

PATTERNS OF PERSUASION

IN THE GOSPELS



BURTON L. MACK &
VERNON K. ROBBINS

Patterns Of Persuasion In The Gospels

Jiyuan Zhang



Patterns Of Persuasion In The Gospels:

Patterns of Persuasion in the Gospels Burton L. Mack, Vernon K. Robbins, 2008-10-30 *Patterns of Persuasion in the Gospels* will open the next stage in Synoptic studies Mack and Robbins have returned synoptic criticism to the road it missed when Bultmann and Dibelius decided to ignore Greco Roman education and rhetoric Starting from a sophisticated and detailed study of what the rhetorical handbooks say about the elaboration of chreiai they illuminate the most basic techniques and logic which the Gospel writers used in developing the Jesus traditions It is required reading for everyone with a serious interest in the critical study of the Gospels Stanley K Stowers Brown University Author of Letter Writing in Greco Roman Authority An impressive programmatic argument which successfully challenges conventional approaches to the Jesus tradition It demonstrates the relevance of Hellenistic rhetorical theory for composition analysis of the sayings tradition A groundbreaking study which all serious students of the gospels must consider David E Aune St Xavier College Author of The New Testament in Its Literary Environment In this important new book Mack and Robbins have clarified the patterns of persuasion that form the social historical and narrative worlds of the earliest Christians All those who want a hands on manual for studying the characters stories and argumentation of scripture will welcome this learned discussion of primary texts Highly recommended for any person who is serious about understanding the Bible Ron Cameron Wesleyan University Author of The Other Gospels Vernon K Robbins is Professor of New Testament and Comparative Sacred Text in the Department and Graduate Division of Religion at Emory University Burton L Mack is John Wesley Professor Emeritus in early Christianity at the Claremont School of Theology in Claremont California *Patterns of Persuasion in the Gospels* Burton L. Mack, Vernon Kay Robbins, 1989 **Rhetorical Criticism of the Bible** Watson, Alan J. Hauser, 2022-02-28 This volume is designed as a resource for using rhetorical criticism as a methodology for interpreting the Bible Rhetorical criticism is treated in the broader context of the growing interest in the study of the literary character of the Bible The volume is divided into two parts to accommodate both the Old and New Testaments Each part begins with a discussion of the history and methodology of rhetorical criticism pertinent to that Testament Here special emphasis is given to the current state and trends of the discipline and its impact on biblical interpretation These discussions are followed by extensive bibliographies categorized to facilitate working with the published research on specific biblical texts books or categories of books Peter in the Gospels Timothy Wiarda, 2000 Originally presented as the author's thesis Ph D Brunel University London Bible College 1999 **The Anecdote in Mark, the Classical World and the Rabbis** Marion Moeser, 2002-12-15 This major study of a Markan genre represented in the central section 8:27-10:4 ranges through Greek rabbinic and early Christian literature providing detailed comparison with the anecdotes in Lucian's *Demonax* and the Mishnah Moeser concludes that the Markan anecdotes clearly follow the definition of and typologies for the Greek chreia His analysis indicates that while the content of the three sets of anecdotes is peculiar to its respective cultural setting the Greek Jewish and Christian examples all function

according to the purposes of the genre Academic Constraints in Rhetorical Criticism of the New Testament J. David Hester Amador, 1999-01-01 Rhetorical criticism promised to bring New Testament studies into a new era that approached the Bible as a document of persuasive discourse Major proponents of this approach suggested that its potential lies in its democratization of biblical interpretation To date that promise has never been fulfilled The reasons can be found by exploring the rhetoric of these rhetorical critics Such an exploration uncovers systems of disciplinary constraints and discursive habits that keep rhetoric firmly within traditional units of academic biblical interpretation The promise of rhetoric can only be fulfilled by shattering all notions of a rhetorical programme of biblical interpretation The Rhetorical Analysis of Scripture Stanley E. Porter, Thomas H. Olbricht, 1997-09-01 This is the third in a series of conference papers on rhetorical criticism Held in July 1995 in London the conference included participants from the United Kingdom the United States Canada Germany Italy Switzerland and the Republic of South Africa Part I is concerned with the past present and future of rhetorical analysis Parts II III and IV are concerned with rhetorical analysis of scriptural texts and Part V provides a conclusion reflecting on a number of questions raised in Part I Most of the participants would characterize themselves as advocates of rhetorical criticism but there were others less convinced that rhetorical criticism is developing as it ought **The Shape of the Gospel** Robert C. Tannehill, 2007-02-20 Most of the following essays reveal my interest in the significance of literary forms both the short literary forms in the Gospels such as pronouncement stories and an entire Gospel as a formed narrative I am interested in the significance of these forms not just in literary classification systems I am interested in literary form as a clue to how the text may engage hearers and readers impact their thought and life if they are sensitive respondents The Gospel stories have been shaped in ways that give them particular potentials for significant engagement Study of literary form can help us recognize these potentials from the Introduction Contents Part I Gospel Sayings and Stories 1 Tension in Synoptic Sayings and Stories 2 The Pronouncement Story and Its Types 3 Varieties of Synoptic Pronouncement Stories 4 Types and Functions of Apophthegms in the Synoptic Gospels 5 The Gospels and Narrative Literature 6 You Shall Be Complete If Your Love Includes All Matthew 5 48 Part II The Gospel of Mark 7 The Disciples in Mark The Function of a Narrative Role 8 The Gospel of Mark as Narrative Christology 9 Reading It Whole The Function of Mark 8 34 35 in Mark s Story Part III Paul s Gospel 10 Paul as Liberator and Oppressor Evaluating Diverse Views of 1 Corinthians 11 Participation in Christ A Central Theme in Pauline Soteriology Changed Imagination, Changed Obedience Natalie K. Houghtby-Haddon, 2011-04-07 In this work Houghtby Haddon takes a new look at an old text using a theory of the Social Imagination as an exegetical guide In her exploration of the Bent Over Woman story in Luke 13 10 17 Houghtby Haddon uncovers clues suggesting that this story is a key interpretive text for seeing Luke s social vision for his community at work Exploring mythic social communal and cultural elements beneath the surface of the story Houghtby Haddon suggests that the Bent Over Woman is the embodiment of Jesus claim in the synagogue in Nazareth that today these Scriptures are fulfilled

