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# Paul Gauguin

Images from  
the  
South Seas



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# Paul Gauguin Images From The South Seas

**Sean Brawley,Chris Dixon**



## **Paul Gauguin Images From The South Seas:**

**Paul Gauguin** Eckhard Hollmann, Simon Haviland, 1996      *Gauguin's South Seas* Paul Gauguin, 1992 It is 100 years since Paul Gauguin set sail for Tahiti a journey that was to change his life and the course of western art Like other Europeans before him he travelled to the South Seas possessed with the dream of discovering a primitive paradise untroubled by the adverse effects of civilization In his 10 years in Tahiti and later in the Marquesas Islands where he spent his last days Gauguin felt he had become a savage dressing eating and living like a native and conducting liaisons with Tahitian women whom he featured in many of his paintings In Gauguin's *South Seas* an illustrated biographical introduction tells the story of his tropical sojourns drawing on his own writings while the colour plates feature both well known and less familiar works that convey his unique idyllic view of the exotic landscapes he treasured      Post-Impressionism Jane Bingham, 2008-12-17 Introduces Post Impressionism including its history the famous artists and works of the movement and the different methods of painting derived during the period      **Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007      *How Do We Look?* Fatimah Tobing Rony, 2021-10-18 In *How Do We Look* Fatimah Tobing Rony draws on transnational images of Indonesian women as a way to theorize what she calls visual biopolitics the ways visual representation determines which lives are made to matter more than others Rony outlines the mechanisms of visual biopolitics by examining Paul Gauguin's 1893 portrait of Annah la Javanaise a trafficked thirteen year old girl found wandering the streets of Paris as well as US ethnographic and documentary films In each instance the figure of the Indonesian woman is inextricably tied to discourses of primitivism savagery colonialism exoticism and genocide Rony also focuses on acts of resistance to visual biopolitics in film writing and photography These works such as Rachmi Diyah Larasati's *The Dance that Makes You Vanish* Vincent Monnikendam's *Mother Dao* 1995 and the collaborative films of Nia Dinata challenge the naturalized methods of seeing that justify exploitation dehumanization and early death of people of color By theorizing the mechanisms of visual biopolitics Rony elucidates both its violence and its vulnerability      **The White Pacific** Gerald Horne, 2007-05-31 Worldwide supplies of sugar and cotton were impacted dramatically as the U S Civil War dragged on New areas of production entered these lucrative markets particularly in the South Pacific and plantation agriculture grew substantially in disparate areas such as Australia Fiji and Hawaii The increase in production required an increase in labor in the rush to fill the vacuum freebooters and other unsavory characters began a slave trade in Melanesians and Polynesians that continued into the twentieth century The *White Pacific* ranges over the broad expanse of Oceania to reconstruct the history of blackbirding slave trading in the region It examines the role of U S citizens many of them ex slaveholders and ex confederates in the trade and its roots in Civil War dislocations What unfolds is a dramatic tale of unfree labor conflicts between formal and informal empire white supremacy threats to sovereignty in Hawaii the origins of a White Australian policy and the rise of Japan as a Pacific power

and putative protector It also pieces together a wonderfully suggestive history of the African American presence in the Pacific Based on deft archival research in Australia New Zealand Fiji Hawaii the United States and Great Britain *The White Pacific* uncovers a heretofore hidden story of race labor war and intrigue that contributes significantly to the emerging intersectional histories of race and ethnicity

**South Sea Maidens** Michael Sturma, 2002-03-30 From the first European contact with Tahiti in 1767 the myth of the South Sea maiden has endured through many incarnations Although the maiden frequently provided an idealized antidote to Western women's self assertion the South Pacific also afforded a space where boundaries between the sexes could be relaxed and transgressed From James Cook and Captain Bligh to James Michener and Margaret Mead the Island girl has occupied a special place in the erotic imagination of the West In a sweeping study that embraces history literature visual arts anthropology and film this study gives fresh insight into the myths and reality of a Western icon While women from far off lands have always been presented as exotic and alluring the South Sea maiden has come to symbolize feminine sexuality as an integral part of the adventure sensuality and romance of the South Pacific Everyone from early explorers to 19th century writers and artists to latter day anthropologists film makers and tourism promoters have extolled their virtues and their bodies Sturma looks behind the popular cliché to reveal how the myth making process reflected not only Western desires but the cut and thrust of changing sexual politics The result is an intriguing look at both South Sea image makers and the women whom they found so seductive

