

# *Patty Duke*



*A Bio-Bibliography*

Stephen L. Eberly

# Patty Duke A Bio Bibliography Bio Bibliographies In The Performing Arts

**Sam Frank**



## **Patty Duke A Bio Bibliography Bio Bibliographies In The Performing Arts:**

**Patty Duke** Stephen L. Eberly, 1988-06-24 Patty Duke is one of the few former child actors who has survived the transition from child to adolescent to adult and gone on to greater fame and success in her adult years Academy Award winner television comedy series star talk show hostess author and aspiring director this multi talented actress has become an entertainment industry phenomenon Researchers as well as film television and theater buffs will be interested in Stephen Eberly s research guide which presents a biography of Patty Duke together with complete and detailed listings of her television movie and stage appearances awards and recordings

**Boris Karloff** Beverly Bare Buehrer, 1993-08-23 This reference work on Boris Karloff presents a comprehensive record of the life and career of this famous performer The volume begins with a biography which succinctly presents the facts of Karloff s life A chronology of his significant achievements follows The remaining chapters overview Karloff s broad career Chapters document and comment upon his film stage radio and television performances A discography is included as well The book concludes with an annotated bibliography of books and articles about Karloff along with a comprehensive index

*Bibliographic Guide to Theatre Arts* New York Public Library. Research Libraries, 1988

**Gregory Peck** Gerard Molyneaux, 1995-06-30 Born in 1916 in La Jolla California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film s most memorable and admired characters This volume provides complete information about Gregory Peck s work in film television radio and the stage Entries are included for all of his performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck s work along with an extensive bibliography of books and articles

**John Ford** Bill Levy, 1998-11-30 John Ford 1894 1973 is universally acknowledged as one of the greatest directors in the history of cinema He is the only person to win four Academy Awards for Direction for *The Informer* 1935 *The Grapes of Wrath* 1940 *How Green Was My Valley* 1941 and *The Quiet Man* 1952 This reference book is a comprehensive guide to his career The volume begins with a biography that looks at Ford as a person a director and a cinematic legend and influence Ford s life is discussed chronologically but the biography repeatedly considers how his early experiences shaped his creative vision and attempts to explain why he was so self destructive and unhappy throughout his career In addition the biography carefully scrutinizes his methods styles techniques and secrets of direction A chronology presents his achievements in capsule form The rest of the book provides detailed information about his many productions and about the response to his works The heart of the volume is a filmography which

includes individual entries for 184 films with which Ford was involved as either an actor a director a producer a writer an advisor or an assistant These entries include cast and credit information a plot synopsis critical commentary and excerpts from reviews The book also includes the most extensive annotated bibliography on Ford ever published with more than 1000 entries for books articles dissertations documentaries and even four works of fiction concerning Ford Additional sections of the book provide information about his unrealized projects his radio television and theater work his awards and honors and special collections and archives

*Alice Faye* Barry Rivadue,1990-01-16 This is the most definitive survey yet of Alice Faye s unique career in film recording broadcasting and on stage An annotated bibliography of book magazine and newspaper sources covers her life and career from 1933 through 1989 This volume also features a filmography discography detailed coverage of Faye s broadcasting and stage career specialized appendixes and a general index and song index a superb work of reference

*Classic Images This is the most definitive survey yet of Alice Faye s unique career in film recording broadcasting and on stage a career that began in 1933 and which is still flourishing today as a spokesperson for the elderly on health issues* Even as a child Alice Faye born Alice Jean Leppert was drawn to the stage On Saturdays Alice and her mother would attend matinees at the Broadway theaters where Alice would loiter by the stage door pretending she was leaving for her own engagement Faye s first break came as a dancer for the Chester Hale troupe Her dancing chores trained her well for when she auditioned successfully for impresario George White Faye was cast in the eleventh edition of George White s Scandals which opened on September 14 1931 Faye was now making 60 a week in a company that included such young luminaries as Ethel Merman and Ray Bolger Faye was soon taken under the wing of Rudy Vallee the renowned radio crooner and recording star of the day She debuted on his radio program in December of 1932 and became a regular shortly thereafter Her career in film musicals began a year later when she was signed to do a musical number on a restyled movie edition of George White s Scandals at Fox Studios in Hollywood In addition to individual chapters on each facet of her life the book features an annotated bibliography of book magazine and newspaper sources All undocumented quotes in the introductory biography are from first hand remarks of people contacted by the author The filmography of feature films is arranged in chronological order with five other Faye appearances in clips or film shorts listed separately The discography chapter lists her recordings alphabetically and by category This section also lists compact disc releases and miscellaneous compilations on tape The broadcasting chapter covers appearances on radio and television in chronological order The stage chapter also lists Faye s appearances in chronological order The annotated bibliography is arranged in alphabetical order by author or by article title if no author is identified Specialized appendixes and a general index and song index complete the volume The song index lists songs exclusively featuring Faye or in accompaniment with others in her film broadcasting and stage appearances This book will be of interest to all Alice Faye fans and to anyone interested in the history of film musicals