in your hearing Luke 4 16 21 and that the woman prefigures the post Pentecost community that will gather in Jesus name The author concludes by taking the theory from the Gospel of Luke to the streets to see how a contemporary neighborhood group might use the Social Imagination model and the new reading of the story of the Bent Over Woman to imagine a twenty first century social vision for its own community a vision that more fully embodies the just community Jesus proclaims in Nazareth **The Rhetoric of Jesus in the Gospel of Mark** Michael Strickland, David M. Young, 2017-11-15 Young and Strickland analyze the four largest discourses of Jesus in Mark in the context of Greco Roman rhetoric in an attempt to hear them as a first century audience would have heard them The authors demonstrate that contrary to what some historical critics have suggested first century audiences of Mark would have found the discourses of Jesus unified well integrated and persuasive They also show how these speeches of the Markan Jesus contribute to Mark s overall narrative accomplishments

Recovering the Original Gospel of Thomas April D. DeConick, 2006-08-15 Explores tough questions that have occupied scholars since the discovery of the Gospel of Thomas in the sands of Nag Hammadi Egypt in the 1940 s Where did this gospel come from When was it written Who wrote it Why was it composed What is its meaning This book examines these issues Mark's Gospel--Prior or Posterior? David Neville, 2002-08-01 The similarities and difference of arrangement and order of episodes in the gospels of Mark Matthew and Luke have always been one of the major criteria for resolving the Synoptic Problem How important and how reliable are arguments based on such considerations and where might they lead Here Neville reviews these issues in detail explaining the significance of his conclusions for understanding the literary relationships among the three Synoptics gospels and particularly for the competing theories of Markan priority the standard two source hypothesis and Markan posteriority the Griesbach hypothesis The Blackwell Companion to The New Testament David E. Aune, 2010-01-22 The Blackwell Companion to the New Testament is a detailed introduction to the New Testament written by more than 40 scholars from a variety of Christian denominations Treats the 27 books and letters of the New Testament systematically beginning with a review of current issues and concluding with an annotated bibliography Considers the historical social and cultural contexts in which the New Testament was produced exploring relevant linguistic and textual issues An international contributor list of over 40 scholars represent wide field expertise and a variety of Christian denominations Distinctive features include a unified treatment of Luke through Acts articles on the canonical Gospels and a discussion of the apocryphal New Testament **Discernment of Revelation in the Gospel of Matthew** Frances Shaw, 2007 In the biblical tradition revelation from God is frequently mediated through certain gifted individuals Disclosure and hiddenness are both integral to revelation and this study explores how Matthew presents Jesus as a true discerner of revelation and how he seeks to persuade his readers to accept the truth of his claim Discernment of revelation is a significant motif running through Matthew s Gospel relating closely to other aspects of his theological dynamic This is explored by examining the background in the Old Testament and early Jewish literature model discernment Jesus fragile discernment

Peter and failed discernment opponents A general composition critical approach is taken although insights from literary criticism are also used especially to explore literary devices familiar in the apocalyptic and wisdom traditions which Matthew uses as persuasive tools

