

PATRONAGE AND  
ROYAL SCIENCE  
IN SEVENTEENTH-  
CENTURY FRANCE

*The Académie de Physique in Caen*

DAVID S. LUX

# Patronage And Royal Science In Seventeenth Century France The Academie De Physique In Caen

**Nicholas Dew**



## **Patronage And Royal Science In Seventeenth Century France The Academie De Physique In Caen:**

**Patronage and Royal Science in Seventeenth-Century France** David S. Lux, 2019-06-30 A unique study in the culture of seventeenth century French science Patronage and Royal Science in Seventeenth Century France focuses on the brief revolutionary period 1650 1680 that launched Europe's New Age of Academies David S Lux provides a lively account of one of the most intriguing scientific institutions in Louis XIV's France the Academie de Physique de Caen organized in 1662 Lux investigates why this promising institution with a talented membership and sympathetic private patrons foundered after it was provided royal support finally to close its doors in 1672 Drawing upon hitherto unexploited archival materials the author discovers the circumstances of one institution's failure and develops a provocative new interpretation of the shift from privately funded to state funded science in France during the second half of the seventeenth century Lux provides a rare view of the everyday concerns of seventeenth century science as it was practiced by those other than the immortals of the Scientific Revolution Patronage and Royal Science in Seventeenth Century France will interest sociologists of science and philosophers of science as well as historians particularly those who work on early modern science and scientific institutions and French cultural history The Cambridge History of Science: Volume 3, Early Modern Science David C. Lindberg, Katharine Park, Ronald L. Numbers, Roy Porter, 2003 An account of European knowledge of the natural world c 1500 1700 *Orientalism in Louis XIV's France* Nicholas Dew, 2009-07-02 Before the Enlightenment and before the imperialism of the later eighteenth century how did European readers find out about the varied cultures of Asia Orientalism in Louis XIV's France presents a history of Oriental studies in seventeenth century France mapping the place within the intellectual culture of the period that was given to studies of Arabic Persian Turkish and Chinese texts as well as writings on Mughal India The Orientalist writers studied here produced books that would become sources used throughout the eighteenth century Nicholas Dew places these scholars in their own context as members of the republic of letters in the age of the scientific revolution and the early Enlightenment The Scientific Revolution in National Context Roy Porter, 1992-09-25 The scientific revolution of the sixteenth and seventeenth century continues to command attention in historical debate Controversy still rages about the extent to which it was essentially a revolution of the mind or how far it must also be explained by wider considerations In this volume leading scholars of early modern science argue the importance of specifically national contexts for understanding the transformation in natural philosophy between Copernicus and Newton Distinct political religious cultural and linguistic formations shaped scientific interests and concerns differently in each European state and explain different levels of scientific intensity Questions of institutional development and of the transmission of scientific ideas are also addressed The emphasis upon national determinants makes this volume an interesting contribution to the study of the Scientific Revolution Revolution and Continuity Peter Barker, Roger Ariew, 2018-03-02 This volume presents new work in history and historiography to the increasingly broad audience for studies of the history and philosophy of science These

essays are linked by a concern to understand the context of early modern science in its own context      **Royal Patronage and Seventeenth Century Science** David Stephan Lux,1983 Caen was the establishment of a new form of scientific organization that would coordinate the efforts of individual practitioners Its history thus speaks first to the strong contemporary interest in collective scientific research      The Scientific Revolution Steven Shapin,2018-11-05 This scholarly and accessible study presents a provocative new reading of the late sixteenth and seventeenth century advances in scientific inquiry Kirkus Reviews In The Scientific Revolution historian Steven Shapin challenges the very idea that any such a revolution ever took place Rejecting the narrative that a new and unifying paradigm suddenly took hold he demonstrates how the conduct of science emerged from a wide array of early modern philosophical agendas political commitments and religious beliefs In this analysis early modern science is shown not as a set of disembodied ideas but as historically situated ways of knowing and doing Shapin shows that every principle identified as the modernizing essence of science whether it s experimentalism mathematical methodology or a mechanical conception of nature was in fact contested by sixteenth and seventeenth century practitioners with equal claims to modernity Shapin argues that this contested legacy is nevertheless rightly understood as the origin of modern science its problems as well as its acknowledged achievements This updated edition includes a new bibliographic essay featuring the latest scholarship An excellent book Anthony Gottlieb New York Times Book Review      The Uses of Space in Early Modern History P. Stock,2015-03-18 While there is an growing body of work on space and place in many disciplines less attention has been paid to how a spatial approach illuminates the societies and cultures of the past Here leading experts explore the uses of space in two respects how space can be applied to the study of history and how space was used at specific times      **Making Science Social** Kathleen Anne Wellman,2003 Between 1633 and 1642 the French physician and philanthropist Th ophraste Renaudot sponsored a series of public conferences in Paris These conferences offered an open forum for wide ranging discussions of a variety of topics including science medicine gender politics and ethics No matter the topic participants consistently used scientific reasoning as a new standard of evidence The conferences thus recast the rhetorical traditions of the Renaissance and prefigured the social sciences of the Enlightenment They provide a candid snapshot of intellectual life at the dawn of the scientific revolution in France In Making Science Social Kathleen Wellman uses the published conference proceedings to develop a broadly conceived revisionist interpretation of the intellectual history of seventeenth century France and of the roots of modern culture and science Volume 6 in the Series for Science and Culture      *Bringing the World to Early Modern Europe* Peter Mancall,2007 This volume of five essays and a critical introduction present recent interpretations of travelers and their narratives in the early modern world with particular attention to the relationship between the act of travel and descriptions of it      *The Advancement of Learning in Stuart Scotland, 1679-89* HUGH. OUSTON,2024-08-06 A study of Scottish thinkers and writers in their political and cultural context The advancement of learning was the term used by late seventeenth century Scots for