Fred Astaire Larry Billman,1997-08-26 One of the most dynamic figures of the entertainment industry Fred Astaire s career spanned most of the

twentieth century For some he brings to mind the world of Broadway For others he represents the golden age of the movie musical particularly because of his eleven film collaboration with Ginger Rogers Virtually all of his fans will long remember his effortlessly graceful dance routines International dance giants have credited his work with inspiring their careers and giving them a model of excellence His innovations as a choreographer dance director and creator of musical sequences forever changed the presentation of dance on film Though he was always in the public spotlight he treasured his family and cherished his privacy For a star of such stature he was remarkably free from scandal This reference book is a complete guide to his life and career The volume begins with a biography that traces his life from his birth in Omaha in 1899 to his professional debut in 1905 to his Broadway and Hollywood careers to his death in 1987 A chronology then highlights the chief events of his life The chapters that follow provide detailed information for his work on stage film radio and television Each chapter includes entries for individual performances with entries providing cast and credit information plot synopses critical commentary and excerpts from reviews The volume also lists his recordings unfulfilled projects and other information An extensive annotated bibliography concludes the work

**George Burns and Gracie Allen** Cynthia Clements, Sandra Weber, 1996-08-23 In the minds of today's audiences George Burns was a solo act But in the history of show business he will long be remembered for his work with Gracie Allen Few performers have enjoyed so much popular and critical acclaim Together they enjoyed phenomenal success in vaudeville radio television and film Although they were celebrities the two performers enjoyed a life remarkably free of scandal After the death of Allen in 1964 Burns made commercials a music video and an exercise video He wrote books and won numerous awards and his nightclub and convention appearances did not stop until shortly before his death Through a thoughtful biography and detailed entries this book serves as a comprehensive reference to the careers of Burns and Allen together and individually The biography summarizes their rise as vaudeville performers their work in a range of media and Burns continued achievements after Allen's death Sections of the book cover their work on the stage on radio on television and in films Each section provides detailed entries for their performances including cast and credit information plot synopses and review excerpts Appendices list their awards personal appearances and archives and an extensive annotated bibliography cites and discusses sources of additional information

**Bibliographic Index**, 1988 Oliver Smith Thomas Mikotowicz, 1993-12-09 This reference provides a complete and concise record of the life and work of Oliver Smith one of the foremost set designers of modern American theater Narrative sections of the volume discuss Smith's career and life Additional chapters document and analyze Smith's scenography from 1941 to the present with special emphasis on exemplary productions and on his role in the development of American scene design Chapters on ballet musicals plays operas and movie musicals contain entries for particular productions Each entry explores the significance of a particular production An appendix lists productions in chronological order and provides entry numbers to assist the reader in locating information in the book An annotated bibliography of works by and about Smith

provides additional information and an index provides a means of accessing topics alphabetically This bio bibliography is a complete and concise record of the life and work of Oliver Smith one of the foremost set designers of modern American theater

**Rock Hudson** Brenda Scott Royce,1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films and he then gained a flurry of female fans by starring in melodramas like *Magnificent Obsession* He earned an Oscar nomination for his role in *Giant* starred in successful romantic comedies and had a productive television and stage career This book provides full information about his many performances and charts his life and career up to his death from AIDS Rock Hudson was a movie giant one of the biggest stars Hollywood ever produced He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* 1954 He then tackled serious drama in *Giant* 1956 for which he earned an Academy Award nomination With the success of *Pillow Talk* 1959 he entered a new genre for which he would become best known the sex comedy He also had a successful stage and television career This book charts Rock Hudson's rise as a celebrity until his death from AIDS A biography opens the volume followed by chapters which chronicle his work in film television radio and the stage Each chapter contains descriptions of Hudson's individual performances with entries providing cast and credit information plot summaries excerpts from reviews and critical commentary The volume also includes a listing of Hudson's awards and an annotated bibliography of additional sources of information

**Bing Crosby** John R. Osterholm,1994-11-21 Bing Crosby recorded nearly 2 000 songs appeared in more than 100 films starred in radio shows for nearly 30 years and remained a hit on television for 25 years He produced the best selling record of all time was the nation's leading film star for a record five years and was voted one of the most influential Americans of the century by *LIFE* magazine This book is a detailed guide to Crosby's fascinating life and career A biography that overviews and discusses the most important events influences and achievements in Crosby's life The chapters that follow present a full record of his work in film radio and the recording industry Each chapter is devoted to his work in a particular medium and individual entries for each of his performances describe his work and comment upon it An extensive bibliography lists books and articles about Crosby and many entries assess the value of these works

**Lillian Russell** Donald R. Schwartz,Anne A. Bowbeer,1997-09-16 In this thorough study of Lillian Russell chapters provide detailed entries of her performances and extensive bibliographic information