Paul the Reluctant Witness Blake Shipp, 2005-11-01 In this stimulating analysis Shipp provides the reader with an introduction and critique of literary rhetorical analysis as well as an in depth treatment of the triple account of Paul's Damascus Road experience in Acts Luke used the repetition of the Damascus narrative as a literary device identifying Pauline disobedience and resistance and the transformation of these characteristics With the first Damascus narrative Luke provided the reader with a paradigmatic image of resistance transformed Luke used the Damascus narratives and these themes to bracket the Paulusbild fashioning the trial narrative into an extended period of transformation of Pauline resistance Beginning in 19:21 Paul resisted the leading of the Holy Spirit and his appointed location of witness He was an intentionally forceful actor resisting God God bound this intentionally forceful actor in chains In this opening scene of the Paulusbild Luke included the second Damascus narrative 21:33-22:24a The themes emphasized in the narrative were those of Saul intentionally resisting gospel expansion and God's subsequent overcoming of Saul Saul was physically restored through Ananias but not fully transformed He is not yet an empowered and intentionally forceful witness At the end of the Paulusbild as Paul is headed to Rome Luke included the final Damascus narrative 25:23-26:32 Paul was headed to Rome but not in the freedom intended by God He remained in chains because of his own actions Thus his character was one of tension The Damascus narrative that Luke included demonstrates Saul's intentionally forceful resistance to the gospel However the vacating of power and overcoming of Saul is suppressed and the theme of the transformation of resistance to empowered witness is emphasized Nonetheless the character of Saul in the speech does not match the character of Paul in the narrative Tension remains but the projected direction of transformation is evident Paul is headed to Rome The vision of grace has effected a transformation in Saul but not yet in Paul If the trajectory of transformation continues then Paul should once again be an intentionally forceful empowered witness for the gospel when he arrives in Rome from Chapter 5

Whose Historical Jesus? William E. Arnal, Michel Desjardins, 2010-10-30 The figure of Jesus has fascinated Western civilization for centuries As the year 2000 approaches eliciting connections with Jesus birth and return excitement grows as does the number of studies about Jesus Cutting through this mass of material Whose Historical Jesus provides a collection of penetrating jargon free intelligently organized essays that convey well both the centrality and the complexity of deciphering the historical Jesus Contributors include such eminent scholars as John Dominic Crossan Burton L Mack Sean Freyne and Peter Richardson Essays range from traditional to modern and postmodern and address both recent and enduring concerns Introductions and reflections augment these lucid essays provide context and help the reader focus on the issues at stake Whose Historical Jesus will be of interest to all who wish to understand the current controversies and historical debates who want insightful critiques of those views or who would like guidance on the direction of future studies

Reading Mark

Sharyn Echols Dowd,2000 Dowd examines the Gospel of Mark from literary and theological perspectives suggesting what the text may have meant to its first century audience of Gentile and Jewish Christians Mark is a Greco Roman biography of Jesus written in an apocalyptic mode Its theology is based on the message of the prophet Isaiah the proclamation of release from bondage and a march toward freedom along the way of the Lord **Persuasive Artistry** Duane F. Watson,1991-03-01

Crossing diverse strains of plants often yields a hybrid more vibrant than the parent strains The same can be said of crossing diverse branches of knowledge as in the integration of biblical and rhetorical studies that has produced the new hybrid of interpretative rhetorical criticism This integration is due in no small measure to the creative efforts of George A Kennedy In this well integrated volume of essays in his honour 17 scholars display the influence of the approach taken by Kennedy and others upon the interpretation of the Gospels Acts Romans 2 Corinthians Galatians and Ephesians *Genres of Mark* Jacob P. B. Mortensen,2022-11-14

One of the most fundamental questions when reading and trying to understand New Testament texts is the question of genre It is impossible to understand a text its meaning and intention in its proper historical setting if one does not understand its genre As an example interpreting a satirical text without understanding the genre would no doubt lead to grave misunderstandings The same logic applies to texts from the New Testament and the matter is complicated even further by the immense historical gap between the time of the genesis of the New Testament canon and now The problem of the New Testament texts genre s is therefore a vital area of scholarly discussion within international New Testament scholarship The current volume utilizes the newest insights from current research on the New Testament to cast new light on the question of the genre of Mark s Gospel Here prominent international New Testament scholars discuss how we should understand the genre s of Mark s Gospel thus making an important contribution to international scholarship on the Gospel of Mark as well as the Gospel genre in general *Matthew and the Margins* Warren Carter,2005-02-15

This detailed commentary presents the gospel of matthew as a counter narrative showing that it is a work of resistance written from and for a minority community of disciples committed to Jesus the agent of God s saving presence It was written and functions to shape the identity and lifestyle of the early community of jesus followers as an alternative community that can resist the dominant authorities both in rome and in the synagogue The Gospel anticipates the time when Jesus will return and establish God s reign over all including the powers in Rome

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Patterns Of Persuasion In The Gospels Introduction

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