intellectual enquiry of all kinds Encouraged by Stuart patronage and echoing a Royalist ideology of continuity and order following the chaos of the Civil War the Virtuosi Scottish writers and thinkers sought to define Scotland s identity They undertook structured empirical enquiry into Scottish natural history and geography human history and antiquities law and society while the legal and medical professions developed their status and purpose through institutions such as the Royal College of Physicians and the Advocates Library They both complemented and eclipsed the changing intellectual life of the Church and Universities This book considers the work of leading authors such as Sir George Mackenzie Sir Robert Sibbald and Lord Stair alongside the many other voices engaged in learned research and debate examining their shared or contrasting philosophy and methods It shows how a distinctively Scottish take on the Scientific Revolution was enhanced by close contacts with the Royal Society and English thinkers and a conscious membership of the European Republic of Letters

**The Medical Mandarins** George Weisz,1995 This wide ranging and imaginative book examines the social and scientific role of the French Academy of Medicine from its creation in 1820 to the outbreak of the Second World War It employs academic activities and sources to explore such major questions in the social and scientific history of medicine as the nature of therapeutic reasoning the specificity of French medicine and the consequences of hierarchial centralization for the medical profession

**Cultures of Natural History** Nicholas Jardine,J. A. Secord,E. C. Spary,1996-01-26 This copiously illustrated volume is the first systematic general work to do justice to the fruits of recent scholarship in the history of natural history Public interest in this lively field has been stimulated by environmental concerns and through links with the histories of art collecting and gardening The centrality of the development of natural history for other branches of history medical colonial gender economic ecological is increasingly recognized Twenty four specially commissioned essays cover the period from the sixteenth century when the first institutions of natural history were created to its late nineteenth century transformation by practitioners of the new biological sciences An introduction discusses novel approaches that have made this a major focus for research in cultural history The essays which include suggestions for further reading offer a coherent and accessible overview of a fascinating subject An epilogue highlights the relevance of this wide ranging survey for current debates on museum practice the display of ecological diversity and concerns about the environment

**The Institutionalization of Science in Early Modern Europe** ,2019-11-26 This volume aims to furnish a broader framework for analyzing the scientific and institutional context that gave rise to scientific academies in Europe including the Accademia del Cimento in Florence the Royal Society in London the Acad mie Royale des Sciences in Paris and the Academia naturae curiosorum in Schweinfurt The essays detail the multiple backgrounds that prompted seventeenth century savants from Italy to England and from Poland to Portugal to establish new forms of scientific organizations in which to institutionalize collaborative research as well as modes of communication with like minded individuals and associations

Class and State in Ancien Regime France David Parker,2002-11 David Parker s challenging interpretation presents a broad in depth study of the economic social ideological

and political foundations of French Absolutism This stimulating reassessment runs contrary to much revisionist historiography

**Leibniz in His World** Audrey Borowski, 2024-11-12 A sweeping intellectual biography that restores the Enlightenment polymath to the intellectual scientific and courtly worlds that shaped his early life and thought Described by Voltaire as perhaps a man of the most universal learning in Europe Gottfried Wilhelm Leibniz 1646 1716 is often portrayed as a rationalist and philosopher who was wholly detached from the worldly concerns of his fellow men Leibniz in His World provides a groundbreaking reassessment of Leibniz telling the story of his trials and tribulations as an aspiring scientist and courtier navigating the learned and courtly circles of early modern Europe and the Republic of Letters Drawing on extensive correspondence by Leibniz and many leading figures of the age Audrey Borowski paints a nuanced portrait of Leibniz in the 1670s during his Paris sojourn as a young diplomat and in Germany at the court of Duke Johann Friedrich of Hanover She challenges the image of Leibniz as an isolated genius revealing instead a man of multiple identities whose thought was shaped by a deep engagement with the social and intellectual milieus of his time Borowski shows us Leibniz as he was known to his contemporaries enabling us to rediscover him as an enigmatic young man who was complex and all too human An exhilarating work of scholarship Leibniz in His World demonstrates how this uncommon intellect torn between his ideals and the necessity to work for absolutist states struggled to make a name for himself during his formative years