*Helen Hayes* Donn Murphy,Stephen Moore,1993-04-22 This reference traces in fascinating detail the exceptionally long career of Helen Hayes the First Lady of American Theatre In addition to detailed summaries and commentaries on her stage film television and radio performances this volume also provides quick access to major events which shaped both her character and her career

*Joan Fontaine* Marsha L. Beeman,1994-03-23 Always in competition with her older more famous sister Olivia de Havilland Joan Fontaine had a varied and successful career of her own She eventually attained stardom for her work in the film *Rebecca* which won the 1940 Academy Award for best picture The following year she won the Academy Award for best actress in *Suspicion* beating out her sister for the coveted prize This

book tells the story of her fascinating career and provides full information for her many performances A short biography of Fontaine begins the book and overviews the rivalry between Fontaine and her sister her disappointing marriages her illnesses and her productive and rewarding career as an entertainer Chapters then provide detailed information for her films radio and television shows and stage appearances Each chapter contains individual entries for her productions with entries providing cast and credit information a plot summary a critical analysis and excerpts from reviews An annotated bibliography provides information about books and articles related to every aspect of Joan Fontaine's life and work     *Harold Lloyd*

Annette M. D'Agostino, 1994-05-25 Chronicles the life and career of Harold Lloyd with annotated entries for all of his performances     *Betty Comden and Adolph Green* Alice M. Robinson, 1994 This reference provides a detailed overview of the work of Betty Comden and Adolph Green who for over fifty years have collaborated on skits musicals revues and films The book begins with a biography and a chronology which serve as a summary of the major events in their lives and careers Then there are six sections detailing their work on Broadway Other sections then document their radio and film work The sections contain entries for all of the productions with which Comden and Green were involved and the entries provide full information about the performances including cast lists plot summaries reviews and commentaries These sections are followed by an extensive bibliography and an appendix that lists the awards and nominations that Comden and Green and their works have received A thorough index adds to the usefulness of the book     *Robert Wise* Frank Thompson, 1995-01-24 The first book length study of the career of the director of such classic films as *The Day the Earth Stood Still* *West Side Story* and *The Sound of Music* this volume combines thorough cast and crew credits critical responses awards and nominations production notes and comments from the director himself resulting in a unique overview of a remarkable career In addition a complete annotated bibliography of all books articles and interviews by or about Wise is included An interesting feature is the examination of many of his unproduced projects Wise's career began with RKO as an editor for such films as *Citizen Kane* 1941 and *The Magnificent Ambersons* 1942 when he then stepped in for director Gunther von Fritsch to complete *Curse of the Cat People* 1944 At 20th Century Fox Wise directed *The Day the Earth Stood Still* 1951 *Somebody Up There Likes Me* 1956 and *Run Silent Run Deep* 1958 *West Side Story* 1961 which Wise codirected with choreographer Jerome Robbins marked the beginning of the third phase of his career a period marked by mammoth productions that met with overwhelming approval commercially and critically *West Side Story* *Audrey Rose* 1977     **Ronald Colman** Sam Frank, 1997-04-16 One of the most enchanting figures of the silver screen Ronald Colman appeared in such classic films as *Beau Geste* *The Prisoner of Zenda* *Lost Horizon* and *A Tale of Two Cities* He was nominated four times for the Academy Award which he won for a spectacular performance in *A Double Life* His voice was unrivaled and he had a brilliant career as a radio star A charismatically photogenic performer he was voted the handsomest actor in Hollywood on several occasions His superior skills his dashing visage and his resonant speech made him one of the most sought after and acclaimed stars of his day In

spite of his enormous talent and supreme achievements Ronald Colman has strangely been overlooked This immensely detailed reference book brings Colman s life and career into sharp focus corrects misleading information about him and comments on the critical response to his work The heart of this expertly researched volume is a series of chapters with entries for Colman s many hundreds of performances in film radio and television Entries provide full production information plot synopses excerpts from reviews and valuable commentary An extensive annotated bibliography summarizes and assesses material written about Colman and the author scrupulously debunks the many myths that have been written about Colman in previous publications

*Tony Richardson* Don Radovich, 1995-10-20 Film and theatre director Tony Richardson s death in 1991 the publication of his memoirs in 1993 and the posthumous release of his final movie *Blue Sky* in 1994 have resulted in the beginning of a critical reevaluation of Richardson s career The first major reference on Richardson s life and work in British and American theatre and film this book is a necessary first step in that reevaluation Richardson s life and work are summarized in a brief opening biography A chronology then outlines the major events in his career The chapters that follow provide extensively annotated listings for all of his professional film theatre and television work Entries provide plot summaries cast and credit listings review excerpts and commentary Also included is a list of awards and nominations given to Richardson and his productions Of great significance is the annotated bibliography of books and articles by about or with significant references to Richardson



## Unveiling the Magic of Words: A Report on "**Patty Duke A Bio Bibliography Bio Bibliographies In The Performing Arts**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Patty Duke A Bio Bibliography Bio Bibliographies In The Performing Arts**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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