*The South Sea Island* Frits Andersen, 2024-02-07 When the first European explorers ventured into the unknown Pacific Ocean their minds were filled with tales of remote paradisiacal islands Hopeful ideas of noble savages ecological balance and immense riches gave them the courage to search for a new world even when faced with the unimaginable The South Sea Island A Geography of Pleasure is a journey through the history of ideas and literature over three centuries of European and American narratives about islands oceans and archipelagos Literary scholar Frits Andersen reads and analyses travel accounts paintings films and novels from the 18th century up until the present day by visual artists and authors including Paul Gauguin Herman Melville Robert Louis Stevenson Jules Verne and Thor Heyerdahl These readings combined with Andersen's eye for pleasure sense and longing give rise to a novel literary history of the disappearing Pacific islands At the same time the book offers historical models that we can use today to enhance our understanding of and find new answers to global political and climate related challenges Frits Andersen is a professor of Comparative Literature at Aarhus University Denmark His previous works include *The Dark Continent Images of Africa in European Narratives about the Congo* 2016 The Danish edition of this book entitled *Sydhavs en Nydelsens geografi* received the Georg Brandes Prize

**The South Seas** Sean Brawley, Chris Dixon, 2015-04-21 *The South Seas* charts the idea of the South Seas in popular cultural productions of the English speaking world from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War Building on the notion that the influences on the creation of a text and the ways in which its audience receives the text are essential for understanding the historical

significance of particular productions Sean Brawley and Chris Dixon explore the ways in which authors and producers ideas about the South Seas were haunted by others who had written on the subject and how they in turn influenced future generations of knowledge producers The South Seas is unique in its examination of an array of cultural texts Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form the authors explore diverse cultural forms such as art music theater film fairs platform speakers surfing culture and tourism

**Cruising with Robert Louis Stevenson** Oliver S. Buckton, 2007 Cruising with Robert Louis Stevenson Travel Narrative and the Colonial Body is the first book length study about the influence of travel on Robert Louis Stevenson s writings both fiction and nonfiction Within the contexts of late Victorian imperialism and ethnographic discourse the book offers original close readings of individual works by Stevenson while bringing new theoretical insights to bear on the relationship between travel authorship and gender identity in the Victorian fin de siècle Oliver S Buckton develops cruising as a critical term linking Stevenson s leisurely mode of travel with the striking narrative motifs of disruption and fragmentation that characterize his writings Buckton traces the development of Stevenson s career from his early travel books to show how Stevenson s major works of fiction such as Treasure Island Kidnapped and The Ebb Tide draw on innovative techniques and materials Stevenson acquired in the course of his global travels Exploring Stevenson s pivotal role in the revival of romance in the late nineteenth century Cruising with Robert Louis Stevenson highlights Stevenson s treatment of the human body as part of his resistance to realism arguing that the energies and desires released by travel are often routed through disturbingly resistant or darkly comic corporeal figures Buckton gives extensive attention to Stevenson s writing about the South Seas arguing that his groundbreaking critiques of European colonialism are formed in awareness of the fragility and desirability of Polynesian bodies and island landscapes Cruising with Robert Louis Stevenson will be indispensable to all admirers of Stevenson as well as of great interest to readers of travel writing Victorian ethnography gender studies and literary criticism

**Savage Tales** Linda Goddard, 2019-09-03 An original study of Gauguin s writings unfolding their central role in his artistic practice and negotiation of colonial identity As a French artist who lived in Polynesia Paul Gauguin 1848 1903 occupies a crucial position in histories of European primitivism This is the first book devoted to his wide ranging literary output which included journalism travel writing art criticism and essays on aesthetics religion and politics It analyzes his original manuscripts some of which are richly illustrated reinstating them as an integral component of his art The seemingly haphazard collage like structure of Gauguin s manuscripts enabled him to evoke the primitive culture that he celebrated while rejecting the style of establishment critics Gauguin s writing was also a strategy for articulating a position on the margins of both the colonial and the indigenous communities in Polynesia he sought to protect Polynesian society from civilization but remained implicated in the imperialist culture that he denounced This critical analysis of his writings significantly enriches our understanding of the complexities of artistic encounters in the French colonial context Publisher s description

**Gauguin** Gloria Lynn

Groom,2017-01-01 An unprecedented exploration of Gauguin's works in various media from works on paper to clay and furniture Paul Gauguin 1848 1903 was a creative force above and beyond his legendary work as a painter Surveying the full scope of his career spanning experiments in different media and formats clay works on paper wood and paint as well as furniture and decorative friezes this volume delves into his enduring interest in craft and applied arts reflecting on their significance to his creative process Gauguin Artist as Alchemist draws on extensive new research into the artist's working methods presenting him as a consummate craftsman one whose transmutations of the ordinary yielded new and remarkable forms Beautifully designed and illustrated this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting By embracing other art forms which offered fewer dominant models to guide his work Gauguin freed himself from the burden of artistic precedent In turn these groundbreaking creative forays especially in ceramics gave new direction to his paintings The authors insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter draftsman sculptor ceramist and printmaker within the history of modern art