**The Traveling Anatomist** Nuno Castel-Branco, 2025-10-07 Reevaluates Nicolaus Steno s contributions to anatomy and early modern science examining his interdisciplinary interests in their historical context Nicolaus Steno 1638 1686 was a renowned anatomist in his lifetime He reformed the anatomical understanding of glands argued that the heart was a muscle renamed the so called female testicles as ovaries and developed a mathematical model for understanding muscle contraction discoveries that were fundamental to the fields of anatomy and physiology However other aspects of Steno s life have come to define him his claim that mountains strata reveal the history of the Earth and his conversion to Catholicism as a practicing scientist This excessive attention to his geological discoveries and to asking whether science and religion are compatible Nuno Castel Branco argues has obscured his significant accomplishments as an anatomist The Traveling Anatomist thus restores Steno to his rightful place as a crucial figure in early modern science Using Steno s extensive travels as a framework this book depicts him as an active participant in the Republic of Letters Castel Branco traverses Leiden Paris Copenhagen Florence and Rome as he follows Steno in his sojourns through different scientific academies courts and artisanal workshops There he developed new friends some of whom were women with whom he researched and exchanged ideas Drawing on Steno s books correspondence and novel archival material Castel Branco invites us to approach Steno and his accomplishments in anatomy mathematics and geology through the eyes of his contemporaries Doing so Castel Branco reconstructs the rich and overlapping worlds of scientific disciplines that shaped Steno s work revealing the richness of interdisciplinary research in early modern intellectual life And through Steno he illustrates larger developments and new

networks of significance in mid seventeenth century science By focusing on ideas scientific genres institutions and friendships Castel Branco offers a way others might also productively study science from the early modern period until today

**Pierre-Daniel Huet (1630-1721) and the Sceptics of his Time** José R. Maia Neto,2022-06-28 This book offers a detailed and scholarly historical and philosophical examination of French scepticism from Descartes to the beginning of the Enlightenment by examining the views of Pierre Daniel Huet 1630 1721 It shows the crucial role played by Huet in the modification of the early modern sceptical tradition from a practical perspective closer to ancient scepticism mostly presented by Montaigne and Charron to an epistemological and metaphysical perspective strongly influenced by Descartes s doubt The book examines and gives original interpretations of the various sceptical and semi sceptical views held in the period and their connections to Huet s own scepticism Besides known philosophers such as Descartes Gassendi Pascal and Bayle the book also accesses sceptical views held by secondary figures such as La Mothe Le Vayer and Simon Foucher and others who have not thus far been connected to the sceptical tradition such as Jean Baptiste du Hamel and Madeleine de Scud ry The book is useful for scholars in the field of early modern ideas philosophical religious and scientific

*A Taste for Comfort and Status* Christine Adams,2000-01-01 The Lamothes were an ordinary family in eighteenth century Bordeaux Well to do and well respected by their neighbors they were local notables whose private and public lives suggest the importance of family kin and friendship networks professional activities and cultural interests as well as a desire to serve the public good In this portrait of the Lamothes Christine Adams explores the development of middle class identity among urban professionals and reconsiders the role of this social group in the coming French Revolution The most striking feature of this family history is that it is based on more than three hundred personal letters that circulated among the Lamothes parents and seven siblings over a period of twenty five years Such a collection is rare for this period and Adams makes the most of it Her study lends remarkable texture to provincial middle class life She weaves these letters into every aspect of the Lamothes experience professional literary intellectual social and civic She demonstrates a sustained mobilization of all family skills and resources to maintain the status of the males of the family and preserve rather than risk the family s emotional and material stability While their conservative lifestyle suggests that the Lamothes were not revolutionary they were nonetheless part of the bourgeoisie Adams thus taps into a potent debate about middle class consciousness and identity in the eighteenth century arguing against those historians who doubt that such a social class existed in France before 1789

**Transforming the Republic of Letters** April Shelford,2007 A multi faceted study of intellectual transformation in early modern Europe as seen through the eyes of a leading French scholar and cleric Pierre Daniel Huet 1630 1721 Early modern Europe s most extensive commonwealth the Republic of Letters could not be found on any map This republic had patriotic citizens but no army it had its own language but no frontiers From its birth during theRenaissance the Republic of Letters long remained a small and close knit elite community linked by international networks of correspondence sharing an erudite neo Latin culture

In the late seventeenth century however it confronted fundamental challenges that influenced its transition to the more public inclusive and vernacular discourse of the Enlightenment Transforming the Republic of Letters is a cultural and intellectual history that chronicles this transition to modernity from the perspective of the internationally renowned scholar Pierre Daniel Huet 1630 1721 Under Shelford s direction Huet guides us into the intensely social intellectual world of salons scientific academies and literary academies while his articulate critiques illumine a combative world of Cartesians versus anti Cartesians ancients versus moderns Jesuits versus Jansenists and salonnières versus humanist scholars Transforming the Republic of Letters raises questions of critical importance in Huet s era and our own about defining sharing and controlling access to knowledge April G Shelford is Assistant Professor in the History Department at American University Washington D C



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