addresses both the beginner and the specialist By focusing on the early essays and early mature works including the *Philosophy of the Will* volumes *Freedom and Nature* *Fallible Man* and *The Symbolism of Evil* Leovino Garcia shows that Ricoeur's entire orientation is primarily ethical in that it awakens in us the power to exist creatively Ricoeur brings the Joy of the Yes to the sadness of the finite the passion for the possible to the resignation to necessity and the vehemence of the primary affirmation to the radical negation

Ricoeur's Critical Theory David M. Kaplan,2012-02-01 In Ricoeur's *Critical Theory* David M Kaplan revisits the Habermas Gadamer debates to show how Paul Ricoeur's narrative hermeneutics and moral political philosophy provide a superior interpretive normative and critical framework Arguing that Ricoeur's unique version of critical theory surpasses the hermeneutic philosophy of Gadamer Kaplan adds a theory of argumentation necessary to criticize false consciousness and distorted communication He also argues that Ricoeur develops Habermas's critical theory adding an imaginative creative dimension and a concern for community values and ideas of the Good Life He then shows how

Ricoeur's political philosophy steers a delicate path between liberalism, communitarianism, and socialism. Ricoeur's version of critical theory not only identifies and criticizes social pathologies (Kaplan) but also projects utopian alternatives for personal and social transformation that would counter and heal the effects of unjust societies. The author concludes by applying Ricoeur's critical theory to three related problems: the politics of identity and recognition, technology and globalization, and democracy, to show how his works add depth, complexity, and practical solutions to these problems. *Paul Ricoeur's Renewal of Philosophical Anthropology* Marc de Leeuw, 2021-12-27. In *Paul Ricoeur's Renewal of Philosophical Anthropology*, Vulnerability, Capability, Justice. Marc de Leeuw argues that Ricoeur's philosophical project integrates the anthropological tradition while renewing its importance as a hermeneutic anthropology of human capability. Ricoeur posits that our cogito is neither its own absolute master nor fully transparent to itself, inflicting a wound, bruising and fracturing the center of Cartesian self-certainty. But the Nietzschean disillusionment that ensues does not simply amount to a victorious anti-cogito; it opens another path towards self-understanding. In place of the direct route of intuition is found a more complex way forward, one guided by interpretation. The task of philosophical anthropology is to understand the human through its interpretative, critical, and imaginative ability, as well as its capacity to act towards and for others: the interpretation of the world in front of us, the interpretation of who we are, and the interpretation of what it means to be among others. As other selves coalesce in an anthropology that binds the question of the self to a moral, ethical, and political project, one aiming to reflect our existence in common. For Ricoeur, the basic question of our subjective and normative standing demands a fundamental response: a response toward our own otherness and to responsibilities triggered by the appeal of Others. In both cases, our vulnerability is inescapable; we can never have an absolute self-knowledge nor an absolute knowledge of Others. Ricoeur turns this fundamental aporia into an affirmative philosophical anthropology of human action, attestation, and justice.

Ideology and Utopia in the Twenty-First Century Stephanie N. Arel, Dan R. Stiver, 2018-11-23. This edited work is spurred by the 30-year anniversary of the groundbreaking work by Paul Ricoeur, *Lectures on Ideology and Utopia* (1986) and the 40-year anniversary of the original lectures (1975). Ricoeur took these concepts that continue to be enormously important in social and political analysis and connected them in a uniquely intricate dance. The ensuing interplay of these concepts provides a framework for a more deft and subtle evaluation than is common. Little has been done to engage Ricoeur's skill in interpreting ideology and utopia or their creative tension, perhaps due to his significant contributions in other areas. When one combines Ricoeur's intricate analyses of ideology and utopia, however, with his contributions in other areas of philosophy, such as hermeneutics, anthropology, embodiment, and philosophy of religion, one has fertile grounds for reflection in many directions. The essays in this book draw on these resources not only to engage the strengths and weaknesses of Ricoeur's original work but they also expand his understanding in creative new directions, such as the social imaginary, embodiment, gender theory, immigration, and extremist political rhetoric. The text will bring to the fore how this aspect of Ricoeur's work

has significance for the wider twenty first century political landscape Just as his original work this book provides much needed resources for critique of each term along with their relationship to one another while recognizing the positive dimension of their function **Carnal Hermeneutics** Richard Kearney,Brian Treanor,2015-09-01 Building on a hermeneutic tradition in which accounts of carnal embodiment are overlooked misunderstood or underdeveloped this work initiates a new field of study and concern Carnal Hermeneutics provides a philosophical approach to the body as interpretation Transcending the traditional dualism of rational understanding and embodied sensibility the volume argues that our most carnal sensations are already interpretations Because interpretation truly goes all the way down carnal hermeneutics rejects the opposition of language to sensibility word to flesh text to body In this volume an impressive array of today s preeminent philosophers seek to interpret the surplus of meaning that arises from our carnal embodiment its role in our experience and understanding and its engagement with the wider world **Reading 1 Corinthians in the**

Twenty-First Century Cornelia Cyss Crocker,2004-04-23 Cornelia Cyss Wittenstein uses the insights of hermeneutics and other critical methods to offer a new reading of 1 Corinthians **Text to Praxis** Abraham Kuruvilla,2009-05-26 Identifies pericopal theology as the bridge between ancient text and modern application and shows how it may be derived and how it functions in the exercise of preaching **Being in Religion** Asle Eikrem,2013 Asle Eikrem strives to develop a systematic philosophical understanding of the constitutive structures of religious discourses Different philosophical traditions phenomenology hermeneutics pragmatics metaphysics or analytical philosophical thinking have articulated these structures in their own distinctive ways The author aims to show how insights from partly conflicting traditions can be coherently reconstructed within the framework of a comprehensive philosophical presentation The central thesis guiding his work is inspired by the deep metaphysics of German philosopher Lorenz B Puntel and states that the relation between the pragmatic semantic and ontological structures of religious discourses must be understood as internally necessary They cannot be thought independently from each other The pragmatic and semantic structures of religious discourses must be understood as substructures in a comprehensive ontological dimension Being that is characterized as practicable and expressible