Gauguin's 'nirvana' Paul Gauguin,Wadsworth Atheneum Staff,Stephen H. Kornhauser,Wadsworth Atheneum Museum of Art,Wadsworth Atheneum,2001-01-01 Shortly before Gauguin made his first Tahitian journey in 1891 he spent nearly two years in the remote Breton fishing village of Le Pouldu Seeking creative isolation in a primitive setting he pursued his art accompanied by several followers One of them was the Dutch painter Meyer de Haan who was able to pay the living expenses in Le Pouldu and was also knowledgeable in literary and philosophical matters that fascinated Gauguin Their association resulted in some of Gauguin's most remarkable works including the Wadsworth Atheneum's symbolist portrait of de Haan inscribed Nirvana This and the rich variety of paintings and sculpture by Gauguin produced in 1889 90 are the focus of this beautiful book Gauguin and de Haan settled into an inn at Le Pouldu run by an attractive unwed mother named Marie Henry who began a liaison with de Haan despite the fact that he was a sickly hunchback The intensity of relations between Gauguin and de Haan is reflected in many of the works including frescoes which they installed in the inn Gauguin's time in Le Pouldu was crucial to the advancement of his art and the vivid Breton subjects and personality of Meyer de Haan remained in his imagination to reappear even during his later Tahitian period In this book several distinguished experts draw on previously unavailable sources to examine in depth the history of this period Gauguin's relationship with de Haan their interest in religion and exotic cultures and the meaning of the many innovative symbolist works they produced

**The William S. Paley Collection** William Rubin,Matthew Armstrong,2012 William S Paley founder of CBS Inc and a towering figure in the development of entertainment and communications industries was also a committed collector and patron of modern art This book catalogues the highly personal collection of paintings sculptures prints and drawings by such artists as Paul C zanne Paul Gauguin Henri Matisse Pablo Picasso and others that he bequeathed to the Museum of Modern Art Back cover

**Darwin's Legacy** Sue Taylor Parker,Karin Enstam Jaffe,2008-06-13 DarwinOs Legacy Scenarios in Human

Evolution compares ideas about human evolution Darwin published in *The Descent of Man* in 1891 to 30 scenarios about the evolution of such unique human characteristics as bipedalism hairless skin secondary sex characters language and culture that anthropologists and psychologists published between 1950 and 2006 It evaluates ideas about hunting and scavenging aimed throwing primitive warfare aquatic life courtship and sign language in light of modern data on genetics stone tools fossils and primate behavior Parallels between Darwin's ideas and those of modern researchers are striking

**The Annual of Psychoanalysis, V. 22** Jerome A. Winer, 2013-05-13 Volume 22 of *The Annual of Psychoanalysis* begins with the provocative reflections of Jane Flax and Robert Michels on the current status and future prospects of psychoanalysis a century after Freud Flax believes that analysis will not survive in the postmodern West if analysts cling to the medical model and the notion of analysis as a clinical science Michels believes analysis will be revived in the next century by reorganizing its training institutes within universities A section on Psychoanalysis and the Visual Arts includes John Gedo's probing examination of the inner world of Paul Gauguin and William Meissner's reflections on Vincent van Gogh as artist Johann Michael Rotmann's examination of the transference meanings of third party payment within Germany's health insurance system is a timely consideration of issues that are increasingly salient for American analysts and therapists A rich harvest of theoretical and clinical papers rounds out this volume of *The Annual* In *A Time of Questioning* Leon Wurmser responds to the inner and outer challenges before analysis in a closely reasoned defense of the applicability of classical analytic technique to severely disturbed patients Michael Hoit examines the noninterpretive interactive aspects of the analytic relationship arguing that the analyst's noninterpretive activities are intrinsic to treatment and must be incorporated into the theory of therapeutic action In *Fables as Psychoanalytic Metaphors* Elaine Caruth describes some psychoanalytic metaphors contained within the lessons of the Aesopian fables proposing that the fables address interpersonal and group conflicts that often involve moral issues Wilma Bucci offers her multiple code theory as a new model of emotion and mind based on current theory and research in cognitive science that can account for clinical concepts and provide coherent framework for empirical research And Ralph Roughton uses the case history of Laura to underscore the central role of repetition and interaction in the analytic process Volume 22 will not disappoint readers of this distinguished continuing series Like its predecessors it is a thoroughly assembled collection responsive to the conceptual clinical and institutional challenges now before the field

