



# Paul Outerbridge

**Paul Outerbridge, Graham Howe**



## **Paul Outerbridge:**

**PAUL OUTERBRIDGE 1896-1958. Edition trilingue français-anglais-allemand** Paul Outerbridge, Elaine Dines-Cox, Elaine K. Dines-Cox, Carol McCusker, 1999 Le photographe new yorkais Paul Outerbridge tait obs d par la forme parfaite Ses paradis artificiels subirent l influence du cubisme de la Nouvelle Objectivité et du surréalisme **Paul Outerbridge** Paul Martineau, Paul Outerbridge, 2009 Paul Outerbridge Jr American 1896 1958 burst onto the photographic art scene in the early 1920s with images that were visually fresh technically adept and decidedly Modernist He also applied his talent for composition to the commercial world introducing an artist's sensibility to advertisements for men's haberdashery glassware and JELL O R for magazines such as Vogue and Vanity Fair An early master of the technically complex carbro color process he used it to photograph nudes often shown with a variety of props images that skirted the limits of propriety in their day This catalogue was produced for the first exhibition of Outerbridge's work since 1981 which was held March 31 through August 9 2009 at the J Paul Getty Museum It brought together one hundred photographs from all periods and styles of the photographer's career including his Cubistic still life images commercial magazine photography and nudes The book includes an essay by the curator and a chronology of the artist's life and work *Paul Outerbridge, Jr* Paul Outerbridge, Jacqueline Markham, 1980 **Paul Outerbridge, Jr** Paul Outerbridge, Graham Howe, 1976 **Paul Outerbridge Jr** Paul Outerbridge, Jeannine Fiedler, 1993 **Paul Outerbridge Jr** Paul Outerbridge, G. Ray Hawkins, 1980 **Paul Outerbridge Jr** Paul Outerbridge, 1993 Paul Outerbridge, a Singular Aesthetic Graham Howe, Bernard Barryte, 1981 **Paul Outerbridge, a Singular Aesthetic, Photographs & Drawings, 1921-1941** Graham How, 1981 *Paul Outerbridge* Elaine Dines, 1981 *Paul Outerbridge* Paul Outerbridge, 1977 An American Collection Amon Carter Museum of Western Art, Patricia A. Junker, 2001 Amon G Carter 1879 1955 is one of the legendary men of Texas history Born in a log cabin he was self made becoming Fort Worth's leading citizen and champion He developed an interest in the art of Frederic Remington and Charles M Russell through his friendship with Will Rogers Carter's will provided for the establishment of a museum in Fort Worth devoted to the art of the American West While the museum holds the most significant collection anywhere of works by Remington and Russell and is a pioneer in the field of western studies it has evolved into one of the great museums of American art as a whole focusing on artists working on successive frontiers aesthetic as well as geographic Its photography collection alone has grown to nearly one quarter of a million objects The museum designed by noted architect Philip Johnson opened to the public in 1961 On the occasion of its fortieth anniversary a substantially expanded building also designed by Mr Johnson was inaugurated This volume relates the museum's history and presents color and duotone illustrations of 125 of its masterworks dating from 1822 to 1998 paintings sculpture prints watercolors pastels drawings and photographs with an essay about each and a biography of each artist It includes a number of landmark works recently added to the collection and unveiled here for the first time paintings by John Singer Sargent

Stuart Davis and Marsden Hartley sculpture by Alexander Calder and Louise Nevelson a daguerreotype by Southworth and Hawes and photographs by Alfred Stieglitz David Smith Robert Adams and Linda Connor BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Paul Outerbridge** Graham Howe,1980 **Paul**

**Outerbridge** Paul Outerbridge,2009 *Paul Outerbridge jr* ,1976 *Paul Outerbridge JR.* Mosel Schirmer,1997-08-19

**PAUL OUTERBRIDGE, A SINGULAR AESTHETIC, PHOTOGRAPHS AND DRAWINGS, 1921-1941** ,1981 Paul Outerbridge, Jr. (1896-1959) Steven Michael Herrnstadt,1979 **Supreme Court Appellate Division=First Department: Bradfield Cab Sales Corporation of New York, Plaintiff-Appellant Against Massachusetts Bonding and Insurance Company, Defendant-Respondent , Designed for Success** Janet Borgerson,Jonathan Schroeder,2024-05-14 A charmingly illustrated history of midcentury instructional records and their untold contribution to the American narrative of self improvement aspiration and success For the midcentury Americans who wished to better their golf game through hypnosis teach their parakeet to talk or achieve sexual harmony in their marriage the answers lay no further than the record player In *Designed for Success* Janet Borgerson and Jonathan Schroeder shed light on these endearingly earnest albums that contributed to a powerful American vision of personal success Rescued from charity shops record store cast off bins or forgotten boxes in attics and basements these educational records reveal the American consumers rich but sometimes surprising relationship to advertising self help identity construction and even aspects of transcendentalist thought Relegated to obscurity and novelty instructional records such as *Secrets of Successful Varmint Calling You Be a Disc Jockey* and *How to Ski A Living Room Guide for Beginners* offer distinct insights into midcentury media production and consumption Tracing the history of instructional records from the inception of the recording industry to the height of their popularity Borgerson and Schroeder offer close readings of the abundant topics covered by *designed for success* records Complemented by over a hundred full color illustrations *Designed for Success* is a wonderfully nostalgic tour that showcases the essential role these vinyl records played as an unappreciated precursor to contemporary do it yourself culture and modern conceptions of self improvement

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