Traditionalism and Radicalism in the History of Christian Thought C. Simut,2010-09-27 This book is concerned with the presentation and analysis of certain dogmatic issues such as christology ecclesiology pastoral work anthropology faith and bioethics among many others all meant to illustrate how Christian thoughts stands between traditionalism and radicalism It is both a dogmatic study and a historical overview of the topic Phenomenology of Practice Max Van Manen,2016-09-16 Max van Manen offers an extensive exploration of phenomenological traditions and methods for the human sciences It is his first comprehensive statement of phenomenological thought and research in over a decade Phenomenology of practice refers to the meaning and practice of phenomenology in professional contexts such as psychology education and health care as well as to the practice of phenomenological methods in contexts of everyday living Van Manen presents a detailed description of

key phenomenological ideas as they have evolved over the past century he then thoughtfully works through the methodological issues of phenomenological reflection empirical methods and writing that a phenomenology of practice offers to the researcher Van Manen's comprehensive work will be of great interest to all concerned with the interrelationship between being and acting in human sciences research and in everyday life Max van Manen is the editor of the series Phenomenology of Practice <https://www.routledge.com/series/PPVM>

Textual Narratives and a New Metaphysics Raymond T. Shorthouse, 2019-10-23 This title was first published in 2002 Drawing extensively upon recent developments in post phenomenological philosophy especially the textual turn exemplified by Paul Ricoeur Jacques Derrida and Maurice Merleau Ponty this book explores the role that textual narratives have in the possibility of reasonably affirming the intelligibility of the world Shorthouse reveals how textual narratives can play a primary role in affirming rational meaning in a continuing hermeneutical process Offering a radically new approach to metaphysics Shorthouse demonstrates that rational meaning is ontologically grounded in terms of a transcendental viewpoint or perspective It is this grounding which transcends the language and the self in a hermeneutical movement towards the affirmation of rational meaning Revealing that the critical characteristic of reading a narrative is rhythm Shorthouse explains how each narrative has a rhythmic structure or prose rhythm in relation to its semantic and figurative characteristics activity and mood Two key questions are explored what kind of rational unity may be affirmed which does not close or suspend reflection and what kind of linguistic mediation may generate an extralinguistic or transcendental element in establishing an ontological grounding for this affirmation The response to both these questions is presented in terms of textual sonority where Shorthouse draws upon and develops Maurice Merleau Ponty's notion of sonorous being

Civil Society, Education and Human Formation Janis T. Ozols, 2017-04-07 Education has been widely criticised as being too narrowly focused on skills capacities and the transference of knowledge that can be used in the workplace As a result of the dominance of economic rationalism and neo liberalism it has become commodified and marketed to potential customers As a consequence students have become consumers of an educational product and education has become an industry This volume draws together a number of different perspectives on what is meant by human formation argues that for a much richer conception of education and addresses the lack of attention to human fulfilment

Gender Circuits Eve Shapiro, 2010-02-25 Gender Circuits explores the impact of new technologies on the gendered lives of individuals through substantive sociological analysis and in depth case studies Examining the complex intersections between gender ideologies social scripts information and biomedical technologies and embodied identities this book explores whether and how new technologies are reshaping what it means to be a gendered person in contemporary society

Moral Powers, Fragile Beliefs Joseph Carlisle, James Carter, Daniel Whistler, 2011-02-17

Judging from Experience Gaakeer Jeanne Gaakeer, 2018-12-19 Combining her expertise in legal theory and judicial practice in a continental European civil law system Jeanne Gaakeer explores the intertwinement of legal

theory and practice to develop a humanities inspired methodology for both the academic interdisciplinary study of law and literature and for legal practice This volume addresses judgment and interpretation as a central concern within the field of law literature and humanities It is not only a study of law as praxis that combines academic legal theory with judicial practice but proposes both as central to humanistic jurisprudence and as a training in the conduct of public life Drawing extensively on philosophical and legal scholarship and through analysis of literary works from Gustave Flaubert Robert Musil Gertrude Achterberg Ian McEwan Michel Houellebecq and Juli Zeh Jeanna Gaakeer proposes a perspective on law as part of the humanities that will inspire legal professionals scholars and advanced students of law alike

Christianity and Confucianism Christopher Hancock, 2020-12-10 Christianity and Confucianism Culture Faith and Politics sets comparative textual analysis against the backdrop of 2000 years of cultural political and religious interaction between China and the West As the world responds to China's rise and China positions herself for global engagement this major new study reawakens and revises an ancient conversation As a generous introduction to biblical Christianity and the Confucian Classics Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness East and West are shown to have shaped the mind heart culture philosophy and politics of the other and far more perhaps than either knows or would want to admit Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today

Interpretative Identity and Hermeneutical Community Mi-Rang Kang, 2011 In this study Mi Rang Kang 1969 in Seoul investigates the role of women in Korean church life and society and shows possibilities for their empowerment By transposing Paul Ricoeur's hermeneutics into her own context she wants to contribute to the formation of Korean Christian women's identity Along the lines of the book of Ruth she develops a Bible didactical theory for her own church At the same time the book will also give Western readers an insight into one of the major Presbyterian denominations in Korea little known so far

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