*Sailing the Pacific* Miles Hordern, 2014-05-20 Solo sailors are widely known to be a breed apart and here's an unforgettable book that shows just how wide a berth they give themselves from the crowds Several years ago Miles Hordern a schoolteacher by training though he had run away to sea a few times before set sail on a twenty eight foot boat from New Zealand to South America the largest uninterrupted stretch of water on earth and into the dominion of icebergs cyclones and swells of monumental proportions The trip would take him through the fjords of Patagonia one of the last uncharted areas in the world then north on the Peru Current before he began his homeward voyage *Sailing the Pacific* recounts that trip in prose so vivid

you can almost feel the spray sting your face and the deck heave beneath your feet Here is prose so hawser taut that it takes you back to Conrad Melville and Poe indeed all those writers whose works about the bounding main have launched countless imaginations Hordern pauses to consider those who have gone before him recounting the stories that have given life to this lonely and magisterial part of the world Writers adventurers fictional characters cartographers doomed voyages from history's pages from the Whaleship S S Essex to the HMS Bounty the South Pacific drew them all and in their way they left mark on its vast surface Part sailing yarn part adventure story part homage to an unending but beckoning horizon Sailing the Pacific will appeal to the sailor in each one of us whatever the way we choose to answer the ocean's call *Tarr* Wyndham

Lewis,2010-09-09 *Tarr* is the blackly comic story of the lives and loves of two artists set against the backdrop of Paris before the start of the First World War The first edition to do the novel justice with an introduction and notes placing it in the context of social satire and avant garde art movements offering new insights into a major Modernist novel **Art Scents**

Larry Shiner,2020-02-11 Although the arts of incense and perfume making are among the oldest of human cultural practices it is only in the last two decades that the use of odors in the creation of art has begun to attract attention under the rubrics of olfactory art or scent art Contemporary olfactory art ranges from gallery and museum installations and the use of scents in music film and drama to the ambient scenting of stores and the use of scents in cuisine All these practices raise aesthetic and ethical issues but there is a long standing philosophical tradition most notably articulated in the work of Kant and Hegel which argues that the sense of smell lacks the cognitive capacity to be a vehicle for either serious art or reflective aesthetic experience This neglect and denigration of the aesthetic potential of smell was further reinforced by Darwin's and Freud's views of the human sense of smell as a near useless evolutionary vestige Smell has thus been widely neglected within the philosophy of art Larry Shiner's wide ranging book counters this tendency aiming to reinvigorate an interest in smell as an aesthetic experience He begins by countering the classic arguments against the aesthetic potential of smell with both philosophical arguments and evidence from neuroscience psychology anthropology history linguistics and literature He then draws on this empirical evidence to explore the range of aesthetic issues that arise in each of the major areas of the olfactory arts whether those issues arise from the use of scents with theater and music sculpture and installation architecture and urban design or avant garde cuisine Shiner gives special attention to the art status of perfumes and to the ethical issues that arise from scenting the body the ambient scenting of buildings and the use of scents in fast food Shiner's book provides both philosophers and other academic readers with not only a comprehensive overview of the aesthetic issues raised by the emergence of the olfactory arts but also shows the way forward for further studies of the aesthetics of smell **Space and**

**being in contemporary French cinema** James S. Williams,2015-11-01 This book brings together for the first time five French directors who have established themselves as among the most exciting and significant working today Bruno Dumont Robert Guiguian Laurent Cantet Abdellatif Kechiche and Claire Denis Whatever their chosen habitats or shifting terrains



each of these highly distinctive auteurs has developed unique strategies of representation and framing that reflect a profound investment in the geophysical world The book proposes that we think about cinematographic space in its many different forms simultaneously screenspace landscape narrative space soundscape spectatorial space Through a series of close and original readings of selected films it posits a new space of the cinematic subject Accessible and wide ranging this volume opens up new areas of critical enquiry in the expanding interdisciplinary field of space studies It will be of immediate interest to students and researchers working not only in film studies and film philosophy but also in French Francophone studies postcolonial studies gender and cultural studies Listen to James S Williams speaking about his book <http://bit.ly/13xCGZN> Copy and paste the link into your browser

## Reviewing **Paul Gauguin Images From The South Seas**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Paul Gauguin Images From The South Seas**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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